

LEADER


Technology Innovator

VIDEO TEST INSTRUMENTS

CATALOG 2008-2009 Vol.1



LEADER ELECTRONICS CORP.

COMPANY PROFILE

LEADER Since LEADER ELECTRONICS CORP. was established in 1954, has focused its attention on international markets. LEADER established local corporations in U.S.A. in 1969 and Hong Kong in 1980. Many other positive measures have also been taken before other companies. In July 1995, LEADER's own service center was set up in Shanghai for better service/maintenance in China. In 2003, Regional Offices were established in Beijing and Dongguan to support LEADER products, which are becoming increasingly popular in view of the growing Japanese presence in China. In 2005, The Technical Service Center was established in Beijing. LEADER ELECTRONICS is keeping abreast of the times with the establishment of LEADER ELECTRONICS EUROPEAN OFFICE in The Netherlands in 2006. LEADER ELECTRONICS now has a global network linking its agents in 62 countries/areas.

Company name
LEADER ELECTRONICS CORP.

Headquarters

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Headquarters annex

2-6-21 Tsunashima-Higashi
Kohoku-ku, Yokohama 223-0052, Japan

Factory 1

6-11-28 Tsunashima-Higashi
Kohoku-ku, Yokohama 223-0052, Japan

Factory 2

5-10-35 Tsunashima-Higashi,
Kohoku-ku, Yokohama 223-0052, Japan



Headquarters



Factory 1



Headquarters annex



Factory 2



Audit and Registration of ISO9001 and ISO14001, the internal standard for Quality and Environmental Management Systems

The electronic measuring instrument, the mother tool of electronics, consistently requires the highest technology and quality. The history of LEADER ELECTRONICS CORP. is indeed the history of the pursuit of higher technology and quality. In December 1994, we received an audit and successfully registered ISO9001, the international standard for quality management systems, and furthermore, as our basic policy of product development considering the environment, we received an audit and successfully registered ISO14001 in April 2007, that is the international standard for an environmental management system. It gives us great satisfaction to offer products manufactured with outstanding technologies and quality, and moreover, to contribute to society through activities that take into consideration the environment.



ABC Studio in New York



Fuji Television Wangan Studio in Tokyo

Selection Guide

Waveform Monitor

| | | MULTI MONITOR | | | | |
|---|---------------------|--|--|--|--|--|
| | | LV 5380  | LV 5330  | LV 5800  | LV7700/7720  | LV 5750  |
| Display | | 8.4-inch TFT color | 6.5-inch TFT color | 6.3-inch TFT color | DVI-I out | 6.3-inch TFT color |
| Format | HD-SDI | <input type="checkbox"/> | <input type="checkbox"/> | LV58SER01A | <input type="checkbox"/> (LV7700 only) | <input type="checkbox"/> |
| | HD Analog Component | | | | | |
| | SD-SDI | <input type="checkbox"/> | <input type="checkbox"/> | LV58SER01A | <input type="checkbox"/> | <input type="checkbox"/> |
| | PAL/NTSC Component | | | | | |
| | PAL/NTSC Composite | | | LV58SER03 | | |
| | DVB ASI | | | LV58SER04 | | |
| Waveform Monitor | | <input type="checkbox"/> | <input type="checkbox"/> | LV58SER01A | <input type="checkbox"/> | <input type="checkbox"/> |
| Read Out (Cursor Measurement) | | <input type="checkbox"/> | <input type="checkbox"/> | LV58SER01A | <input type="checkbox"/> | <input type="checkbox"/> |
| Picture Display | | <input type="checkbox"/> | <input type="checkbox"/> | LV58SER01A | <input type="checkbox"/> | <input type="checkbox"/> |
| Vector Display | | <input type="checkbox"/> | <input type="checkbox"/> | LV58SER01A | <input type="checkbox"/> | <input type="checkbox"/> |
| Digital Audio AES/EBU Output | | | | LV58SER40A | | |
| Lissajous Display | | <input type="checkbox"/> | | LV58SER40A | <input type="checkbox"/> | <input type="checkbox"/> |
| Audio Monitor | | <input type="checkbox"/> | <input type="checkbox"/> | LV58SER40A | <input type="checkbox"/> | <input type="checkbox"/> |
| Conversion matrix Y,P _B ,P _R to GBR | | <input type="checkbox"/> | <input type="checkbox"/> | LV58SER01A | <input type="checkbox"/> | <input type="checkbox"/> |
| Digital Data Dump | | <input type="checkbox"/> | <input type="checkbox"/> | LV58SER01A | <input type="checkbox"/> | <input type="checkbox"/> |
| Equivalent Cable Length Measurement | | | | LV58SER01A | <input type="checkbox"/> | <input type="checkbox"/> |
| Gamut Error (5 Bar) | | <input type="checkbox"/> | <input type="checkbox"/> | LV58SER01A | <input type="checkbox"/> | <input type="checkbox"/> |
| On Screen Gamut Display | | <input type="checkbox"/> | <input type="checkbox"/> | LV58SER01A | | |
| Full-Line Selector | | <input type="checkbox"/> | <input type="checkbox"/> | LV58SER01A/SER03 | <input type="checkbox"/> | <input type="checkbox"/> |
| Eye Pattern | | | | LV58SER02 | | |
| SCH Phase Measurement | | | | LV58SER03 | | |
| Cinelite (PATENTED) | | Option | <input type="checkbox"/> | Option | | Option |
| Cinezone (PATENTED) | | Option | <input type="checkbox"/> | Option | | |
| Screen Capture | | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Frame Capture | | | | LV58SER01A | | |
| Ethernet with Telnet & SNMP | | | | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Universal AC Power Supply | | 12 V DC (10 to 18 V) | 12 V DC (10 to 18 V) | <input type="checkbox"/> | 12 V DC (10 to 18 V) | 12 V DC (10 to 18 V) |
| CE | | Upon request | Upon request | Upon request | Upon request | Upon request |
| RoHS | | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Page | | 6 to 9 | 10, 11 | 12 to 19 | 20, 21 | 22, 23 |

Signal Generator/SDI System Margin Checker

| | | SIGNAL GENERATOR | | | SYSTEM MARGIN CHECKER |
|-------------------------------|---------------------------|--|---|--|--|
| | | LT 443D  | LT 4400  | 410BB  | LT 9610  |
| Format | HD-SDI | HD/HDB | <input type="checkbox"/> | | <input type="checkbox"/> |
| | SD-SDI | SD/SDB | <input type="checkbox"/> | | <input type="checkbox"/> (525) |
| | PAL/NTSC Analog Composite | CS | | NTSC | |
| Embedded Audio | | <input type="checkbox"/> | <input type="checkbox"/> | | <input type="checkbox"/> |
| AES/EBU Audio | | DA | | | |
| Genlock | | GLA | <input type="checkbox"/> | | |
| Monoscope Pattern | | <input type="checkbox"/> | | | |
| Moving Pattern | | <input type="checkbox"/> | <input type="checkbox"/> | | |
| Bitmap Logo Mark with Pattern | | <input type="checkbox"/> | | | |
| ID Character | | <input type="checkbox"/> | <input type="checkbox"/> | | <input type="checkbox"/> |
| Analog Tri Level Sync Signal | | GLA/BL | <input type="checkbox"/> | | |
| Black Burst / HD Black | | GLA/BL | <input type="checkbox"/> | <input type="checkbox"/> (BB) | |
| Color Still Picture | | OP70 | | | |
| Error Monitor Function | | | | | <input type="checkbox"/> |
| Cable Length Measurement | | | | | <input type="checkbox"/> |
| Pathological & Check Field | | <input type="checkbox"/> | <input type="checkbox"/> | | |
| Universal AC Power Supply | | <input type="checkbox"/> | <input type="checkbox"/> | | <input type="checkbox"/> |
| Battery Powered | | | | | <input type="checkbox"/> |
| CE | | Upon request | Upon request | | |
| RoHS | | <input type="checkbox"/> | <input type="checkbox"/> | | |
| Page | | 38 to 41 | 42, 43 | 46 | 27 |

Video Test Instruments

| | VECTOR/WAVEFORM MONITOR | WAVEFORM MONITOR | | | VECTOR SCOPE | | AUDIO MONITOR |
|--|---|---|---|---|--|---|---|
| LV 5700A | LV 5152 | 5860V | 5861V | 5222 | 5212 | 5850V | 5835 |
|  |  |  |  |  |  |  |  |
| 6.3-inch TFT color | CRT | CRT | CRT | CRT | CRT | CRT | CRT |
| <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| OP73A | | NTSC | PAL | <input type="checkbox"/> | <input type="checkbox"/> | NTSC | Analog Audio |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | |
| <input type="checkbox"/> | <input type="checkbox"/> | | | <input type="checkbox"/> | <input type="checkbox"/> | | |
| <input type="checkbox"/> | <input type="checkbox"/> | | | <input type="checkbox"/> | <input type="checkbox"/> | | |
| <input type="checkbox"/> | <input type="checkbox"/> | | | | <input type="checkbox"/> | <input type="checkbox"/> | |
| <input type="checkbox"/> | <input type="checkbox"/> | | | | | | <input type="checkbox"/> |
| <input type="checkbox"/> | <input type="checkbox"/> | | | | | | <input type="checkbox"/> |
| <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | | | | | | |
| OP70 | <input type="checkbox"/> | | | | | | |
| OP73A | | | | | | | |
| Option | | | | | | | |
| <input type="checkbox"/> | | | | | | | |
| <input type="checkbox"/> | | | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | | | <input type="checkbox"/> | <input type="checkbox"/> | | |
| Upon request | | | Upon request | Upon request | Upon request | | |
| 24 to 26 | 28, 29 | 32, 33 | 32, 33 | 30, 31 | 34, 35 | 36, 37 | 47 |



LV 5750 in use on the set.

Dean Krueger, DP & DIT



Upon request



CINELITE II
option

The design is subject to change.

Compact Multi-SDI Monitor

The LV 5380 is a multi-SDI monitor equipped with a precision video signal waveform and vectorscope display via a high-fidelity TFT LCD that produces high-quality picture displays. It also offers an embedded audio signal display featuring Lissajous and level-meter configurations. Additional features include simultaneous display of two SDI signals, screen capture to USB memory, and on-picture gamut error monitoring. All these features are integrated into a thin, light instrument that allows it to be used in any video production or monitoring application.

FEATURES

- **High-Quality TFT LCD**
Employs an XGA TFT LCD (1,024x768) that produces high-quality picture displays.
- **Extensive Video Signal Displays**
The waveform monitor display has gain adjustment, sweep, and cursor measurement features along with RGB and pseudo-composite information. The LV 5380 also provides vectorscope and embedded audio Lissajous and Level-meter displays.
- **Multi-Functional Picture Display**
The picture display has various adjustment features such as color temperature selection, brightness, contrast, gain, and bias. Other features include monochrome, chroma up, on-image gamut error, and safety marker displays.
- **Multi-Screen Display and 2-Channel Simultaneous Display**
 - 1) You can switch to multi-screen which simultaneously shows video signal waveforms and pictures.
 - 2) You can switch to multi-screen which simultaneously shows video signal waveforms, picture, vectorscope, and audio levels.
 - 3) You can display two SDI signals simultaneously.
- **Dual link input *1**
- **Status Display**
The LV 5380 can display SDI signal's data dump and error logs as well as the phase difference between the external sync signal and SDI signal.

- **Display Mode Switch Keys**
For quick operation, the LV 5380 provides dedicated keys for switching between different display modes such as video waveform, vectorscope, and picture displays. In addition, all keys can be back-lit.
- **Stereo Headphone Output**
Delivers SDI signal's embedded audio signals in stereo through the headphone output jacks.
- **External Sync Signal Input**
Accepts tri-level sync signals or NTSC/PAL black burst signals.
- **Presets**
Stores up to 30 front panel presets.
- **Last Memory**
Equipped with a feature that stores panel settings to memory.
- **75-mm VESA Mounting**
Provides 75-mm VESA mounting holes on the rear panel that allows the LV 5380 to be mounted on an arm or stand. Tripod mounting facilities also provided.
- **External Remote Connector (Factory Option)**
An external remote connector can be installed as a factory option. In addition, one of the connectors can be modified so that a tally indicator can be displayed on the screen.
- **Battery Mount (Factory Option)*2**
A battery adapter can be installed on the rear panel as a factory option.
 - **OP73 : BATTERY MOUNT IDX (V-Mount)**
 - **OP74 : BATTERY MOUNT ANTON (AntonBauer)**
- **OP70: Cinelite II (Cinelite+Cinezone) (Option)**
Leader's CINELITE and CINEZONE features are added as a single option in this instrument. For details on CINELITE & CINEZONE, please see page #49.

*1 To be supported in the future

*2 If you install the battery mount, you cannot use the 75-mm VESA mounting holes.

| Video Formats and Corresponding Standards | | | | |
|---|--------------|--|--------------------------------------|---------------------------|
| Format | Quantization | Scanning | Frame (Field) Frequency | Corresponding Standard |
| Y, C _b , C _r 4:2:2 | 10bit | 1080i | 60/59.94/50 | SMPTE 274M |
| | | 1080p | 30/29.97/25/24/23.98 | SMPTE 292M |
| | | 1080PsF | 30/29.97/25/24/23.98 | SMPTE RP211 SMPTE 292M |
| | | 720p | 60/59.94/50/ 30/29.97/25/24/23.98 | SMPTE 296M SMPTE 292M |
| | | 525i | 59.94 | SMPTE 259M |
| | | 625i | 50 | SMPTE 259M |
| Audio Display | | SMPTE 299M (HD-SDI), SMPTE 272M (SD-SDI) | | |
| Compliant Standard | | 20 bits | | |
| Quantization | | Must be synchronized to all video clocks | | |
| Synchronization | | Two groups (eight channels in the same SDI channel) selectable | | |
| Channel Selection | | | | |
| Input/Output Connectors | | | | |
| SDI Input | | | | |
| Input Connectors | | Two BNC connectors | | |
| Input Impedance | | 75 Ω | | |
| Input Return Loss | | ≥ 15 dB 5 MHz to the serial clock frequency | | |
| Maximum Input Voltage | | ±2 V (DC + ACpeak) | | |
| SDI Output | | | | |
| Output Connector | | One BNC connector | | |
| Output Impedance | | Reclocks and transmits the selected SDI input signal | | |
| Output Voltage | | 75 Ω | | |
| Maximum Return Loss | | 800 mVp-p ± 10 % | | |
| Maximum Return Loss | | ≥ 15 dB 5 MHz to the serial clock frequency | | |
| External Reference Input* | | | | |
| Input Signal | | Tri-level sync or NTSC/PAL black burst | | |
| Input Connectors | | One pair of BNC connectors | | |
| Input Impedance | | 15 kΩ passive loop-through | | |
| Headphone Output | | | | |
| Output Signal | | Extracts and transmits the embedded audio signal (when synchronized to the video signal) | | |
| Sampling Frequency | | Supports 48 kHz | | |
| Output Connector | | One stereo miniature jack | | |
| Impedance | | 16 Ω | | |
| LCD | | | | |
| LCD Type | | 8.4-inch color XGA TFT. Effective area 1,024 x 768 dots | | |
| Backlight Brightness | | 32 adjustable levels | | |
| Auto Shutoff | | Time to turn off the LCD can be set. | | |
| Screen Capture | | | | |
| Capture | | Captures the screen to an image file | | |
| Waveform Comparison | | Superimposes the input signal over an image from memory. | | |
| Data Output | | Screen captures can be saved as bitmap files to USB memory or to a PC over the Ethernet. | | |
| Data Input | | Data saved to USB memory can be loaded and displayed on the LV 5380. | | |
| Presets | | | | |
| Display Mode Presets | | Only stores settings specific to each display mode | | |
| Number of Presets | | 30 total. Display Mode Presets: Five presets for each display mode. | | |
| Waveform Display | | | | |
| Waveform Operation | | | | |
| Display Mode | | | | |
| Overlay Display | | Overlays component signals | | |
| Parade Display | | Displays component signals side by side | | |
| Blanking Period | | H and V blanking periods can be masked | | |
| RGB Conversion | | Converts Y, C _b , C _r signals into RGB and displays the result | | |
| Pseudo-Composite Display | | Digitally converts component signals into composite signals and displays the result | | |
| Channel Assignments | | | | |
| Line Select | | Displays the selected line | | |
| Vertical Axis | | | | |
| Gain | | x1 or x5 selectable | | |
| Variable Gain | | x0.2 to x2.0 | | |
| Amplitude Accuracy | | ±0.5 % | | |
| Frequency Characteristics HDTV | | | | |
| Y Signal | | ≤ ±0.5 % for 1 to 30 MHz | | |
| C _b , C _r Signals | | ≤ ±0.5 % for 0.5 to 15 MHz | | |
| Low-Pass Attenuation | | ≥ 20 dB (at 20 MHz) | | |
| Frequency Characteristics SDTV | | | | |
| Y Signal | | ≤ ±0.5 % for 1 to 5.75 MHz | | |
| CB, CR Signals | | ≤ ±0.5 % for 0.5 to 2.75 MHz | | |
| Low-Pass Attenuation | | ≥ 20 dB (at 3.8 MHz) | | |
| Horizontal Axis | | | | |
| Line Display | | x1, x10, x20, ACTIVE, or BLANK selectable | | |
| Field Display | | x1, x20, or x40 selectable | | |
| Cursor Measurement | | | | |
| Types | | Two horizontal cursors (REF and DELTA) Two vertical cursors (REF and DELTA) | | |
| Amplitude Measurement | | Measures in % or V | | |
| Time Measurement | | Measures in usec or msec | | |
| Frequency Display | | Displays the frequency by assuming the interval between the cursors to be one period | | |
| Scale | | | | |
| Type | | % scale or V scale selectable | | |
| Color | | Selectable from seven colors | | |
| Thumbnail Display | | Can display thumbnails of picture displays and audio level meters | | |
| Vectorscope Display | | | | |
| Gain | | x1, x5, or IQ-MAG selectable | | |
| Variable Gain | | x0.2 to x2.0 | | |
| Amplitude Accuracy | | ±0.5 % | | |
| Scale | | | | |
| Type | | 75 % or 100 % selectable | | |
| IQ Axis | | Show or hide selectable | | |
| Color | | Selectable from seven colors | | |
| Pseudo-Composite Display | | Digitally converts component signals into composite signals and displays the result | | |
| Thumbnail Display | | | | |
| Types | | Can display thumbnails of picture displays and audio level meters | | |
| 5 Bar Display | | | | |
| Bar Display | | Displays the peak levels of Y, R, G, B, and composite | | |
| Channel Assignments | | RGB or GBRI selectable | | |
| Scale | | mV or % selectable | | |
| Error Level | | Based on gamut error level and composite gamut error level settings, user settable. | | |

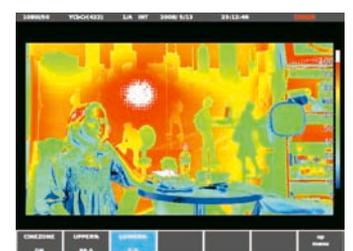
| | |
|------------------------------------|---|
| Picture Display | 6500K or 9300K selectable |
| Color Temperature | Brightness, contrast, gain, bias, aperture |
| Quality Adjustment | Fit, full frame, real, and 4:3 full screen |
| Display Size | R, G, or B can be turned off separately. Variable chroma gain and monochrome available. |
| Color | Displays by converting the frame rate using the internal sync signal |
| Frame Rate | 4:3, 13:9, 14:9, or 16:9 selectable |
| Aspect Marker Display | Line, shadow (three types), black |
| Aspect Marker Format | ARIB TR-B4, SMPTE RP-218, or user-defined selectable |
| Safety Marker Size | Displays a mark on the selected line |
| Line Select | Displays gamut error locations over the picture |
| Gamut Error Display | Displays thumbnails of audio level meters |
| Thumbnail Display | |
| Embedded Audio Display | 2ch (single) or 8ch (multi) selectable |
| Lissajous Display | X-Y or L-R selectable |
| Display Channels | |
| Display Mode | |
| Level Meter Display | 2ch or 8ch display selectable |
| Display Channels | 60 dB peak level, 90 dB peak level, or average selectable. (Peak level meters include settable peak hold indication.) |
| Meter | |
| Channels | |
| Group Selection | Select any two groups within the same SDI channel from groups 1, 2, 3, and 4 |
| Audio Information Detection | Detects the presence of each audio channel |
| Sampling Frequency | 48 kHz (must be synchronized with the video signal) |
| Status Display | Stores up to 1,000 events |
| Event Log | Dumps data by serial data sequence or by channel |
| Data Dump Display | Can be saved in text format to USB memory or to a PC |
| Data Output | |
| Phase Difference Display | Displays numerically and graphically the phase difference between an SDI signal and the external sync signal |
| Display Range | |
| Vertical | ±1 field (for interlace) ±1/2 frame (for progressive) |
| Horizontal | ±1 line |
| Error Count | |
| Error Count | Counts up to 999,999 video, audio, and gamut errors separately |
| Count Period | Counts all errors that occur in one field as one error |
| Video Errors | Detects transmission errors of HD-SDI signals |
| CRC Error | Detects transmission errors of SD-SDI signals |
| EDH Error | |
| Gamut Error | Detects gamut errors |
| Gamut Error | 90.0 to 109.4 % |
| Detection Range Upper Limit | -7.2 to +6.1 % (0.1 % steps) |
| Lower Limit | |
| Composite Gamut Error | Monitors level errors when component signals are converted to composite signals |
| Detection Range Upper Limit | 90.0 to 135.0 % |
| Lower Limit | -40 to -20 % (0.1 % steps) |
| Audio Errors | |
| CRC Error | Detects CRC errors in channel status bits |
| BCH Errors | Detects transmission errors of HD-SDI audio packets |
| Time Display | |
| Current Time Display | Time display based on the internal clock |
| Elapsed Time | Time elapsed since the error count was cleared |
| Time Code | LTC or VITC selectable (complies with SMPTE RP-188) |
| Other Display Features | |
| ID Display | ID can be assigned to each input channel. |
| Tally Indicator | One of the remote connectors can be modified so that tally indication can be shown on the screen (to be supported in the future). |
| Front Panel | |
| Key LEDs | All keys illuminate dimly. (The selected key illuminates brightly.) |
| Last Memory | Backs up panel settings to memory |
| Environmental Conditions | |
| Operating Temperature | 0 to 40 °C |
| Operating Humidity Range | ≤ 85 % RH (without condensation) |
| Operating Environment | Indoors |
| Overvoltage Category | 1 |
| Pollution Degree | 2 |
| Power Requirements | 10 to 18 VDC, 30 W max. |
| Dimensions | 215 (W) x 176 (H) x 85 (D) mm (excluding projections) 8 1/2(W) x 6 15/16(H) x 3 3/8(D) in. (excluding projections) |
| Weight | 2.0 kg, 4.5 lbs |
| Accessory | Instruction manual.....1 Ferrite Core1 |
| Option Sold Separately | AC adapter LP 1960 Rack mount LR 2751 I Blank Panel LC 2129 |

- *1
- The video signal waveform display and vectorscope display may be delayed by up to 1 frame with respect to the picture display.
 - V sweep cannot be displayed when the video signal waveform displays for two simultaneous inputs are shown.
 - Phase difference accuracy between external reference and internal signal is ±1 clock cycle.

■ Cinelite II (Option)



Cinelite



Cinezone

Picture Display

Versatile Picture Display

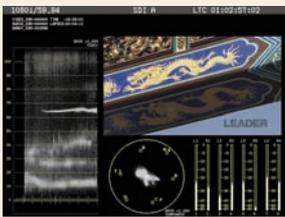
Picture adjustment options include color temperature (6500K/9300K), brightness, contrast, gain, bias, and aperture. You can switch the R, G, and B signals on and off.



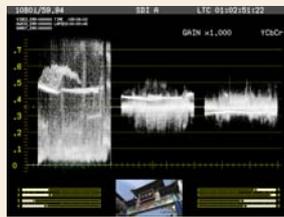
Picture adjustment menu

Picture and waveform time axis correspondence

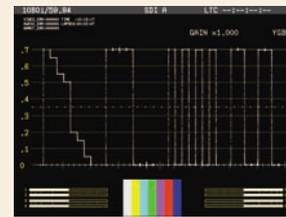
Multi-Screen Display



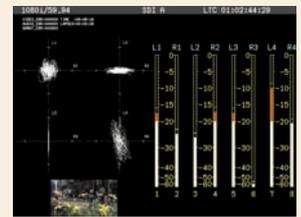
Waveforms



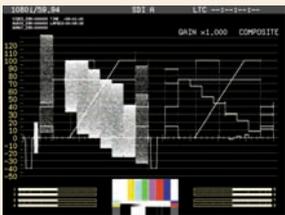
Y RGB Display



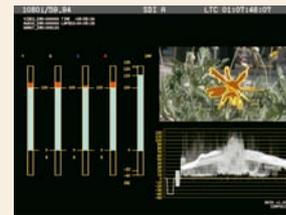
Audio Display



Composite Display



5 Bar/Picture/Gamut

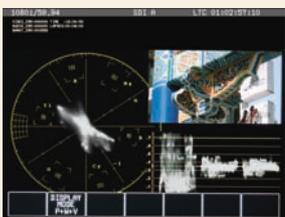


Gamut Error Display

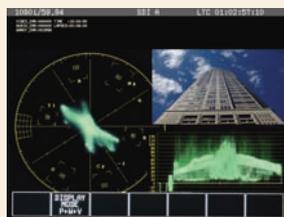


Changes the color of gamut error areas in the picture display.

Video Waveform Color Selection



White display



Green display

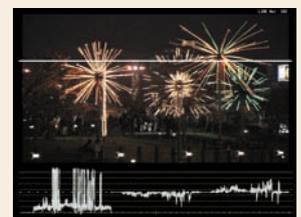
Various Markers



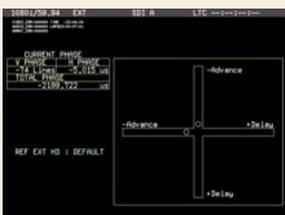
Marker display menu



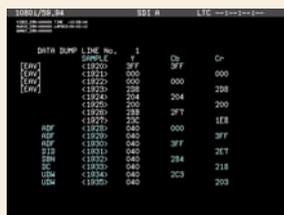
Line Selection



Phase Difference Display



Data Dump



Status



Aperture



ON OFF



FIT Display Size (with audio levels)

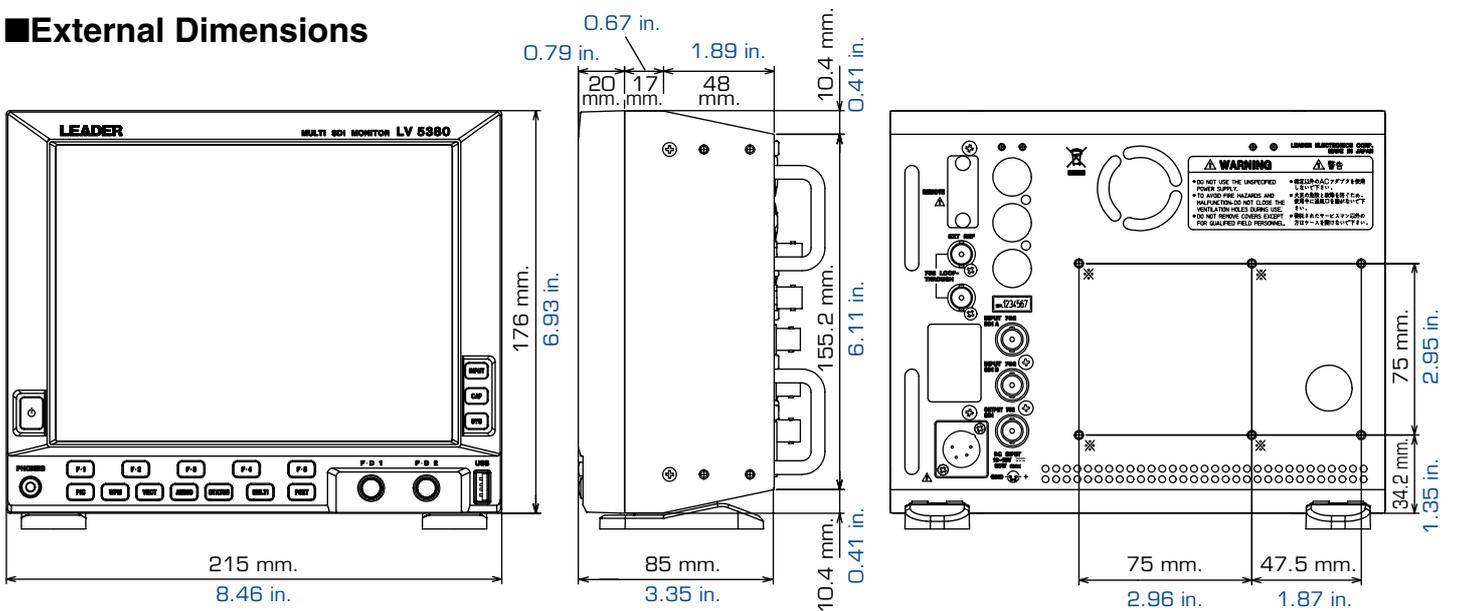


REAL Display Size
(pixel to pixel correlation)



MONOCHROME Display

External Dimensions



LV 5380 REAR PANEL



Rack Mounting

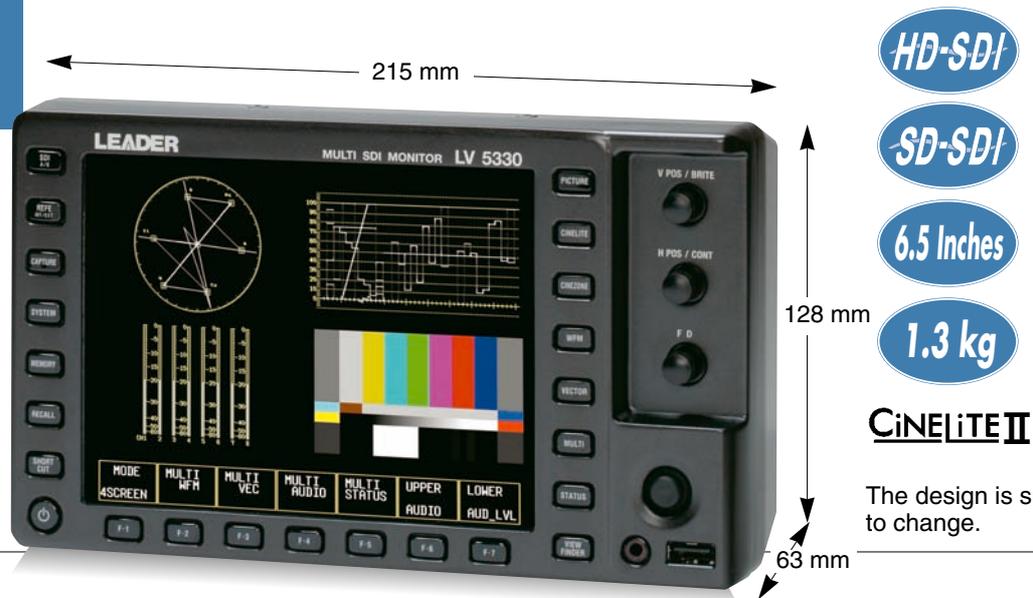
LV 5380 dual mount example



- LR 2751 | Rack Mount (sold separately; tiltable)
- LC 2129 | Blank Panel (sold separately)

AC Adapter LP 1960 (sold separately)





Compact, Slim & Lightweight Multi-SDI Test Monitor

The LV 5330 is a compact and lightweight multi-SDI test monitor specifically designed for oncamera and portable applications. Picture, waveform, vector, audio and status screens can be displayed individually or in multi-screen representations. The instrument is also equipped with on-picture measurement functions, Cinelite and Cinezone, and helps facilitate measurements that are easily understood by both technical and operations personnel. High-accuracy measurement and monitoring facilities also include settable error level monitoring and alarms as well as extensive data analysis. A screen capture function facilitates communication between production and post production personnel and aids in project documentation.

FEATURES

• Two Serial Digital Inputs

Two SDI input connectors (channels A and B) support HD-SDI and SD-SDI signals. The selected SDI input is passed through an SDI output connector to facilitate switched monitor output operation.

• Display

A built-in 6.5-inch XGA TFT LCD (1,024x768) provides brilliant and clear representations of waveforms, vectors, pictures, audio level meters, status, etc. The multi-screen feature allows these displays to be shown simultaneously in tiled windows.

• Picture display

Brightness, contrast, and saturation is adjustable and aspect ratio, safe action and safe title markers can be displayed. The edge enhancement feature provides visual assistance with focus.

• Cinelite II (Cinelite and Cinezone)

The Cinelite on-picture measurement feature displays the luminance of any three user definable points and provides luminance measurements in %, RGB levels (or %) as well as in f-stops. The Cinezone feature uses false-colors to represent luminance values on the display enabling quick confirmation of the luminance distribution levels on the display.

• Waveform Monitoring

Parade, overlay, Y C_B C_R, RGB, and pseudo-composite displays are available.

• Vectorscope

Vectorscope display is available and accommodates both 75 % and 100 % saturation levels; pseudo-composite vectorscope display is also available.

• 5 Bar Display

The 5 Bar display enables simultaneous monitoring of component and composite gamut.

• Line Selector

Selects any line of the video signal to be displayed and provides waveform, vector and 5-bar representations of the selected line. A line marker on the picture facilitates visual selection of the appropriate line.

• Audio Level Meter

Up to 8 channels of embedded audio signals can be displayed using audio bar level meters.

*The SD-SDI audio quantization precision is up to 20 bits.

• Viewfinder

The camera's composite video output (in NTSC or PAL) can be shown on the picture display. The edge enhancement feature assists you in focusing the camera.

• Screen Capture

The displayed screen can be captured and saved to internal memory or USB memory.

• Extensive Analysis Features

- Various types of error detection
- SDI signal event log
- Digital data dump

• Flexible Control

- Instrument can be remote controlled from a PC over an Ethernet network.
- Internal memory holds up to 30 presets allowing quick access to your favorite instrument setups. Personalize your LV 5330 by loading your own custom presets via USB thumb-drive.

• External Synchronization

Accepts tri-level sync or NTSC/PAL black burst signals.

• Stereo Headphone Output

Extracts embedded audio signals and sends 2 user selectable audio channels to the headphone jack.

• Panel LED Illumination

You can illuminate all of the panel keys; a useful feature when working in a dark environment.

• Power Supply

XLR DC input connector is provided; accepts 12Vdc- 18Vdc. A V-mount battery adapter is also available as a factory option.

• Tripod Mounting

A Screw(1/4.in) hole attaching a camera tripod is provided on the bottom panel of the LV 5330.

• Battery Mount (Factory Option)

A battery adapter can be installed on the rear panel as a factory option.

• BATTERY MOUNT IDX (V-MOUNT)*1

• BATTERY MOUNT ANTON (AntonBauer)

*1 To be supported in the future

| Video Formats and Corresponding Standards | <table border="1"> <thead> <tr> <th>Format</th> <th>Corresponding Standard</th> </tr> </thead> <tbody> <tr><td>1 1080i/60</td><td rowspan="8">SMPT E 274M, 292M</td></tr> <tr><td>2 1080i/59.94</td></tr> <tr><td>3 1080i/50</td></tr> <tr><td>4 1080p/30</td></tr> <tr><td>5 1080p/29.97</td></tr> <tr><td>6 1080p/25</td></tr> <tr><td>7 1080p/24</td></tr> <tr><td>8 1080p/23.98</td></tr> <tr><td>9 1080PsF/30</td><td rowspan="5">SMPT E RP211, 292M</td></tr> <tr><td>10 1080PsF/29.97</td></tr> <tr><td>11 1080PsF/25</td></tr> <tr><td>12 1080PsF/24</td></tr> <tr><td>13 1080PsF/23.98</td></tr> <tr><td>14 720p/60</td><td rowspan="10">SMPT E 296M, 292M</td></tr> <tr><td>15 720p/59.94</td></tr> <tr><td>16 720p/50</td></tr> <tr><td>17 720p/30</td></tr> <tr><td>18 720p/29.97</td></tr> <tr><td>19 720p/25</td></tr> <tr><td>20 720p/24</td></tr> <tr><td>21 720p/23.98</td></tr> <tr><td>22 525i/59.94</td><td rowspan="2">SMPT E 259M</td></tr> <tr><td>23 625i/50</td></tr> </tbody> </table> | Format | Corresponding Standard | 1 1080i/60 | SMPT E 274M, 292M | 2 1080i/59.94 | 3 1080i/50 | 4 1080p/30 | 5 1080p/29.97 | 6 1080p/25 | 7 1080p/24 | 8 1080p/23.98 | 9 1080PsF/30 | SMPT E RP211, 292M | 10 1080PsF/29.97 | 11 1080PsF/25 | 12 1080PsF/24 | 13 1080PsF/23.98 | 14 720p/60 | SMPT E 296M, 292M | 15 720p/59.94 | 16 720p/50 | 17 720p/30 | 18 720p/29.97 | 19 720p/25 | 20 720p/24 | 21 720p/23.98 | 22 525i/59.94 | SMPT E 259M | 23 625i/50 |
|--|--|------------------------|------------------------|------------|-------------------|---------------|------------|------------|---------------|------------|------------|---------------|--------------|--------------------|------------------|---------------|---------------|------------------|------------|-------------------|---------------|------------|------------|---------------|------------|------------|---------------|---------------|-------------|------------|
| | Format | Corresponding Standard | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 1080i/60 | SMPT E 274M, 292M | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 1080i/59.94 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 1080i/50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 1080p/30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 1080p/29.97 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 1080p/25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 1080p/24 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 1080p/23.98 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 1080PsF/30 | SMPT E RP211, 292M | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 1080PsF/29.97 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 1080PsF/25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 1080PsF/24 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 1080PsF/23.98 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 720p/60 | SMPT E 296M, 292M | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 720p/59.94 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 720p/50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 720p/30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 18 720p/29.97 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19 720p/25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 20 720p/24 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21 720p/23.98 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 22 525i/59.94 | | SMPT E 259M | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 23 625i/50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>Other Standards Ancillary Data Standard Embedded Audio Standard Format Setting Format Setting Sampling Frequency External Synchronization</p> | <p>SMPT E 291M SMPT E 299M (HD-SDI), SMPT E 272M (SD-SDI)</p> <p>Auto or manual setting from the supported formats 74.25 MHz (HDTV), 74.25/1.001 MHz (HDTV), 13.5 MHz (SDTV) Auto setting from supported formats</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>Input/Output Connectors SDI Input Input Connector External Reference Input Input Signal Input Connector</p> <p>SDI Output Output Connector</p> <p>Output Voltage Headphone Output Output Signal Sampling Frequency</p> <p>Output Connector USB Memory Function</p> <p>Remote Control Function Connector</p> <p>Ethernet Function</p> <p>Type: Viewfinder Input Function Input Signal Input Connector</p> | <p>Two BNC connectors (switching between A and B)</p> <p>Tri-level sync or NTSC/PAL black burst One pair of BNC connectors (15 kΩ passive loop-through) *Phase difference accuracy between external reference and internal signal is ± 1 clock cycle.</p> <p>One BNC connector (reclocks and transmits the selected SDI input signal) 800 mVp-p± 10 % outputs (75 Ω)</p> <p>Extracts and outputs the embedded audio signal. Supports 48 kHz (must be synchronized to the video signal) One stereo miniature jack, 32 Ω (16 to 600 Ω)</p> <p>Stores screen captures, error logs, preset data, and data dumps. Also used for Firmware update.</p> <p>Recalls presets, transmits errors, controls the tally indicator D-sub 15-pin female</p> <p>Enables remote control from an external computer and data transmission 10BASE-T/100BASE-TX auto switching, one RJ-45 jack</p> <p>Monitors composite video signals, picture only. NTSC/PAL VBS signal One BNC connector</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>Picture Display HDTV Display SDTV Display Display Frame Rate</p> <p>Marker Display</p> <p>Adjustment:</p> | <p>Displays by sampling pixels Displays by interpolating pixels Color or black and white selectable Displays by converting the frame rate using the internal sync signal Center marker, aspect marker, safe title marker, safe action marker Brightness, contrast, chroma, aperture</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>Cinelite Display f-STOP: Measurement points Reference %DISPLAY</p> <p>Measurement points Measurement areas GAMMA 0.45 USER 1-3 USER A-E On Picture Level Indicator</p> | <p>Measures relative brightness in f-stops Three points specified using the cursor Uses an object with an 18 % reflectance as reference Displays luminance percentage (LEVEL%), RGB per- centage (RGB%), and RGB numeric values Three points specified using the cursor 1x1, 3x3, 9x9</p> <p>Reference gamma User-defined gamma Gamma downloaded from USB memory Switches the screen to black and white and displays the set luminance level in green</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>Cinezone Display Screen</p> <p>UPPER</p> <p>LOWER</p> | <p>Maps colors based on luminance levels. Linear or step selectable.</p> <p>Can be set from -6.3 % to 109.4 %. Displays white when the level is above the set level.</p> <p>Can be set from -7.3 % to 108.4 %. Displays Black when the level is below the set level.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>Display Form Display Size 1 Screen Display</p> <p>2 Screen Display</p> | <p>6.5-inch color XGA. Effective area 1024 x 768 dots Picture display, Cinelite display, Cinezone display, waveform display, vectorscope display, status dis- play, viewfinder display Picture and waveform displays, waveform and vec- torscope displays, waveform and picture displays, waveform and audio level displays, audio numeric and bar displays</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| | |
|---|---|
| 4 Screen Display | Audio level display or status display selectable in addition to waveform display, vectorscope display, and picture display |
| <p>Waveform Display Waveform Operation Display Modes Timing Display</p> <p>EAV-SAV period G, B, R Conversion</p> <p>Pseudo-Composite Display</p> <p>Channel Assignments</p> <p>Vertical Axis Gain Variable Gain</p> <p>Amplitude Accuracy Frequency Characteristics HDTV Y Signal C_B, C_R signals Frequency Characteristics SDTV Y Signal C_B, C_R signals</p> <p>Horizontal Axis Line Magnification Field Magnification Cursor Measurement Horizontal Cursors Vertical Cursors Amplitude Measurement Time Measurement Frequency Display</p> <p>Marker Display 75 % Marker</p> | <p>Overlay and parade Displays by calculating Y-C_B and Y-C_R Uses bowtie signals (authorized by Tektronix, Inc.) Show or hide selectable Converts Y, C_B, C_R signals into G, B, R and displays the result Digitally converts component signals into composite signals and displays the result The G, B, R order or R, G, B order selectable for G, B, R conversion display</p> <p>x1, x5, or variable selectable x0.2 to x2.0 at the x1 setting, x1.0 to x10.0 at the x5 setting $\leq \pm 0.5$ %</p> <p>$\leq \pm 0.5$ % 1 to 30 MHz $\leq \pm 0.5$ % 0.5 to 15 MHz</p> <p>$\leq \pm 0.5$ % 1 to 5.75 MHz $\leq \pm 0.5$ % 0.5 to 2.75 MHz</p> <p>x1 or x10 selectable x1, x20, or x40 selectable</p> <p>2 (REF and DELTA) 2 (REF and DELTA) Measures in % or V Measures in usec or msec Displays the frequency by assuming the interval between the cursors to be one period</p> <p>Indicates the value corresponding to the peak chromi- nance signal of the 75 % color bar.</p> |
| <p>Vectorscope Display Scale Gain Variable Gain</p> <p>Amplitude Accuracy IQ Axis Pseudo-Composite Display</p> | <p>75 % or 100 % selectable x1, x5, IQ-MAG, or variable selectable x0.2 to x2.0 at the x1 setting, x1.0 to x10.0 at the x5 setting $\leq \pm 0.5$ % Show or hide selectable Digitally converts component signals into composite signals and displays the result</p> |
| 5 Bar Display Bar Display | Displays the peak levels of Y, R, G, B, and composite |
| <p>Embedded Audio Display Display Channels Meter Group Selection Channel Mapping</p> | <p>8-channel simultaneous display 60 dB peak level or 90 dB peak level Select any two groups from groups 1, 2, 3, and 4 Mapping to L, R, SL(S), SR, C, LFE, RL, RR</p> |
| <p>Viewfinder Display Size Adjustment</p> | <p>Full-screen display Brightness, contrast, chroma, aperture</p> |
| <p>Status Data Dump Display Event log Data output</p> | <p>Dumps data by serial data sequence or by channel Stores up to 1,000 events To USB memory or over an Ethernet network</p> |
| <p>Screen Capture Waveform Comparison</p> | <p>Captures the displayed screen Superimposes the input signal over an image from memory.</p> |
| Presets | 30 |
| <p>Other Display Features LCD Backlight brightness Screen Display Panel LED Illumination</p> | <p>6.5-inch color LCD High or low selectable Format, color system, date, time Illuminates all keys</p> |
| <p>Environmental Conditions Operating Temperature Operating Humidity Range Operating Environment Overvoltage Category Pollution Degree</p> | <p>0 to 40 $^{\circ}$C ≤ 85 %RH (no condensation) Indoors, or outdoors with no rain 1 2</p> |
| Power Requirements | 12 VDC (10 to 18 V), 18 Wmax. |
| Dimensions and Weight | 215 (W) x 128 (H) x 63 (D) mm (excluding projections), 1.3 kg 8 1/2 (W) x 5 3/64 (H) x 2 31/64 (D) in. 2.9 lbs |
| Accessory | Instruction manual 1 |
| Option Sold Separately | AC adapter LP 1960 |

■ Cinelite II



Cinelite



Cinezone

MULTI MONITOR

LV 5800

LEADER

CE
Upon request



Please use exclusive cabinet for Model LV 5800 (photograph shows LR 2427B) The Panel design is subject to change. The cabinet is sold separately.



HD-SDI

SD-SDI

CINELITE II
option

AFD Ready

PATENTED:
Equivalent cable length measurement

Your Desired combination of units allows a flexible waveform monitor

The LV 5800 is a new type of multi monitor that allows you freely configure various input and output units according to your application.

You can construct a versatile system by combining dedicated input and output units.

In particular, simultaneous display and error monitoring of multiple SDI inputs are possible, and four-waveform parade display on the waveform monitor is also supported.

FEATURES

- Four Input Slots**
Up to four input units can be inserted. Each input unit operates independently.
- Two Output Slots**
Up to two output units can be inserted. Each output unit operates independently.
- Display Function**
Employs a color TFT LCD monitor with XGA resolution (1,024 x 768).
The display function of each unit can be displayed on a full screen or 4 screen multi display.
The 4 screen display allows arbitrary combination of signals of different input units to be displayed.
- Capture Function**
In addition to simply displaying the image data, this capture function allows you to superimpose the input signal

and the captured data views,allows you to save the data to USB memory and to reload the data into the LV 5800 later, and allows you to view the captured data as bitmap data on a computer.

- Ethernet Connector**
Remote control through TELNET or FTP, error monitoring, and file transfer are possible by connecting a PC to the Ethernet connector on the rear panel.
- Remote Connector**
The remote connector on the rear panel allows recalling of presets, detection of errors, and switching of inputs.
- Low Noise Cooling System**
Equipped with a low noise fan. Fan speed controlled using a temperature sensor. If the fan stops due to a malfunction, an alarm can be displayed on the screen through the revolution sensor.
- Headphone Socket**
Sound can be monitored when the LV 58SER40A is installed.

Unit List

- LV 58SER01A** SDI INPUT
- LV 58SER02** EYE PATTERN UNIT
- LV 58SER03** COMPOSITE VIDEO UNIT
- LV 58SER04** MPEG DECODER
- LV 58SER20** DVI-I OUTPUT UNIT
- LV 58SER40A** DIGITAL AUDIO

■ LV 5800 REAR PANEL



LV 58SER20/LV 58SER40A/LV 58SER02/LV 58SER01A x 2 for installation example

| | | | |
|--|--|--|---|
| Slot Number of Slots for Input Number of Slots for Output | 4 2 | External Control Connector USB Connector Specifications Function Ethernet Connector Corresponding Standard Input/Output Connector Function Type Remote Connector Function Control Signal Control Connector Headphone Output PHONES connector Function | USB2.0 Only a large capacity memory device is supported. IEEE802.3 RJ-45 Remote control from an external computer and monitoring of errors, etc. 10BASE-T/100BASE-TX Recalling of presets, monitoring of errors LV-TTL level (LOW active) 25-pin D-sub (female) Miniature jack (stereo) Like LV 58SER40A (DIGITAL AUDIO), it is effective when the unit that has audio decoding function is inserted. |
| LCD Display LCD Screen Type Display Format Frame Frequency Backlight Brightness Auto Shutoff Display Screen | 6.3-inch TFT color XGA Effective area 1024 x 768 dots 59.94 MHz (The input signal and the display clock signal have not been synchronized.) Selects HIGH or LOW Sets the time for the backlight to shutoff automatically. 1-screen display, 2-screen display, 4-screen display | Environmental Conditions Operating Temperature Operating Humidity Operating Environment Operating Altitude Overvoltage Category Pollution Degree Power Requirements | 0 to 40 °C ≤ 85 % RH(without condensation) Indoor use Up to 2,000 m II 2 90 to 250 VAC 50 Hz/60 Hz, 150 Wmax. |
| Screen Capture Waveform Comparison Media Format | Image capture by the still picture of the display screen Superimposes the input signal over an image from memory. Internal memory (RAM) or a USB memory TIF, DPX | Dimensions and Weight | 215(W) x 133(H) x 449(D) mm 5 kg 8 1/2(W) x 5 1/4(H) x 17 11/16(D) in 11 lbs |
| Data Output Presets Number of Presets Media Recall Method Copy | Save displayed test screens or full-frame captures in various formats, including BMP, DPX, and TIFF. Save data to a PC via a USB memory or Ethernet network. 60 Internal memory (RAM) or a USB memory Through the front panel, remote connector, and Ethernet network (Switches 8 points and 60 points for recalling through the remote connector.) Copies presets collectively to the USB memory or from the USB memory to the LV 5800. | Accessories | Power cord1 Cover/Inlet stopper.....1 Screws for rack mounting (inch specification)2 Instruction manual1 25-pin D-sub connector1 25-pin D-sub connector cover1 |
| External Reference Input Input Signal Input Connector Input Impedance Input Return Loss Maximum Input Voltage | Tri-level sync signal or NTSC/PAL black burst BNC connector 1 system 2 connectors 15 kΩ Passive Loop-through ≥30 dB ±5 V (DC + peak AC) | | |

| | | | | |
|---|---|---|---|---|
| <h3>Multi</h3> <p>EX, LV 58SER01A 2, LV58SER02 1 sets are installed</p> | <p>EX, LV 58SER01A 2 sets are installed</p> | <p>EX, LV 58SER01A/LV 58SER02 1 sets each are installed</p> | <h3>4 input Picture</h3> <p>EX, LV 58SER01A 2 set are installed</p> | <h3>Waveform</h3> <p>EX, LV 58SER01A 2 sets are installed</p> |
| <h3>Wave form</h3> <p>EX, LV 58SER01A 2 set are installed (4Y PARADE)</p> | <h3>Vector</h3> <p>EX, LV 58SER01A 1 set is installed</p> | <h3>Status</h3> <p>EX, LV 58SER01A 1 set is installed</p> | <h3>Phase</h3> <p>EX, LV 58SER01A 1 set is installed</p> | |
| <h3>V-ANC</h3> <p>EX, LV 58SER01A 1 set is installed</p> | <h3>5 Bar</h3> <p>EX, LV 58SER01A 1 set is installed</p> | <h3>EyePattern/Jitter</h3> <p>EX, LV 58SER02 1, LV 58SER 01A 1 set is installed</p> | <h3>COMPOSITE</h3> <p>EX, LV 58SER03 1 set is installed</p> | |
| <h3>MPEG</h3> <p>EX, LV 58SER04 1 set is installed</p> | <h3>Audio</h3> <p>EX, LV 58SER40A 1 set is installed</p> | <h3>Cinelite</h3> <p>Option</p> | <h3>Cinezone</h3> <p>Option</p> | |

LV 58SER01A SDI INPUT

Plug-In Unit for LV 5800



This unit is an SDI input unit that installed in a LV 5800 input slot. The unit allows waveform display, picture display, and error detection of the SDI signal on the LV 5800. Combination with other optional units allows various displays such as the eye pattern display of the SDI signal (LV 58SER02) and the Lissajous and level displays of the embedded audio (LV 58SER40A). The SDI signal that is inputted to the ACH or the BCH can be outputted respectively from the ACH/BCH Reclockout output connector by interlocking with the input key of the front panel.

FEATURES

• Two-Channel Serial Digital I/O

An SDI input unit contains two channels of SDI input connectors. The two connectors can also function as a dual link input of a single channel. SDI output that is reclocked using a serial signal is provided for each input. In addition, the SDI signal that is inputted to the ACH or the BCH can be outputted respectively from the ACH/BCH Reclockout output connector by interlocking with the input key of the front panel.

• Video Signal Display Function

In addition to displaying the video waveforms, vectors, and pictures of the SDI signal on a full screen, 2- and 4-screen multi display can be shown. The multi display allows arbitrary combination of a single or multiple input signals to be displayed. (Multi display in which link A and link B are separated during dual link operation is not allowed.)

• Error Detection Function

Detects various errors related to the SDI, embedded audio, and ancillary data including CRC errors and EDH errors.

• Ancillary Data Analysis

Supports various types of ancillary data for analysis display. In particular.

• 5 BAR DISPLAY

Peak levels of video signals can be displayed in place of the vectors.

• SDI-EXT REF Phase Difference Display Function

The SDI-EXT REF phase difference display function shows the phase difference between the SDI signal and the external sync signal (EXT REF).

• Simultaneous Monitoring of Component and Composite Gamut Using the 5 Bar Displays

• Japanese Caption Display Function (to be supported in the future)

• Embedded Audio Demultiplex Function

The unit is equipped with a function for demultiplexing the embedded audio signal.

Level meter and Lissajous displays can be achieved when used in combination with the digital audio unit (LV 58SER40A). The signal can also be output as AES/EBU.

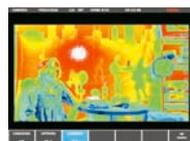
• Dual link input

■ OPTION

• FS 3033 Cinelite II (Cinelite and Cinezone)



Cinelite



Cinezone

LV 58SER01A SDI INPUT SPECIFICATIONS

Video Formats and Corresponding Standards Single Link System Video Signal Corresponding Formats and Corresponding Standards

| Format | Quantization | Scanning | Frame(Field) Frequency | Standard Supported |
|---|--------------|------------|--|---------------------------|
| Y,C _s ,C _r 4:2:2 | 10bit | 1080i | 60/59.94/50 | SMPTE 274M SMPTE 292M |
| | | 1080p | 30/29.97/25/ 24/23.98 | |
| | | 1080PsF | 30/29.97/25/ 24/23.98 | SMPTE RP211 SMPTE 292M |
| | | 720p | 60/59.94/50/ 30/29.97/25/ 24/23.98 | SMPTE 296M SMPTE 292M |
| | | 525 625 | 59.94 50 | SMPTE 259M |

Dual Link System Video Signal Corresponding Formats and Corresponding Standards

| Format | Quantization | Scanning | Frame(Field) Frequency | Standard Supported | |
|---|--------------|--------------------------|--------------------------|---------------------------|--|
| GBR 4:4:4 | 10 bit | 1080p | 30/29.97/25/ 24/23.98 | SMPTE 372M (1920x1080) | |
| | | 1080PsF | 30/29.97/25/ 24/23.98 | | |
| | | 1080i | 60/59.94/50 | | |
| | | 1080p | 30/29.97/25/ 24/23.98 | | |
| 12 bit | 1080PsF | 30/29.97/25/ 24/23.98 | | | |
| | 1080i | 60/59.94/50 | | | |
| Y,C _s ,C _r 4:2:2 | 10 bit | 1080p | 60/59.94/50 | | |
| | | 1080p | 30/29.97/25/ 24/23.98 | | |
| | | 1080PsF | 30/29.97/25/ 24/23.98 | | |
| | | 1080i | 60/59.94/50 | | |

Ancillary data standard Embedded audio standard Format Setting

Input/Output Connector SDI Input Input Connector

Input Impedance Input Return Loss Maximum Input Voltage External Sync Signal Input Input Signal Input Connector SDI Output Output Connector

Output Impedance Output Voltage Output Return Loss

Waveform Display Function

Waveform Operation Display Mode Overlay display Parade display Gain Adjustment Blanking Period Y,C_s,C_r→GBR conversion Pseudo-Composite Display

Timing Display

Channel Assignment

Line Select Image Quality Adjustment Vertical axis Sensitivity

Gain Variable Gain Amplitude Accuracy Frequency Response HDTV Y Signal C_s, C_r Signal Low-pass Attenuation Frequency Response SDTV Y Signal C_s, C_r Signal Low-pass Attenuation

Horizontal Axis Line Display Display Format

SMPTE 291M
HD-SDI: SMPTE 299M SD-SDI: SMPTE 272M
Automatic setting

BNC connector 2 connectors
For single link A ch / B ch 2 systems
For dual link link A / link B 1 system
75 Ω
15 dB or more 5 MHz to serial clock frequency
±2 V (DC + peak AC)

Tri-level sync or NTSC/PAL black burst
BNC connector 1 system 2 connectors

BNC connector 2 connectors
Reclocks serially and outputs the input signal.
For single link A ch / B ch 2 systems
For dual link link A / link B 1 system
75 Ω
800 mVp-p ±10 %
15 dB or more 5 MHz to serial clock frequency

Displays component signals overlaid
Displays component signals side by side
x1 / x5 / variable
Show / hide selectable
Converts Y,C_s,C_r signals into GBR and displays the result.
Digitally converts component signals into composite signals and displays the result.
Displays by calculating Y-C_s and Y-C_r
Uses bowtie signals (authorised by Tektronix, inc.)
Selects GBR order or RGB order for the GBR conversion display
Displays the selected line
Brightness adjustment

V scale 0 V to 0.7 V, -0.3 V to 0.7 V
% scale 0 % to 100 %, -50 % to 100 %
x1, x5, and variable
x0.2 to x10
±0.5 %

±0.5 % 1 MHz to 30 MHz
±0.5 % 0.5 MHz to 15 MHz
20 dB or more at 20 MHz

±0.5 % 1 MHz to 5.75 MHz
±0.5 % 0.5 MHz to 2.75 MHz
20 dB or more at 3.8 MHz

Overlay: 1H, 2H
Parade: 1H, 2H, 3H
Timing: Y-C_s, Y-C_r
4Y Parade*1: 4H

| | |
|--|---|
| Magnification | Selects x1, x10, x20, ACTIVE, or BLANK *1 As for 4Y parade mode, two LV 58SER01A (SDI INPUT unit) should be inserted, and four inputs need to synchronize in the same format each other together. |
| Field Display Display Format | Overlay: 1V, 2V (2V display not allowed for progressive) Parade: 1V, 2V, 3V Magnification: x1, x20, x40 ±0.5 % |
| Time Base Accuracy Cursor Measurement Configuration | Horizontal cursors: 2 cursors (REF and DELTA) Vertical cursors: 2 cursors (REF and DELTA) Measured in [%] and [V] Displayed in [usec] or [msec] Displays the frequency in which the time between cursors is considered a cycle. |
| Amplitude Measurement Time Measurement Frequency Display | |
| Vectorscope Display Scale Gain Variable gain Amplitude Accuracy IQ Axis Pseudo-Composite Display | Selects 75 % or 100 % (Using a color bar) Selects x1, x5, IQ-MAG or variable x0.2 to x10 ±0.5 % Selects show or hide Digitally converts component signals into composite signals and displays the result. (the color matrix for HDTV signal is converted into SDTV) Brightness adjustment |
| Image Quality Adjustment | Brightness adjustment |
| Phase Difference Display Display | Displays the phase difference between the SDI signal and external sync signal numerically and graphically Holds and displays eight phase difference values being measured |
| Display Range | V direction ±1/2 Frame H direction ±1 Line *The phase difference display in the H direction may fluctuate in the range of ±1 clock when the signal is switched. HD tri-level sync or black burst |
| Sync Signal Phase Difference Measurement of Dual Link(future support) | Displays phase difference between Link A and B with the number of the parallel reclock. (including ±1 clock error) |
| Picture Display HDTV Display SDTV Display Marker Display | Displayed by sampling the pixels (8 bit RGB) Displayed by interpolating pixels (8 bit RGB) Center marker 4:3 or 16:9 marker display Safe action marker display Safe title marker display |
| Gamut Error Display Line Select Image Quality Adjustment | On picture indication of gamut errors Displays the selected line as a marker GBR gain adjustment, Contrast adjustment, Brightness adjustment |
| Status Display Status Display of SDI Signal Signal Detection Format Equivalent Cable Length Measurement | Detects the presence or absence of SDI signals. Auto format Detection |
| Embedded Audio Channel Error Detection of SDI signals CRC Error EDH Error TRS Error Line Number Error | Converts the SDI signal attenuation into a coaxial cable length and displays the result. Displays the embedded audio channel number. |
| Illegal Code Error | Detects transmission error of HD-SDI signals. Detects transmission error of SD-SDI signals. Detects errors in the TRS position and protection bit. Line number errors in the HD-SDI signals are being detected. |
| Embedded Prohibition Error | Detects data in the range of 000h to 003h and 3FCh to 3FFh outside the TRS or ADF header. Detects the presence or absence of embedded audio at the embedded prohibition line. |
| Cable Length Meter Error Error Detection of Embedded Audio BCH Error | Detects the signal attenuation and displays the result. |
| DBN Error Parity Error | Detects transmission errors of embedded audio packets in the HD-SDI signal. Detects sequential errors in audio packets. Detects parity errors in audio packets embedded in HD-SDI signals |
| Error Detection of Ancillary Data Checksum Error Parity Error Image Evaluation Gamut Error | Detects the signal attenuation and displays the result. Detects transmission errors in the ancillary data. Detects parity errors in the ancillary data header. |
| Composite Gamut Error | Detects Gamut Errors by specifying duration and size. Upper limit: 90.8 % to 109.4 % (0.1 % steps) Lower limit: -7.2 % to +6.1 % (0.1 % steps) Monitors the level error when the component signal is converted into composite signal Upper limit: 90.0 % to 135.0 % (0.1 % steps) Lower limit: -40.0 % to 20.0 % (0.1 % steps) |
| Level Error | Detects Y C _b C _r level errors Y upper limit: -51 mV to 766 mV (1-mV resolution) Y lower limit: -51 mV to 766 mV (1-mV resolution) C _b C _r upper limit: -400 mV to 399 mV (1-mV resolution) C _b C _r lower limit: -400 mV to 399 mV (1-mV resolution) Detects video freeze Detects blackouts of the video signal |
| Freeze Detection Black Detection | |

| | |
|--|---|
| Event Log Number of Logs | Error items, time stamps, etc. |
| 5 Bar Display Bar Display | Displays the Y GBR component Gamut and composite Gamut |
| Analysis Function Data Dump Display Display Format | Displayed by serial data sequence or channel separation. Displays the selected line Displays the selected sample Move to EAV or SAV by one-key operation Save data in text format to a PC via or Ethernet or USB memory. |
| Line Select Sample Select Jump Function Data Output | |
| Audio Control Packets Display Content Group Selection | Analyzes and displays the audio control packets One group is selected from four groups. |
| EDH Display Standard Supported Display Content | SMPTE RP-165 Analyzes and displays the EDH packets. Displays the received CRC errors. |
| Format ID Display Standard Supported Display Content | SMPTE 352M ARIB STD-B39 Analyzes and displays the Format ID. |
| Closed Caption Data Display Standard Supported Display Content | ARIB STD-B37,EIA/CEA-608,EIA-708 Analyzes and displays the closed caption data. |
| Inter-Stationary Control Data (NET-Q) Display Standard Supported Display Content Log Function | ARIB STD-B39 Analyzes and displays the Inter-Stationary Control Data. Logs Q signals |
| V-ANC User Data Display Standard Supported Arbitrary ANC Packet Display Method of Specifying ANC Time Code Display Corresponding Time Code Display Method | ARIB TR-B23 Selects DID or SDID Selects LTC or VITC SMPTE RP-188 Switches the display of internal clock, and the time code. |
| Embedded Audio Processing Clock Generation System | SD-SDI: Generated from the video clock HD-SDI: Generated from the video clock Dual link (future support): Generated from the video clock |
| Closed Caption Processing (future support) SMPTE System | The closed caption data that is multiplexed in the SDI signal can be overlaid on the picture display. CEA/EIA-608-B embedded in the CDP packets as defined in CEA/EIA-708-B. CEA/EIA-608-B VBI(CEA/EIA-608-B Line21) |
| Cable Length Measurement Detection method | Converts the SDI signal attenuation into a coaxial cable length and displays the result. |
| Supported Cables | HD-SDI: Selects L-7CHD, LS-5CFB, or 1694A SD-SDI: Selects LS-5C2V, 8281, or 1505A HD-SDI: From under 5 m to 130 m or more (For L-7CHD: From under 10 m to 200 m or more) *Less than 10 m to greater than or equal to 200 m for L-7CHD SD-SDI: From under 50 m to 300 m or more |
| Accuracy Resolution | ±20 m 5 m (For L-7CHD: 10 m) |
| Frame Capture Function Media Internal Memory Capacity | Internal memory (RAM) or USB memory Video data 1 Frame 2 Systems For Dual Link mode: 1 Frame 1 system Save capture data to a PC via Ethernet network or a USB memory. |
| Data Output | Recalls and displays the Picture/ Waveform/ Vector of 1 frame capture data. The capture data saved in the USB memory can be read back. (Reading back operation is possible only if an SDI input of the same format as the captured data is available) |
| Recalling Capture Data | Simultaneous display of captured data and real data. |
| Waveform Comparison | |
| Power Consumption | Supplied from LV 5800 70 Wmax. (If one unit is installed to the LV 5800) 18 Wmax. (additional power consumption for each additional unit installed to the LV 5800) |
| Weight | 0.28 kg, 0.6 lbs |
| Accessory | Instruction manual 1 |

Precautions Concerning Dual Link Operation
Aliasing occurs in the V sweep display of 1080p/60, 59.94, and 50, because the unit processes the sampling data. The picture display is processed using 8 bits even if the quantization is set to 12 bits.
In addition, waveform display in external synchronization mode is not allowed if 1080p/60 (59.94) or 1080p/50 signal is applied.

LV 58SER02 EYE PATTERN UNIT

Plug-In Unit for LV 5800



RoHS

This unit displays eye patterns. It is installed in a LV 5800 input slot. By combining with the LV 5800 input unit, eye pattern waveforms of SDI signals can be monitored. Automatic measurement of parameters such as amplitude, rise time, and fall time is also possible.

FEATURES

- **HD-SDI, SD-SDI Format Support**
- **6 Systems of Eye Pattern Displays and Jitter Measurement**

Displays the SDI signal eye pattern or measures the jitter of one system among up to 6 systems by combining 3 SDI input units and selecting A or B among the three modules. (Two Eye units cannot be installed simultaneously.)

- **Eye Pattern Display**

Displays the eye pattern of the timing jitter or alignment jitter by switching the filter.

- **Jitter Measurement**

The jitter measurement by the phase detection method allows accurate jitter measurement even if the eye is barely open. In addition, timing jitter and alignment jitter can be measured.

- **Automatic Measurement**

The eye pattern display allows automatic measurement of the eye pattern amplitude, rise time, and fall time. The jitter display allows automatic measurement of the timing jitter and alignment jitter values.

- **Jitter Display Using Video Sweep**

Allows V sweep and H sweep displays.

- **Simultaneous Display on the Multi Display**

The multi display allows the eye pattern waveform and jitter waveform to be displayed simultaneously. In addition, the eye pattern display screen automatically measures the eye pattern amplitude, rise time, and fall time, while the jitter display screen automatically measures the timing jitter and alignment jitter.

- **Alarm Monitoring**

The alarm monitor mode allows the eye pattern amplitude, rise time, and fall time to be monitored with respect to the threshold level specified in advance. It also monitors the timing jitter and alignment jitter using the phase detection method. An alarm is displayed when the threshold level is exceeded. The alarm can also be logged.

LV 58SER02 EYE PATTERN UNIT SPECIFICATIONS

| | |
|---|---|
| Supported Formats Data Rate HD-SDI SD-SDI Eye Pattern Method Amplitude Accuracy Time Axis Time Axis Accuracy Jitter Filter | SMPTE292M 1.485 Gbps, or 1.485/1.001 Gbps SMPTE259M 270 Mbps Equivalent time sampling method 800 mV $\pm 5\%$ for 800 mV input 2 / 4 / 16 Eye pattern Display $\pm 3\%$ 10 Hz HPF 100 Hz HPF 1 kHz HPF 100 kHz HPF |
| Jitter Detection Method Time Axis Time Axis Accuracy Jitter Filter | Phase detection method H rate or V rate $\pm 3\%$ 10 Hz HPF 100 Hz HPF 1 kHz HPF 100 kHz HPF (* Doesn't support JITTER measurement of a DVB-ASI standard Eye pattern only.) |
| Power Consumption | Supplied from LV 5800 20 Wmax. |
| Weight | 0.4 kg, 0.9 lbs |
| Accessories | Coaxial cable1 Instruction manual1 |

LV 58SER03 COMPOSITE VIDEO INPUT UNIT

Plug-In Unit for LV 5800



New

RoHS

The LV 58SER03 provides the LV 5800 with two composite (NTSC/ PAL) inputs. The LV 5800's newest functions related to waveforms such as the waveform monitor, vectorscope, and simple picture monitor can be used on analog video signals of NTSC and PAL formats.

For a description of the specifications other than those of this newly added option, see the specifications of the standard model.

This unit in combination with the LV 58SER01A is suitable for monitoring in a mixed environment containing SDI and composite signals.

FEATURES

- **Input/Output**

There are two input connectors: INPUT A and INPUT B. The selected channel is output from the PIX OUT connector on the rear panel.

- **Display**

Waveform display, vectorscope display, picture display, and EXT REF phase display function are available. In addition, the luminance component can be displayed using a low-pass filter.

- **SCH Measurement Function**

You can perform SCH measurements which are essential when editing the composite signal.

- **EXT REF Phase Display Function**

Compares the input signal to the V.H sync signal of the external reference signal and displays the phase difference numerically and graphically.

This function makes synchronization phase management easy.

- **Miscellaneous**

Cursors can be used to measure the amplitude and time, with high accuracy.

LV 58SER03 COMPOSITE VIDEO INPUT UNIT SPECIFICATIONS

| | |
|---|--|
| Measured Signal Supported Standards | Composite video signal (NTSC/PAL) SMPTE 170M and ITU-R BT.470 |
| Input Composite Video Input Connector Input Impedance Input Return Loss Maximum Input Voltage | Select A or B BNC connector 75 Ω ≥ 30 dB (up to 6 MHz) ±5 V (DC + Peak AC) |
| Output Composite Video Output Signal Output Connector Output Impedance Output Amplitude Frequency Characteristics | Active BNC connector 1 system 1 connector 75 Ω 1 V _{p-p} ± 5 % ± 5 % 25 Hz to 5 MHz +5 % to -10 % 5 MHz to 5.6 MHz |
| Display WAVE Display VECTOR Display PICTURE Display | Waveform display Vectorscope display Picture display |
| Waveform Display Section Vertical Axis Sensitivity Gain Variable Gain Amplitude Accuracy Frequency Characteristics Composite Signal Step Response (for 1 V full scale, flat, 2T pulse, and 2T bar) Overshoot Preshoot Ringing Pulse/Bar Ratio Vertical Tilt Filter DC Restorer | V Scale (PAL) -0.3 V to 0.7 V IRE Scale (NTSC) -40 IRE to 100 IRE Select x1 or x5 ≤ 0.2 to ≥ 2 ±1 % ±2 % 25 Hz to 5 MHz +3 % to -7 % 5 MHz to 5.6 MHz ±2 % ±1 % ±2 % ±1 % ±1 % Luminance filter Clamp to the back porch (fixed) |

| | |
|--|---|
| Horizontal Axis Operation Mode Display Format Line Display Line Magnification Field Display Field Magnification Time Base Accuracy | Overlay Displays only a single waveform 1H or 2H Select x1, x10 or x20 1V or 2V Select x1, x20 or x40 ±1 % |
| Vectorscope Display Section Sensitivity Gain Variable Gain Phase Accuracy Amplitude Accuracy Phase Adjustment Range Setup (NTSC) NTSC Display (PAL) IQ Axis SCH | Select 75 % or 100 % Using a color bar Select x1, x5, or IQ-MAG 0.2 to 2 ±2 ° ±3 % 360 ° Select 0 % or 7.5 % Select NTSC or PAL display Select show or hide Displays the SCH value numerically |
| Status Display Section Display | Displays the phase difference between the composite signal and external sync signal numerically and graphically. Holds and displays eight phase difference values being measured. |
| Display Range V direction H direction Synchronization Signal | ±1/2 frame ±1/2 Line NTSC/PAL black burst signals |
| General Specifications Environmental Conditions Power Consumption | Conforms to the LV 5800 Supplied from the LV 5800 9 Wmax. |
| Weight | 0.25 kg, 0.5 lbs |
| Accessories | Instruction manual 1 |
| Picture Display | (Conforms to the LV 5800) |
| Line Selector | (Conforms to the LV 5800) |
| Cursor Measurement Amplitude Measurement | (Conforms to the LV 5800) Measure in terms of [IRE] or [V] |
| Screen Capture | (Conforms to the LV 5800) |

LV 58SER04 MPEG DECODER Plug-In Unit for LV 5800



The LV 58SER04 is an input unit that receives MPEG-2 TS (DVB-ASI) signals and displays video/audio information on the LEADER LV 5800 (Multi Monitor). Because it contains an MPEG-2 video decoder and audio decoder, it can display the signal using the video signal waveform display, vectorscope display, picture display, and audio display. The LV 58SER04A can also be used to monitor errors defined by ETSI ETR-290, to display PAT and PMT data, and to display the TS bit rate and the bit rate for each PID. These features are ideal for continuous monitoring of MPEG-2 TS signals in broadcasting stations and similar facilities. In addition, the LV 58SER04 can do the following when combined with other units.

- Eye pattern display of DVB-ASI signals (when combined with the LV 58SER02).
- Lissajous and level displays of audio signals (when combined with the LV 58SER40A).

FEATURES

- **DVB-ASI Input Connector**
The unit comes with one DVB-ASI input connector.
- **Video Decoding**
Decodes compressed video data on the MPEG-2 TS (MPEG-2 Video 4:2:2, 4:2:0) and displays a video signal waveform, vectorscope, or picture.^{*1}

- **Audio Decoding**
Combine with the LV 58SER40A (DIGITAL AUDIO) to decode audio data on the MPEG-2 TS and show Lissajous, sound image, and level meter displays as well as outputs digital audio signals. The decodable audio data types are MPEG-2 AAC, Dolby[®] Digital (AC-3)^{*3}, and LPCM (SMPTE 302M)
- **PID Search**
Video and audio search for PID automatically.
- **Error Detection**
Monitors and displays ETSI ETR 290 priority 1 and 2 errors.^{*4}
- **Status Display**
Displays packet bit rates and measures PCR jitter. Displays PAT, PMT, and a selected packet dump.
- **Eye Pattern Display**
Combine with the LV 58SER02 (EYE PATTERN unit) to display DVB-ASI eye patterns.^{*5}

*1 Cannot descramble broadcast scrambling. May not be able to decode all MPEG-2 data formats.
*2 Dolby is a trademark of Dolby Laboratories.
*3 When decoding Dolby Digital(AC-3), Dolby E option is necessary for the LV 58SER40A(DIGITAL AUDIO)separately.
*4 There are some limitations on the error detection feature.
*5 Jitter cannot be displayed even if the LV 58SER02 is used.

LV 58SER04 MPEG DECODER SPECIFICATIONS

| | |
|---|--|
| Standards Supported Standards Profile and Level | ISO/IEC 13818-1 MP@HL, MP@ML, 422@ML, 422P@HL |
| DVB-ASI I/O Input Connector Input Connector Number of Input Connectors Maximum Input Voltage Input Signal Serial Clock Transmission Mode Maximum Bit Rate Supported Packet Sizes Packet Size Detection | BNC-R 1 connector, 75 Ω ±2 V (DC + peak AC) 270 MHz Packet/Burst 66 Mbps 188, 204, and 208 bytes Audio Detects supported packet sizes |

| | |
|--|---|
| Decoding Function Video Formats: | 1920x1080i / 59.94, 60, 50 (4:2:0,4:2:2) 1440x1080i / 59.99, 60, 50 (4:2:0,4:2:2) 1280x720p / 59.94, 60, 50 (4:2:0,4:2:2) 720x480i / 59.94 (4:2:0,4:2:2) 720x576i / 50 (4:2:0,4:2:2) |
| Audio Signals | MPEG-2 AAC, Dolby Digital(AC-3), MPERG-1 LAYER-2 LPCM(SMPTE 302M) (LV 58SER40A (DIGITAL AUDIO) is necessary separately. In addition, when decoding Dolby Digital (AC-3), Dolby E option is necessary) *This unit decodes only one set of video data and audio data. Even if you use the LV 5800 multi display, the unit cannot decode different video and audio streams simultaneously. If you assign the display showing the data that this unit is decoding to multiple displays and you change the PID of the data being decoded, the PIDs on all displays change simultaneously. |
| Video Signal Waveform Display Function Waveform Operation Display Mode | Overlay display (displays component signals overlaid) Parade display (displays component signals side by side) |
| Y, C_b, C_r to G, B, R Conversion | Converts Y, C _b , C _r signals into G, B, R and displays the result |
| Pseudo-Composite Display | Displays component signals artificially as composite signals |
| Channel Assignment | G, B, R or R, G, B order (when displaying G, B, R converted signals) |
| Line Select Image Quality Adjustment | Displays the selected line Adjusts the brightness |
| Vertical Axis Sensitivity V Scale % Scale Gain Variable Gain Amplitude Accuracy HDTV Frequency Characteristics Y Signal C_b, C_r signal Low-pass Attenuation SDTV Frequency Characteristics Y Signal C_b, C_r signal Low-pass Attenuation | 0 to 0.7 V, -0.3 to 0.7 V 0 to 100 %, -50 to 100 % x1, x5, variable x0.2 to x2 ±0.5 % ±0.5 % (1 to 30 MHz) ±0.5 % (0.5 to 15 MHz) 20 dB or more (at 20 MHz) ±0.5 % (1 to 5.75 MHz) ±0.5 % (0.5 to 2.75 MHz) 20 dB or more (at 3.8 MHz) |
| Horizontal Axis Line Display Display Mode | Overlay: 1H, 2H *1 Parade: 1H, 2H, 3H x1, x10, x20, ACTIVE, BLANK |
| Magnification Field Display Display Mode | Overlay: 1V, 2V *1 Parade: 1V, 2V, 3V x1, x20, x40 ±0.5 % |
| Magnification Time Accuracy Cursor Measurement Composition Horizontal Cursors Vertical Cursors Amplitude Measurement Time Measurement Frequency Measurement | 2 cursors (REF and DELTA) 2 cursors (REF and DELTA) Percentage and voltage displays Displays time in seconds Displays the frequency by considering the time between cursors to be a cycle *1 The 2V display is not allowed if the input signal is progressive. |

| | |
|---|--|
| Vectorscope Display Scale Gain Variable Gain Amplitude Accuracy IQ Axis Pseudo-Composite Display | 75 %, 100 % (for the color bars) x1, x5, IQ-MAG, variable x0.2 to x2 ±0.5 % Show or hide Displays component signals by converting to composite signals that have burst added artificially. (The color matrix for HDTV signals is converted to SDTV.) Adjusts the brightness |
| Image Quality Adjustment | Adjusts the brightness |
| Picture Display HDTV Display SDTV Display Marker Display | Displayed by sampling pixels Displayed by interpolating pixels Center marker display 4:3 or 16:9 marker display Safe action marker display Safe title marker display Marks the selected line Optimized display, actual size display GBR level adjustment, contrast adjustment, brightness adjustment |
| Line Select Display Size Image Quality Adjustment | Adjusts the brightness |
| Section and PCR Information PAT PAT Detection | Automatically recognizes packets whose PID is 0000h as PAT Measures the PAT cycle in 1-ms intervals PAT dump display |
| Cycle Measurement *2 PAT data display | |
| PMT PMT Detection Cycle Measurement *2 PMT data display | Select the PID of the PMT to be decoded Measures the PMT cycle in 1-ms intervals PMT dump display |
| NIT NIT Detection | Automatically detects packets with the NIT PID specified by the PAT. Measures the NIT cycle in 1-ms intervals |
| Cycle Measurement *2 CAT CAT Detection Cycle Measurement *2 PCR PCR detection | Recognizes packets whose PID is 0001h as CAT Measures the CAT cycle in 1-ms intervals Automatically detects packets with the PCR PID specified by the selected PMT Measures the PCR cycle in 1-ms intervals Measures the PCR accuracy based on the internal reference clock |
| Cycle Measurement *2 PCR jitter | |
| Dump Display Function | Dump display of the PAT, PMT, and the dump display of the selected packet |
| Notation | Displays binary and hexadecimal values and contents |
| Bit Rate Display Function | Displays the bit rate and cycle of the main sections and packets |
| Bar Display | Displays the occupied bandwidth with respect to the TS bit rate using bars |
| Displayed Sections Displayed Packets | NIT, CAT, PAT, and PMT Video, audio, PCR, and null |
| General Specifications Environmental Conditions Power Supply | Conforms to the LV 5800 Supplied from the LV 5800 70 W max. (if one unit is installed to the LV 5800) 20 W max. (additional power consumption for each additional unit installed to the LV 5800) |
| Weight | 0.4 kg, 0.9 lbs |
| Accessory | Instruction manual.....1 |

LV 58SER20 DVI-I OUTPUT UNIT

Plug-In Unit for LV 5800



This unit is a DVI-I OUTPUT unit that outputs the contents displayed on the front LCD panel from the DVI-I connector to an external monitor. The unit is installed in a LV 5800 output slot.

FEATURES

•DVI-I Connector

The connector allows the screen displayed on the LV 5800 to be shown on an external monitor.

The DVI output provides both digital and analog output allowing the signal to be used on a wide variety of XGA-compatible monitors.

LV 58SER20 DVI-I OUTPUT UNIT SPECIFICATIONS

| | |
|---|--|
| DVI-I Connector Signal Format | Single Link T.M.D.S Analog RGB |
| Display Format DDC Function HOT PLUG Detection Function Output Connector | XGA (Effective area 1024x768 dots) Not supported Not supported DVI-I 1 system |
| Power Consumption | Supplied from LV 5800 5 Wmax. |
| Weight | 0.2 kg, 0.4 lbs |
| Accessory | Instruction manual.....1 |

RoHS

LV 58SER40A DIGITAL AUDIO

Plug-In Unit for LV 5800



The LV 58SER40(A) (DIGITAL AUDIO) operates as an AES/EBU I/O unit when installed in a LV 5800 input slot or as an AES/EBU output unit when installed in a LV 5800 output slot. It allows the LV 5800 to display Lissajous, sound image, level meter, and signal status displays*¹ for data in 8 AES/EBU channel pairs (16 channels)*² and 2 analog audio channels.*³ If the LV 58SER01A (SDI INPUT) is installed in the LV 5800, this unit can process AES/EBU signals that are embedded in SDI signals. If the LV 58SER04 (MPEG DECODER) is installed, this unit can process MPEG-1 Layer 2, MPEG-2 AAC, AC3 and LPCM that are embedded in DVB-ASI signals.

*1 All AES/EBU signals must be synchronized. This unit only supports 48 kHz sampling frequency.

*2 The standard LV 58SER40(A) provides 4 AES/EBU channel pairs (8 channels). Installing the optional I/O expansion unit expands the I/O connectors to 8 AES/EBU channel pairs (16 channels).

*3 The LV 58SER40 does not support the measurement of analog audio signals.

FEATURES

• 8 AES/EBU I/O Pairs (16 Channels)

This unit operates as an AES/EBU I/O unit when installed in a LV 5800 input slot or as an AES/EBU output unit when installed in a LV 5800 output slot.

• Headphone Output

When you install this unit into an LV 5800 input slot, you can listen to the selected channel audio using a headphone.

• Various Display Features

This unit enables the LV 5800 to display the following items on the AES/EBU input signals.

- Single Lissajous display between any two channels
 - Multi Lissajous display that simultaneously shows 4 or 8 single Lissajous displays of different channel pair combinations.
 - Sound image display
 - Meter display
- The unit also enables the LV 5800 to display the following AES/EBU signal status bits.
- Channel status bit
 - User bit
 - Validity bit
 - Parity bit

* You cannot assign the audio measurement display to multiple areas.

• Analog Audio Input

The LV 58SER40A can measure analog audio signals on 2 channels.

• Dolby Decoding Capability (Optional)

* Dolby E, Dolby Digital is a trademark of Dolby Laboratories.

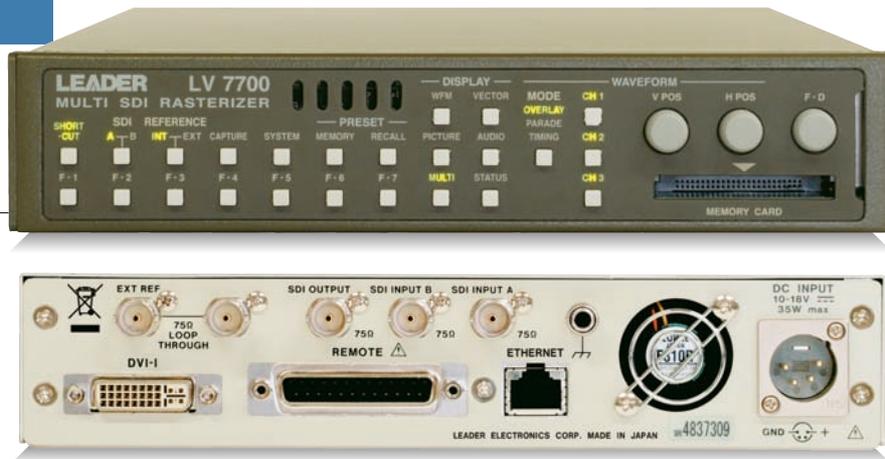
LV 58SER40A DIGITAL AUDIO SPECIFICATIONS

| | |
|--|--|
| Input and Output Signals Supported Formats Sampling Frequency | IEC60958, Dolby E* (option), Dolby Digital* (option) 48 kHz |
| Rear BNC Connectors Maximum Input Voltage Output Voltage I/O Connectors Input/Output Impedance Input and Output Switching | ± 5V (DC + AC _{peak}) 1.0 V _{p-p} ± 10% (into 75 Ω) BNC connectors (eight channels in four-channel pairs) 75 Ω Whether to use the connectors as audio signal input connectors or as output connectors for audio signals that are embedded in SDI or DVB-ASI signals is selectable on the LV 5800. |
| Analog Audio Input Maximum Input Voltage Input Connector Input Impedance | +18 dBm (6.2 V _{rms}) D-Sub 25-pin connector on the LV 5800 (DC-coupled balanced input) At least 5 kΩ * The LV 58SER40 does not support analog audio input. |
| Waveform Displays Lissajous Display | Single Lissajous display between any two channels Multi Lissajous display that simultaneously shows 4 or 8 single Lissajous displays of different channel pair combinations. |
| Sound Image Display Channel Mapping Surround Formats | L, R, C, LFE, Ls(S), Rs, LL, RR 3-1, 3-2, 3-2-2 |
| Correlation Meter | Displays the correlation between 2 channels in the range of -1 to 1 |
| Meter Display During Multi Lissajous Display During Single Lissajous Display | Displays the levels of 8 channels or 16 channels on a bar graph Displays the levels of 2 selected channels on a bar graph |
| Response Mode Selection¹ LV 58SER40A LV 58SER40 Peak Hold Mode Selection¹ LV 58SER40A LV 58SER40 Peak Hold Time Display dynamic range² Reference Level Setting Warning Level Setting Over Level Setup | TRUE PEAK, PPM type I, PPM type II, VU TRUE PEAK, PPM, VU (when the meter response mode is VU) TRUE PEAK, PPM type I, PPM type II TRUE PEAK, PPM 0.5 to 5.0 s (in 0.5-s steps), HOLD -60 dBFS, -90 dBFS -40.0 to 0.0 dBFS -40.0 to 0.0 dBFS -40.0 to 0.0 dBFS *1 The LV 58SER40 PPM (Peak Program Meter) and the LV 58SER40A PPM type I are equivalent. *2 Fixed at -60 dBFS when measuring an analog audio signal. |
| Status Display Channel Status Bit Display User Data Bit Display Dolby E Metadata Display Dolby Digital Metadata Display Error Detection Level Over Detection Detection Setting Clip Detection Detection Setting Mute Detection Detection Setting Parity Error Detection Validity Error Detection CRC Error Detection Code Violation Detection | Dump display, text display Dump display Text display Text display Counts the number of errors for each channel Counts the number of times the input signal level exceeds the specified level -40.0 to 0.0 dBFS Detects an error when the number of maximum signal values that are received consecutively exceeds the specified number of samples and counts the number of times this error occurs 1 to 100 samples Detects an error when the length of a received mute signal exceeds the specified duration, and counts the number of times this error occurs 1 to 5000 ms Counts the number of times the input signal parity bit differs from the parity bit value that the LV 58SER40(A) calculates Counts the number of times the input signal validity bit is 1 Counts the number of times the input signal CRC value differs from the CRC value that the LV 58SER40(A) calculates Counts the number of times the input signal bi-phase modulation status is in error |
| Headphone Output Output Connector Output Power | 3.5 mm stereo mini jack 121.5 mW _{rms} max. (into 8 Ω) |
| General Specifications Environmental Conditions Power Consumption | The same as the LV 5800 9 W _{max} , supplied from the LV 5800 |
| Weight | 0.27 kg, 0.6 lbs |
| Accessories | Instruction manual 1 Analog audio cable (LV 58SER40A only) 1 |

MULTI SDI RASTERIZER

LV 7700 (HD/SD-SDI)
LV 7720 (SD-SDI)

LEADER



CE
Upon request



Compact, Low-Cost Multi SDI Rasterizer

The LV 7700 is capable of displaying the monitor waveform, image, and other data of HD-SDI and SD-SDI signals on an external display (SD-SDI signals only on the LV 7720). Display items include waveform monitor, vectorscope, audio monitor, simple picture display, as well as multi display on which these items can be arranged on a single screen. Its 1U half rack size reduces space consumption in broadcasting installations, etc. In addition, complete digital processing of SDI signals enables highly accurate measurements. It is also suitable as a monitoring device that monitors signals and detect errors via the network through the support of SNMP.

FEATURES

• Two Serial Digital Inputs

The SDI input connectors on the LV 7700 can receive HD-SDI and SD-SDI signals. You can select auto or manual setting for the input signal format.

• SDI Output

Equipped with an active output that reclocks the input signal.

• Display

Equipped with a DVI-I connector of XGA resolution (1,024 x 768). Waveform, vectorscope, picture, audio, and status can be shown on an external LCD, etc. Multi display that displays these items on a single screen is also possible.

- Waveform Display Function
- Vectorscope Function
- Picture Display Function
- Line Selector Function
- Embedded Audio Signal Display Function
- Screen Capture Function

• Extensive Analysis Functions

- Various Error Detection Functions
- Event Log Function of SDI Signals
- Digital Data Dump Function
- Analysis Display Function

• SDI-EXT REF Phase Difference Display Function

The SDI-EXT REF phase difference display function shows the phase difference between the SDI signal and the external sync signal (EXT REF).

• 5 BAR DISPLAY

Easy to read monitoring function that depicts both component RGB and composite Gumut Errors.

• Preset Function

Up to 30 sets of panel control settings can be stored. Stored data can be recalled easily from the panel, Ethernet connector, or remote connector.

• SNMP Support

In addition to controlling the LV 7700 from the panel, remote control is possible through Ethernet connection.

• Web Server

The Web server function is used to remotely control the LV 7700/7720 and show the display using Internet Explorer on Windows via an Ethernet network.

• External Synchronization

Accepts tri-level sync signals or black burst signals (NTSC and PAL).

• All Panel LED Lighting

All panel LEDs can be turned on which makes it convenient for operations in extremely dark places.

• Power Supply

DC operation is possible by connecting a 12 V external DC power supply with a current capacity of at least 3 A to the DC input connector.

AC power operation (100 to 240 VAC) is also possible through the supplied AC adapter.

• LV 7720 is upgradable to LV 7700 at our factory

• Closed Captioning monitoring is available

• Dedicated Rack Mount Adapter (Sold Separately)

By using the dedicated rack mount adapter that is sold separately, the LV 7700 can be rack mounted.

- 2 units of LV 7700 fit in LR 2477
- One unit of LV 7700 fit in LR 2480 (Not for 2 units)



LR 2480 Rackmount Adapter



External Display



CiNELiTE
option

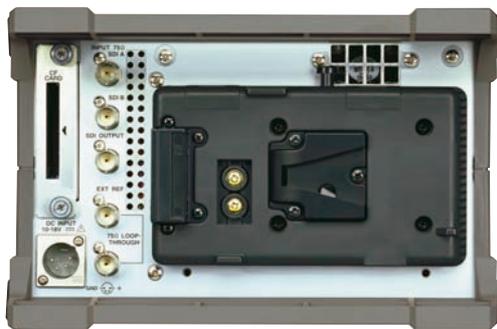


High performance packed into this compact model

The LV 5750 is a waveform monitor for HD-SDI and SD-SDI signals with a color TFT LCD monitor. It is a compact, portable model that contains a waveform monitor, vectorscope, audio level display, picture display, and status display.

Complete digital processing of SDI signals enables highly accurate measurements. In addition, extensive error detection functions and analysis functions are provided which enables the LV 5750 to be used as a SDI signal monitor.

■ LV 5750 REAR PANEL



Shows V-Mount Model
available AntonBauer Model



FEATURES

- Receives either HD-SDI or SD-SDI signals
- Employs a color TFT LCD monitor with XGA resolution
- Multi screen display, waveform display, vectorscope display, picture display, and embedded audio display
- Error detection for SDI signal monitoring
- Delivers embedded audio in SDI signals through stereo headphone output
- Provides screw holes for attaching a camera tripod
- Battery operation and DC power operation
- Ancillary Data Display
- SDI-EXT REF Phase Difference Display Function
- 5 BAR DISPLAY

■ OPTIONS

- FS 3032 Cinelite



CineLite

• Option Board

*If you install this unit, you will not be able to use the compact memory card unit that comes standard.



RoHS
LV 5750-01
Ethernet Unit



RoHS
LV 5750-02
Remote Control Unit

| Video Formats and Corresponding Standards Video Signal Standards | <table border="1"> <thead> <tr> <th></th> <th>Format Name</th> <th>Standard Supported</th> </tr> </thead> <tbody> <tr><td>1</td><td>1080i/60</td><td></td></tr> <tr><td>2</td><td>1080i/59.94</td><td></td></tr> <tr><td>3</td><td>1080i/50</td><td></td></tr> <tr><td>4</td><td>1080p/30</td><td></td></tr> <tr><td>5</td><td>1080p/29.97</td><td>SMPTE 274M, 292M</td></tr> <tr><td>6</td><td>1080p/25</td><td></td></tr> <tr><td>7</td><td>1080p/24</td><td></td></tr> <tr><td>8</td><td>1080p/23.98</td><td></td></tr> <tr><td>9</td><td>1080PsF/30</td><td></td></tr> <tr><td>10</td><td>1080PsF/29.97</td><td></td></tr> <tr><td>11</td><td>1080PsF/25</td><td>SMPTE RP211, 292M</td></tr> <tr><td>12</td><td>1080PsF/24</td><td></td></tr> <tr><td>13</td><td>1080PsF/23.98</td><td></td></tr> <tr><td>14</td><td>720p/60</td><td></td></tr> <tr><td>15</td><td>720p/59.94</td><td></td></tr> <tr><td>16</td><td>720p/50</td><td>SMPTE 296M, 292M</td></tr> <tr><td>17</td><td>720p/24</td><td></td></tr> <tr><td>18</td><td>720p/23.98</td><td></td></tr> <tr><td>19</td><td>525i/59.94</td><td></td></tr> <tr><td>20</td><td>625i/50</td><td>SMPTE 259M</td></tr> </tbody> </table> | | Format Name | Standard Supported | 1 | 1080i/60 | | 2 | 1080i/59.94 | | 3 | 1080i/50 | | 4 | 1080p/30 | | 5 | 1080p/29.97 | SMPTE 274M, 292M | 6 | 1080p/25 | | 7 | 1080p/24 | | 8 | 1080p/23.98 | | 9 | 1080PsF/30 | | 10 | 1080PsF/29.97 | | 11 | 1080PsF/25 | SMPTE RP211, 292M | 12 | 1080PsF/24 | | 13 | 1080PsF/23.98 | | 14 | 720p/60 | | 15 | 720p/59.94 | | 16 | 720p/50 | SMPTE 296M, 292M | 17 | 720p/24 | | 18 | 720p/23.98 | | 19 | 525i/59.94 | | 20 | 625i/50 | SMPTE 259M |
|---|--|-------------------|--------------------|--------------------|---|----------|--|---|-------------|--|---|----------|--|---|----------|--|---|-------------|------------------|---|----------|--|---|----------|--|---|-------------|--|---|------------|--|----|---------------|--|----|------------|-------------------|----|------------|--|----|---------------|--|----|---------|--|----|------------|--|----|---------|------------------|----|---------|--|----|------------|--|----|------------|--|----|---------|------------|
| | | Format Name | Standard Supported | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 1080i/60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | 1080i/59.94 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | 1080i/50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | 1080p/30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | 1080p/29.97 | SMPTE 274M, 292M | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | 1080p/25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | 1080p/24 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | 1080p/23.98 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | 1080PsF/30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 1080PsF/29.97 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | 1080PsF/25 | SMPTE RP211, 292M | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | 1080PsF/24 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | 1080PsF/23.98 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 | 720p/60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 | 720p/59.94 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | 720p/50 | SMPTE 296M, 292M | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 | 720p/24 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 18 | 720p/23.98 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19 | 525i/59.94 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 20 | 625i/50 | SMPTE 259M | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Other Standards <ul style="list-style-type: none"> •Ancillary data standard •Embedded audio standard Format Setting SDI Signal Sampling Frequency External Synchronization | <p>SMPTE 291M HD-SDI SMPTE 299M SD-SDI SMPTE 272M</p> <p>Auto setting or manual setting from the supported formats 74.25 MHz(HDTV), 74.25/1.001 MHz(HDTV) 13.5 MHz(SDTV) 4:2:2 YC_sC_r, signal</p> <p>Auto setting from supported formats</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Input/Output Connector SDI Input Input Connector External Synchronization Input Input Signal Input Connector SDI Output Output Connector Headphone Output Output Signal IF Slot Installable Units Compact Flash Memory Card Unit Function Remote Control Unit (Sold Separately) Function Control connector Ethernet Unit (Sold Separately) Function Type | <p>BNC connector 2 systems (A/B switching type)</p> <p>Tri-level sync signal or NTSC/PAL black burst</p> <p>BNC connector 1 system 2 connectors</p> <p>BNC connector 1 connector</p> <p>Separates and outputs the embedded audio signal in the SDI signal</p> <p>One of the following can be installed: compact flash memory card unit(Standard), remote control unit (sold separately), and Ethernet unit (sold separately)</p> <p>Saves screen captures, error logs, preset data, and data dumps. Also used for firmware updates.</p> <p>Recalls presets and outputs alarms D-sub 25 pin 1 connector (female) *If you install this unit, you will not be able to use the compact memory card unit that comes standard or the Ethernet unit that is sold separately.</p> <p>Remote control from an external computer 10BASE-T/100BASE-TX Auto switching, one connector *If you install this unit, you will not be able to use the compact memory card unit that comes standard or the remote control unit that is sold separately.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Display Format Display Format Display 1 Screen Display 2 Screen Display 4 Screen Display | <p>XGA Effective area 1024 X 768 dots</p> <p>Waveform display, vectorscope display, picture display, audio display, or status display Waveform and vectorscope display, waveform display and picture display, or waveform display and audio level display Select audio display or status display in addition to waveform display, vectorscope display, and picture display</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Waveform Display Waveform Operation Display Mode Timing Display EAV-SAV Period G, B, R Conversion Pseudo-Composite Display Channel Assignment Line Select Vertical Axis | <p>Overlay display:Displays component signals overlaid Parade display:Displays component signals side by side</p> <p>Displays by calculating Y-C_s and Y-C_r Uses bowtie signals (authorized by Tektronix, Inc.) Select show or hide Converts Y, C_s, C_r signals into G, B, R and displays the result</p> <p>Digitally converts component signals into composite signals and displays the result</p> <p>Select G, B, R order or R, G, B order during G, B, R conversion display</p> <p>Displays the selected line</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| | |
|--|--|
| Gain Amplitude Accuracy Horizontal Axis Line Display Field Display Time Base Accuracy Cursor Measurement Configuration | <p>Select x1, x5, or variable (up to x10) < ±0.5 %</p> <p>Display format Overlay: 1H, 2H Parade: 1H, 2H, 3H Timing: 2H</p> <p>Magnification Select x1 or x10 Display format Overlay: 1V, 2V (2V display not allowed for progressive) Parade: 1V, 2V, 3V Select x1, x20 or x40</p> <p>Magnification < ±0.5 %</p> <p>Horizontal cursors: 2 cursors (REF and DELTA) Vertical cursors: 2 cursors (REF and DELTA)</p> |
| Vectorscope Display Gain Amplitude Accuracy IQ Axis | <p>Select x1, x5, IQ-MAG, or variable < ±0.5 % Select show/hide</p> |
| Simple Picture Display HDTV Display SDTV Display Display Frame Rate | <p>Displayed by sampling the pixels Displayed by interpolating pixels Converts the frame rate using the internal synchronization signal and displays the result</p> |
| Embedded Audio Display Audio Signal Level Meter Display Channel Meter Reference Level Scale | <p>Select two arbitrary groups from embedded audio signals in the SDI signal</p> <p>Simultaneous 8 ch display 60 dB peak level or 90 dB peak level Select -20 dB, -18 dB, or -12 dB Select absolute dB display or reference level 0 dB display</p> |
| Status Display SDI Signal Status Display Signal Detection CRC Error EDH Error BCH Error Checksum Error Gamut Error Detection Range Composite Gamut Error Detection Range Audio Information Detection Error Count V-ANC Monitor Data Dump Display Display Format Event Log Number of Logs Audio Status Voice Control Packets EDH Display EDH | <p>Detects the presence or absence of SDI signals Transmission error of HD-SDI signals Transmission error of SD-SDI signals Transmission error of embedded audio signals in the HD-SDI signal Transmission error of ancillary data Detects gamut errors Upper limit: 90.0 % to 109.4 % Lower limit: -7.2 % to +6.0 % 0.1 % steps</p> <p>Monitors the level error when the component signal is converted into composite signal Upper limit: 90.0 % to 135.0 % Lower limit: -40 % to -20 % 0.1 % steps</p> <p>Detects the presence or absence of audio on each channel Up to 100,000 errors NET-Q, CLOSED CAPTION</p> <p>Counts only the specified errors Displayed separately by serial data sequence or channel</p> <p>Up to 1,000 events</p> <p>Analyzes and displays the voice control packets of the SDI signal</p> <p>Displays the status of the EDH packets</p> |
| Screen Capture Capture Waveform Comparison Media | <p>Captures the display screen Superimposes the input signal over an image from memory. Internal memory (RAM) or compact flash card</p> |
| Presets Number of Presets | <p>30</p> |
| Environmental conditions Operating Environment Operating Altitude Overvoltage category Pollution Degree | <p>Indoor/outdoor use (no rain water) Up to 2000 m 1 2</p> |
| Power Requirements | <p>12 VDC (10 to 18 V), 30 W max.</p> |
| Dimensions and Weight | <p>215(W)x133(H)x103(D) mm (excluding protrusions) 221(W)x143(H)x168(D) mm (including protrusions) 2.5 kg 8 1/2(W) x 5 1/4(H) x 4 1/16(D) in. 8 45/64(W) x 5 41/64(H) x 6 5/8(D) in. 5.5 lbs</p> |
| Accessory | <p>Instruction manual.....1</p> |

OPTIONAL ACCESSORY

LR 2750-I
 Rackmount adapter



MULTI SDI MONITOR

LV 5700A

LEADER

HD-SDI

SD-SDI

CiNELiTE
option

CE
Upon request



PATENTED:
Equivalent cable
length measurement
The cabinet is sold
separately.

HD-SDI/SD-SDI Color LCD Waveform Monitor

The LV 5700A is a waveform monitor for HD-SDI and SD-SDI signals. Employs color TFT LCD screen. The functions of waveform monitors, vectorscopes, audio lissajous, and simple picture monitors are achieved with a single unit. Complete digital processing of SDI signals enables highly accurate measurements. In addition, extensive error detection functions and analysis functions are provided which allow the LV 5700A to be used as SDI signal monitor.

FEATURES

•Two serial digital input systems

The SDI input connector on the LV 5700A supports free rates. Thus, either HD-SDI or SD-SDI signals can be applied to the same connector. You can select auto or manual setting for the input signal format.

•Display

Employs an LCD monitor with XGA resolution. Various displays such as waveform display, vector display, picture display, and status display can be placed side by side on the XGA monitor. You can monitor these displays simultaneously.

Depending on the combination, bowtie, embedded audio, and data dump can also be displayed. Furthermore, each display can be magnified.

■LV 5700A REAR PANEL



•Operation

The LV 5700A can be controlled through the panel and remotely controlled through a computer via the Ethernet network. In addition, presets can be recalled using the remote connectors on the rear panel.

•Extensive Analysis Functions

The LV 5700A can also be used as an analyzer to detect multiple types of transmission errors, detect gamut errors, display data dumps, ancillary data display, analyze the contents of voice control packets, measure the equivalent cable length, and so on.

•Output

Equipped with two active output connectors that relock the input signal.

One connector is an HD-SDI/SD-SDI switching type serial output; the other is a dedicated SD-SDI output.

Other output connectors are the analog picture monitor output and the AES/EBU output that separates the embedded audio in the SDI signal.

An analog XGA output connector is also provided allowing the screen to be displayed on an external monitor.

•External Synchronization

Allows tri-level sync signals or B. B signals of NTSC and PAL to be input.

•SDI-EXT REF Phase Difference Display Function

The SDI-EXT REF phase difference display function shows the phase difference between the SDI signal and the external sync signal (EXT REF).

•5 BAR DISPLAY

Peak levels of video signals can be displayed in place of the vectors.

■OPTION

•FS 3030 Cinelite



| Video Formats and Corresponding Standards Video Signal Standards | <table border="1"> <thead> <tr> <th></th> <th>Format Name</th> <th>Standard Supported</th> </tr> </thead> <tbody> <tr><td>1</td><td>1080i/60</td><td rowspan="8">SMPTE 274M,292M</td></tr> <tr><td>2</td><td>1080i/59.94</td></tr> <tr><td>3</td><td>1080i/50</td></tr> <tr><td>4</td><td>1080p/30</td></tr> <tr><td>5</td><td>1080p/29.97</td></tr> <tr><td>6</td><td>1080p/25</td></tr> <tr><td>7</td><td>1080p/24</td></tr> <tr><td>8</td><td>1080p/23.98</td></tr> <tr><td>9</td><td>1080PsF/30</td><td rowspan="5">SMPTE RP211,292M</td></tr> <tr><td>10</td><td>1080PsF/29.97</td></tr> <tr><td>11</td><td>1080PsF/25</td></tr> <tr><td>12</td><td>1080PsF/24</td></tr> <tr><td>13</td><td>1080PsF/23.98</td></tr> <tr><td>14</td><td>1035i/60</td><td rowspan="2">SMPTE 240M,292M</td></tr> <tr><td>15</td><td>1035i/59.94</td></tr> <tr><td>16</td><td>720p/60</td><td rowspan="9">SMPTE 296M,292M</td></tr> <tr><td>17</td><td>720p/59.94</td></tr> <tr><td>18</td><td>720p/50</td></tr> <tr><td>19</td><td>720p/30</td></tr> <tr><td>20</td><td>720p/29.97</td></tr> <tr><td>21</td><td>720p/25</td></tr> <tr><td>22</td><td>720p/24</td></tr> <tr><td>23</td><td>720p/23.98</td></tr> <tr><td>24</td><td>525i/59.94</td><td rowspan="2">SMPTE 259M</td></tr> <tr><td>25</td><td>625i/50</td></tr> </tbody> </table> | | Format Name | Standard Supported | 1 | 1080i/60 | SMPTE 274M,292M | 2 | 1080i/59.94 | 3 | 1080i/50 | 4 | 1080p/30 | 5 | 1080p/29.97 | 6 | 1080p/25 | 7 | 1080p/24 | 8 | 1080p/23.98 | 9 | 1080PsF/30 | SMPTE RP211,292M | 10 | 1080PsF/29.97 | 11 | 1080PsF/25 | 12 | 1080PsF/24 | 13 | 1080PsF/23.98 | 14 | 1035i/60 | SMPTE 240M,292M | 15 | 1035i/59.94 | 16 | 720p/60 | SMPTE 296M,292M | 17 | 720p/59.94 | 18 | 720p/50 | 19 | 720p/30 | 20 | 720p/29.97 | 21 | 720p/25 | 22 | 720p/24 | 23 | 720p/23.98 | 24 | 525i/59.94 | SMPTE 259M | 25 | 625i/50 |
|---|--|------------------|--------------------|--------------------|---|----------|-----------------|---|-------------|---|----------|---|----------|---|-------------|---|----------|---|----------|---|-------------|---|------------|------------------|----|---------------|----|------------|----|------------|----|---------------|----|----------|-----------------|----|-------------|----|---------|-----------------|----|------------|----|---------|----|---------|----|------------|----|---------|----|---------|----|------------|----|------------|------------|----|---------|
| | | Format Name | Standard Supported | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 1080i/60 | SMPTE 274M,292M | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | 1080i/59.94 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | 1080i/50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | 1080p/30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | 1080p/29.97 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | 1080p/25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | 1080p/24 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | 1080p/23.98 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | 1080PsF/30 | SMPTE RP211,292M | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 1080PsF/29.97 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | 1080PsF/25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | 1080PsF/24 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | 1080PsF/23.98 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 | 1035i/60 | SMPTE 240M,292M | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 | 1035i/59.94 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | 720p/60 | SMPTE 296M,292M | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 | 720p/59.94 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 18 | 720p/50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19 | 720p/30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 20 | 720p/29.97 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21 | 720p/25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 22 | 720p/24 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 23 | 720p/23.98 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 24 | 525i/59.94 | | SMPTE 259M | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 25 | 625i/50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Other Standards Ancillary data standard Embedded audio standard Format Setting Video System Sampling Frequency | SMPTE 291M HD-SDI SMPTE 299M SD-SDI SMPTE 272M Select manual setting or automatic setting HD: Auto switching between 74.25 MHz and 74.25/1.001 MHz SD: 13.5 MHz | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Input/Output Connector SDI Input Input Connector External Reference Input Input Signal Input Connector XGA Output Output Signal Output Connector SDI Output Output Connector Analog Output Output Signal Output Connector AES/EBU Output Output Signal Output Connector Remote Connector Function Control Signal Control Connector Ethernet Connector Function Input/Output Connector | BNC connector 2 systems A and B, 75 Ω Tri-level sync signal or NTSC/PAL black burst BNC connector passive loop-through 1 system 2 connectors XGA signal D-sub 15 pin female BNC connector 2 connectors One connector is a dedicated SD-SDI output connector Reclocks and outputs the selected SDI input signal, 75Ω Y, P _s , P _R or GBR BNC connector 1 system 3 connectors CH1/2, CH3/4, CH5/6, CH7/8 Separated from embedded audio and output Select 2 groups (8 ch) from 4 groups (16 ch) BNC connector 4 connectors Recalling of presets TTL level (LOW active) D-sub 25 pin female 1 connector Remote control from an external computer and monitoring of errors, etc. 10BASE-T/100BASE-TX 1 connector(RJ-45) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Display Format | XGA Effective area 1024 x 768 dots 1-screen display Waveform display, vectorscope display, picture display, audio display, and status display 2-screen display Waveform display and vectorscope display Waveform display and picture display Waveform display and audio waveform display 4-screen display Select audio waveform display, audio level meter display, or status display in addition to waveform display, vectorscope display, and picture display. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Waveform Display Waveform Operation EAV-SAV Period GBR Conversion Pseudo-Composite Display Channel Assignment Vertical Axis Filter Horizontal Axis Operation Mode Overlay Parade Timing | Select show/hide Select Y, C _s , C _R or GBR conversion display Digitally converts component signals into composite signals and displays the result (the color matrix for HDTV signal is converted into SDTV) Select GBR order or RGB order for GBR conversion Display Flat, low-pass Displays multiple waveforms overlaid Displays waveforms side by side Time difference between channels Uses bowtie* signals | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| | |
|---|---|
| Display Format Line display Line Magnification Field Display Field Magnification Scale Scale Display Voltage Scale % Scale | *Authorized by Tektronix, Inc. Overlay: 1H, 2H Parade: 1H, 2H, 3H Timing: 2H Select x1, X10, ACTIVE, or BLANK Overlay: 1V, 2V Parade: 1V, 2V, 3V Select x1 or x20 0 V to 0.7 V, -0.3 V to 0.7 V 0 % to 100 %, -50 % to 100 % |
| Vectorscope Display Sensitivity Gain EAV-SAV Period I, Q Axes | Select 75 % or 100 % Using a color bar Select x1, x5, or IQ-MAG Select show/hide Select show/hide |
| Simple Picture Display HD Display SD Display | Reduced display Magnified display |
| Embedded Audio Display Lissajous Display Display Channel Display Method Sound Image Display Display Channel Peak Level Meter Display Display Channel Display Method Channel Ch Mapping | Select from 2 ch or 8 ch display Select X-Y or L-R Select from 3-1 ch, 3-2 ch, and 3-2-2 ch displays Simultaneous 8 ch display Peak meter Can be mapped arbitrary from 1 ch to 8 ch |
| Status Display SDI Signal Status Display Signal Detection CRC Error EDH Error BCH Error Checksum Error Gamut Error Composite Gamut Error Audio Information Detection Error Count V-ANC Monitor Data Dump Display Display Format Event Log Number of Logs Audio Status Voice Control Packets EDH Display EDH | Detects the presence or absence of SDI signals Transmission error of HD-SDI signals Transmission error of SD-SDI signals Transmission error of embedded audio signals in the HD-SDI signal Transmission error of ancillary data Detects gamut errors Monitors the level error when the component signal is converted into composite signal Detects the presence or absence of audio on each channel Up to 100,000 errors NET-Q, CLOSED CAPTION Counts only the specified errors Displayed separately by serial data sequence or channel Up to 1,000 events Analyzes and displays the voice control packets of the SDI signal Displays the status of the EDH packets |
| Line Selector Operation Mode | Interlocked type between waveform display, vector display, and picture display |
| Presets Number of Presets Presets Items Recall Method | 100 sets All setup items Through the front panel, remote connector, and Ethernet Switch 8 points or 100 points are available for recall through the remote connector |
| Cursor Measurement Configuration Amplitude Measurement Time Measurement Frequency Measurement | Horizontal cursor: 2 lines (REF, Δ) Vertical cursor: 2 lines (REF, Δ) Measured in [%] and [V] Displayed in [ms] and [ms] Displays the frequency in which the time between cursors is considered a cycle. |
| Screen Capture Capture Waveform Comparison Media Data Output | Captures the display screen Superimposes the input signal over an image from memory. Internal memory (RAM) or compact flash card Save data in BMP format to a PC via a compact flash memory card or Ethernet network. |
| Environmental Conditions Operating Temperature Operating Humidity Operating Environment Operating Altitude Pollution Degree | 0 to +40 °C ≤ 85 % RH (without condensation) Indoor use Up to 2,000 m 2 |
| Power Requirements | 90 to 250 VAC, 50 Hz/60 Hz, 120 Wmax. 9 to 17 VDC(Option) |
| Dimensions and Weight | 215 (W) x 133 (H) x 449 (D) mm 4.9 kg 8 1/2(W) x 5 1/4(H) x 17 11/16(D) in. 10.8 lbs |
| Accessories | Power cord 1 Cover/Inlet stopper 1 Screws for rack mounting (inch specification).....2 25-pin D-sub connector 1 25-pin D-sub connector cover 1 Instruction manual..... 1 |

LV 5700A Multi-SDI Monitor Available Options

LEADER

NTSC/PAL Composite Analog Input Module (OP73A)

Plug-In Unit for LV 5700A



Ideal for broadcast and field acquisition professionals, the option 73A adds expansion capabilities to accommodate analog NTSC/PAL composite inputs. Two composite inputs(auto-sensing) are provided and the selected input is fed to a monitoring output. Monitoring functions include waveform, vector and picture displays. SCH measurement is also provided for both NTSC and PAL and full line selection capabilities allow monitoring on a line-by-line basis.

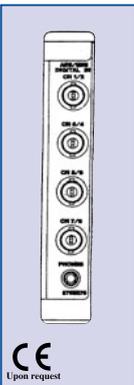
OP73A NTSC/PAL COMPOSITE ANALOG SPECIFICATIONS

| | |
|--|--|
| Standards Supported NTSC PAL | NTSC-M, SMPTE 170M PAL-B, G, H, I, ITU-R BT.470 |
| Input Composite Video Input Impedance Input Return Loss | Select A or B 75 Ω ≥30 dB (up to 6 MHz) |
| Output Composite Video Output Signal Output Connector Output Impedance Output Amplitude Frequency Characteristics | Active BNC connector, 1 system 1 connector 75 Ω ≤1 Vp-p ±5 % 25 Hz to 5 MHz within ±5 % 5 MHz to 5.6 MHz within +5 % to -10 % |
| Display WAVEFORM VECTOR PICTURE | Waveform display Vectorscope display Picture display |

| | |
|--|--|
| | * 2 screens mode, 4 screens mode, audio display, and status display are not available. |
| Waveform Display Section Vertical Axis Sensitivity | V Scale 1 Vp-p (-0.3 V to 0.7 V) IRE Scale 1 Vp-p (-40 IRE to 100 IRE) x1, x5 Selectable x 0.1 or less to x5 or more |
| Gain Variable Gain Amplitude Accuracy | ≤1 % |
| Frequency Characteristics Composite Signal | 25 Hz to 5 MHz within 2 % 5 MHz to 5.6 MHz within +3 % to -5 % |
| Step Response (for 1V full scale, flat, 2T pulse, and 2T bar) Filter DC Restorer | Overshoot(±2 %), Preshoot(±1 %), Ringing(±2 %), Pulse/Bar Ratio(±1 %), Vertical Tilt(±1 %) Luminance filter Clamp to the back porch (fixed) |
| Horizontal Axis Operation Mode | Overlay Displays only one single waveform |
| Display Format Line Display Line Magnification Field Display Field Magnification Time Base Accuracy | Overlay 1H or 2H Select x1 or x10 Overlay 1V or 2V Select x1 or x20 ±1 % |
| Vectorscope Display Section Sensitivity Setup Gain Variable Gain Phase Accuracy Amplitude Accuracy Phase Adjustment Range IQ Axis | Select 75 % or 100 % (ref color bar pattern) Select 0 % or 7.5 % Select x1, x5 or IQ-MAG x0.1 or less to x10 or more ±2 % ±3 % 360° Select show or hide |
| SCH Measurement Section Accuracy Color Frame Area | ±5 ° (room temperature 25 °C) ±60 |

AES/EBU Digital Audio Module (8 Channels) (OP75)

Plug-In Unit for LV 5700A



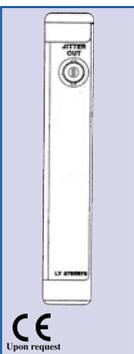
The LV 5700A Multi-SDI monitor is provided with audio monitoring, measurement and data analysis capabilities for embedded AES/EBU monitoring (audio is dis-embedded and output via 4 BNC connectors; 8 channels, as standard). Facilities using separate (non-embedded) AES/EBU audio will need to use the OP75 External AES/EBU Inputs option in order to monitor external AES/EBU. All of the embedded audio measurement, monitoring and analysis abilities of the LV 5700A are also available for monitoring external AES/EBU using the OP75. Option 75 adds monitoring and display for 8-channels of AES/EBU digital audio inputs. Surround sound image, lissajous, bar graphs and digital levels are displayed. A speaker is also included to allow monitoring of the selected channel.

OP75 AES/EBU DIGITAL AUDIO SPECIFICATIONS

| | |
|--|--|
| Format Supported | AES/EBU format 48 kHz |
| AES/EBU Digital Audio Input Input Channels Input Connector Input Impedance | 4 BNC, 8 channels (CH 1/2, 3/4, 5/6, 7/8) BNC Connector 75 Ω |
| Headphone Audio Output Output Channels Output Connector Output Format | 1 terminal Miniature jack (stereo type) Stereo. Selects the channel from the menu to set up L, R channel |
| Built-In Loudspeaker Output Format | Mono. Outputs selected L channel sound to speaker output. |

HD/SD Eye Pattern Module (OP70)

Plug-In Unit for LV 5700A



This option model adds eye pattern display function of HD and SD-SDI signals to the standard LV 5700A model. Measurements of various parameters such as the amplitude, rise time, fall time, timing jitter, and alignment jitter of SDI signals are possible from the displayed eye patterns.

For a description of the specifications other than those of the newly added eye pattern function, see the specifications of the standard model.

OP70 HD/SD EYE PATTERN SPECIFICATIONS

| | |
|---------------------------------------|---|
| Standard Supported | HD SMPTE292M, SD SMPTE259M |
| Data Rate | HD 1.485 Gbps or 1.485/1.001 Gbps SD 270 Mbps |
| Eye Pattern Display Display | Displays the SDI input waveform before equalizing |

| | |
|--|--|
| Method Amplitude Accuracy Time Axis | Equivalent time sampling method Within 800 mV ±5 % for 800 mV input 2 waveform display 100 ps/div 4 waveform display 200 ps/div 16 waveform display 800 ps/div Within ±3 % |
| Time Axis Accuracy Jitter Filter | 10 Hz HPF, 100 Hz HPF, 1 kHz HPF 10 kHz HPF, 100 kHz HPF |
| Jitter Display Display Method Amplitude Accuracy Jitter Filter | Displays the jitter component of the SDI input Phase detection method Within ±10 % when applying 10 KHz 1 UI jitter (using 100 Hz filter) 10 Hz HPF, 100 Hz HPF, 1 kHz HPF 10 kHz HPF, 100 kHz HPF |
| Jitter Output Output Connector | 75 Ω BNC connector, 1 output |
| EXT REF Input for Eye Patterns Standard Data Rate Input Connector Input Format | HD SMPTE292M, SD SMPTE259M HD 1.485 Gbps or 1.485/1.001 Gbps SD 270 Mbps 75 Ω BNC connector, 1 input HD SMPTE292M, SD SMPTE259M |

Note: Option 70: Phase detection method is used for jitter measurement and functions are eye pattern, jitter display and histogram

Built-in Signal Generator



color bar



check field

Up to 20 ID characters can be multiplexed in the test pattern of the signal generator.



An operator checks cable performance

Checks the Transmission Margin of the Coaxial Cable Laid in a HD-SDI/SD-SDI (525) System

The LT 9610 is a handy tool for checking the transmission margin of the coaxial cable laid in a HD-SDI/SD-SDI system. The HD-SDI/SD-SDI signal source and the HD-SDI/SD-SDI equivalent cable length display are built in. It converts the level of transmission attenuation of the coaxial cable under measurement to a cable length of a given cable type and displays the result.

FEATURES

- Supports HD-SDI (1080i/59.94 1.485 Gbps) and SD-SDI (525i/59.94 270 Mbps).
- By converting the amount of transmission attenuation of the coaxial cable to a cable length of a given cable type, the following points are featured.
 - The amount of transmission attenuation is intuitive as compared to displays such as the power value.
 - If the characteristics of the cable are degraded due to the cable wearing out, the length is indicated longer than the physical length. This enables the amount of degradation and transmission performance to be determined.
 - In a system in where different types of cables are used, the performance of the system (system margin) can easily be determined, because the cable length is displayed in terms of a given cable type.
- Built-in Signal Generator
 - Because the HD-SDI/SD-SDI signal generator is built in, there is no need to prepare a separate signal source. In addition, highly accurate measurement is possible, because the signal generator and the equivalent cable length meter can be calibrated as a single instrument.
 - The test pattern of the signal generator can be set to color bar or check field pattern. This enables the LV 7700 to be used as a simple standalone HD-SDI/SD-SDI signal generator.
 - Up to 20 ID characters can be multiplexed in the test pattern of the signal generator.
 - 8 channels (4 channels × 2 groups) of embedded audio can be embedded.
- GO/NOGO Judgement
- Built-in Error Monitor Function
- Battery Operation

LT 9610 SPECIFICATIONS

| | |
|---|---|
| Common Format | HDTV:1080i/59.94 SDTV:525i/59.94 |
| Automatic Power Down | Power is turned off about five minutes after final key operation. This function can be disabled |
| Signal Generator Test Patterns | HDTV:Multi-format color bar/check field SDTV:100/0/75/0 Full field color bar/check field |
| Embedded Audio Channels Resolution Frequency Level ID Characters | 8ch (4ch X 2 groups) 20 bits/24 bits switchable 1 kHz -20/-18 dB switchable Multiplex up to 20 alphanumeric characters (for HDTV and SDTV) |
| Cable Length Display Equivalent Cables Measurement Lange Measurement Accuracy Resolution | HDTV:L-7CHD, LS-5CFB SDTV:L-5C2V HDTV:L-7CHD to 200 m, LS-5CFB to 130 m SDTV:L-5C2V to 300 m ±20 m L-7CHD:10 m, LS-5CFB and L-5C2V:5 m |
| Error Monitoring Function Monitoring items | <ul style="list-style-type: none"> • Transmission errors Format error, TRS error, CRC error(HDTV only), EDH error(SDTV only), Checksum error, line number error(HDTV only) • Equivalent cable length error/equivalent cable length warning When cable lengths larger than two threshold values are displayed, the system margin checker determines that it indicates warning/error. |
| Power Requirements | 4 AAA nickel hybride batteries, AC adapter |
| Dimensions and Weight | 240 (H) × 94 (W) × 40 (D) mm (projections excluded) Approx. 600 g (including the 4 AAA nickel hybride batteries) 9 1/6 (H) × 3 3/10 (W) × 1 1/5 (D) in. 1.3 lbs |
| Accessories | AC adapter 1 Instruction manual 1 |

MULTI FORMAT WAVEFORM MONITOR

LV 5152



The cabinet is sold separately.

Displays Analog Component Signals of Multi-Format DTV Monitoring with Conversion Matrix (Y, P_B, P_R, to GBR)

The LV 5152 Multi-format Waveform Monitor is designed to display analog component signals of multi-format DTV. This instrument features two analog component signal input systems. In addition to the waveform monitor function, vector, timing, and audio signal display functions are provided. Moreover, the full line selector function and control setting menu are provided.

FEATURES

- **Comply DTV for U.S.A. and Europe**
Accepts eight analog video formats for DTV-USA and three analog video formats for DTV-Europe.
- **Two analog signal input systems (Y, P_B, P_R or GBR) are provided.**
- **Picture monitor output is provided.**
- **Vectorscope function (SMPTE 274M, 296M)**
Displays color difference signal of component signals in vector format.
The analog GBR signal is converted into color difference signal with a matrix and displayed in vector format.
- **Conversion matrix, Y, P_B, P_R into GBR (SMPTE 274M, 296M)**
Simplifies signal level monitoring.
- **Measurements using cursor**
Ensures level measurement with 0.5% accuracy.
- **Preset memory function**
Stores/recalls up to 10 panel settings to reduce setup time by presetting frequently used measurement conditions.

• Basic Operation Mode

WFM(Waveform monitor mode)

Displays up to three channel waveforms.

VEC(Vectorscope mode)

Vector display of P_B and P_R channel input signals.

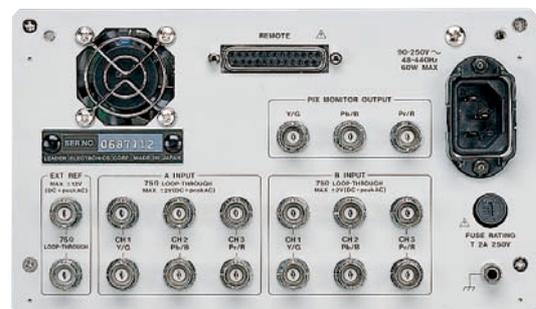
PIC(Picture monitor mode)

Monochrome display of Y/G channel input signals.

AUDIO(Audio mode)

Lissajous display of analog stereo audio signal.

■ LV 5152 REAR PANEL



| | | | | |
|---|--|-----------|--------------------------|----------------|
| Measurement Signal and Standards | No | Format | FullLine/Flame Frequency | Complied Spec. |
| | 1 | 1080/60i | 1125/29.97(30) | SMTPE 274M |
| | 2 | 1080/50i | 1125/25 | SMTPE 274M |
| | 3 | 1080/24P | 1125/23.98(24) | SMTPE 274M |
| | 4 | 1080/24sF | 1125/23.98(24) | SMTPE 274M |
| | 5 | 720/60P | 750/59.94(60) | SMPTE 296M |
| | 6 | 720/50P | 750/25 | SMPTE 296M |
| | 7 | 480/60P | 525/59.94(60) | SMPTE 293M |
| | 8 | 480/60i | 525/59.97(30) | SMPTE 253M |
| | 9 | 1080/50i | 1250/25 | SMTPE 295M |
| | 10 | 576/50P | 625/50 | ITU-R BT.1358 |
| | 11 | 576/50i | 625/25 | ITU-R BT.601-4 |
| Input System | | | | |
| Signal Input | CH1(Y/G),CH2(P _B /B),CH3(P _R /R),2-system | | | |
| Input Channel | BNC | | | |
| Return Loss | ≥ 30 dB, 50 kHz to 30 MHz (both power on/off) | | | |
| Impedance | 75 Ω passive loop-through | | | |
| Maximum Input Voltage | ±2 V (DC + peak AC) | | | |
| EXT REF Input | | | | |
| Input Channel | EXT REF, 1-system | | | |
| Input Connector | BNC | | | |
| Return Loss | ≥ 30 dB, 50 kHz to 30 MHz (both power on/off) | | | |
| Impedance | 75 Ω passive loop-through | | | |
| Maximum Input Voltage | ±12 V (DC + peak AC) | | | |
| Sync Amplitude | 0.3 V _{p-p} ±6 dB | | | |
| Picture Monitor Output | | | | |
| Frequency Response | 25 Hz to 30 MHz, within ± 5 % | | | |
| Output Impedance | 75 Ω | | | |
| Output Connector | BNC, 1 system | | | |
| Amplitude | 1 V ± 5 % | | | |
| Vertical Axis | | | | |
| Deflection System | | | | |
| Deflection Sensitivity | Within ± 1 %, GAIN x 1 Within ± 3 %, GAIN x 5 | | | |
| Variable Range | At least 0.5 to 1.2 times (both GAIN x 1 / x 5) | | | |
| GBR Matrix | | | | |
| Deflection Sensitivity | Within ± 1 %, GAIN x 1 Within ± 3 %, GAIN x 5 | | | |
| Frequency Response | x 1 GAIN | | | |
| FLAT | Within ± 1 %, 25 Hz to 30 MHz (50 kHz ref., GBR Matrix OFF mode) | | | |
| LOWPASS | | | | |
| Attenuation | ≥ 20 dB, at 20 MHz (50 kHz ref.) | | | |
| DIF'D STEP | | | | |
| Attenuation | ≥ 20 dB, at 30 kHz (1.6 MHz ref.) ≥ 20 dB, at 7 MHz (1.6 MHz ref.) | | | |
| Step Response | For 2T pulse, 2T bar Within ± 1 %, pulse/bar ratio Within ± 1 %, overshoot Within ± 1 %, preshoot Within ± 1 %, ringing Within ± 1 %, sag (vertical tilt) | | | |
| DC Restorer | | | | |
| Frequency Response | ≤20 %, attenuation at 60 Hz input | | | |
| Slow Mode | ≥80 %, attenuation at 60 Hz input | | | |
| Fast Mode | | | | |
| Clamp | | | | |
| Point | Back porch | | | |
| Variable Range | 0.5 to 2 μs, relative to sync pulse raising edge | | | |
| Blanking Level Shift | ≤1 % (10 to 90 % of APL Variation) | | | |
| Horizontal Axis | | | | |
| Operation Mode | Overlay: Displays waveforms overlaid Parade: Displays waveforms side by side Timing: For bowtie signal* measurement * Authorized by Tektronix, Inc. | | | |
| Display Method | | | | |
| Line: | 1H, 2H, 3H | | | |
| Line Magnified | 1H MAG, 2H MAG, 3H MAG | | | |
| Field: | 1V, 2V, 3V | | | |
| Field Magnified | 1V MAG, 2V MAG, 3V MAG | | | |
| Time Base Accuracy | Within ±3 % (0.1 μs/ div) | | | |
| Linearity | Within ±3 % | | | |
| Vectorscope Mode | | | | |
| Frequency Range | ≥ 1 MHz | | | |
| Amplitude Accuracy | ± 2 % (Y, P _B , P _R Input) ± 2 % (G, B, R Input) | | | |

| | |
|------------------------------------|---|
| Variable Range | At least 0.5 to 1.2 times (both GAIN x1 / x5) (for vertical and horizontal axes) |
| Graticule | Electronic graticule |
| Sync Blanking | Blanks sync dot |
| Picture Monitor Mode | Displays picture using the Y or G signal. The picture is horizontally reduced in size because the CRT aspect ratio is not 16:9. |
| Audio Mode | |
| Calibration Accuracy | ±0.5 dB of full scale |
| Full Scale | 0, 2, 4 dBm (menu selectable) |
| Bandwidth | Within -3 dB at 20 kHz |
| X-Y Phase Accuracy | Within 1 ° at 20 kHz |
| Calibration Signal | 1 V ±0.5 % |
| Line Selector | WFM, VEC, PIC |
| Operation Mode | FLD1, FLD2, ALL (at Interlace) |
| Operation Field | Only ALL at 1080/50i (1250Line). |
| Display | The selected line is intensified |
| Line Window | |
| Function | Displays brighter by overlaying multiple lines resulting in higher effective refresh rate. 1 to 15 lines |
| Window Range | WFM, VEC, PIC |
| Operation Mode | FLD1, FLD2, ALL (at Interlace) |
| Operation Field | |
| Preset Function | |
| Preset/ Recall Controls | Up to 10 front panel controls All front panel controls (except INTEN, READOUT INTEN, ROTATION, FOCUS, ILLUM, POWER) |
| Remote Control | |
| Control Signal | TTL (low active) |
| Control Input | D-sub, 25-pin (REMOTE), rear panel |
| Cursor Measurement | |
| Configuration | Two horizontal cursors (REF, Δ) Two vertical cursors (REF, Δ) |
| Amplitude Measurement | Voltage (V or %) between the REF and Δ cursors |
| Measurement Range | 0 to 2000 mV, 0 to 280.0 % |
| Accuracy | ±0.5 % |
| Resolution | 1 mV or 0.1 % |
| Amplitude Ratio Measurement | Amplitude between the REF and Δ cursors relative to 100 % REF is displayed in R%. |
| Time Measurement | Measures time between the REF and Δ cursors |
| Measurement Range | At least ±6 div from graticule center |
| Accuracy | ±3 % |
| Resolution | 1/ 80 div |
| Time Ratio Measurement | When [R%] is selected with the menu, time between the REF and Δ cursors relative to 100 % REF is displayed in R%. |
| Frequency Measurement | Frequency of one cycle between the REF and Δ cursors |
| CRT | |
| Effective Display Area | 80 x 100 mm |
| Graticule | Internal (waveform) External (vector) Electronically-generated (vector, audio) |
| Environmental Conditions | |
| Operating Temperature | 0 to 40 °C |
| Operating Humidity | ≤ 90 % RH (without condensation) |
| Operating Environment | Indoor use |
| Operating Altitude | up to 2000 m |
| Overvoltage Category | II |
| Pollution Degree | 2 |
| Power Requirements | 90 to 250 VAC, 48 to 440 Hz, 60 W max. |
| Dimensions and Weight | 215 (W) x 132 (H) x 429 (D) mm, 5.5 kg 8 1/2(W) x 5 1/4(H) x 16 3/4(D) in., 12.1 lbs |
| Accessories | Illumination lamp.....5 25-pin D-sub connector.....1 25-pin D-sub connector cover.....1 Screw, rack mounting (inch size)2 Cover, inlet stopper1 Power cord1 Instruction manual1 |
| Optional Accessories | LR 2427B (Cabinet, with handle) LR 2404A (Cabinet, without handle) LR 2700A-I (Rack-Mount Adapter, inch size) |



PAT. PEND.
The cabinet is sold separately.

Precise Video Signal Level Measurements with Cursor Provides Full Component Monitoring Capability

The Model 5222 is a precision Waveform Monitor designed to monitor video signals. The 5222 with its bright CRT adds such extra features to conventional waveform monitors as a line selector, picture monitor mode, X-Y display mode for stereo audio signals, and menu screen for setting functions.

These instruments have eight video inputs and one external reference input channel. Up to four waveforms, component or composite signals, and the external reference can be displayed side-by-side to reduce system size. These instruments can also be remotely controlled when combined with the 5212 Vectorscope.

FEATURES

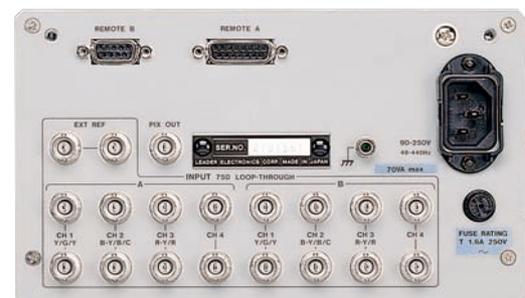
- **Precise measurements with cursor**
The cursor permits signal level measurements with 0.5% accuracy.
- **Full line selector**
Since one or two lines of a video signal can be displayed, you can conveniently observe VITS, VIR, or teletext signals. The function also helps to test video camera characteristics.
- **Picture display function**
These instruments can display video signals as a TV picture even without a picture monitor.
In the line selector mode, the selected line is highlighted for identification on the picture.

- **Eight video inputs and one external reference input channel**
These instruments have eight video inputs and one external reference input channel. Up to four waveforms, including the external reference, can be displayed simultaneously. The parade (side-by-side) or ALT (overlaid) display is selectable.
The component signal can be displayed in the bowtie configuration. (Bowtie signal: U.S. PATENT 4,829,366 is used with permission of Tektronix, Inc.)
- **Menu function**
For user-friendly front panel control, a menu controller is provided for various functions.
- **Dual filter**
Both FLAT and LUM (low-pass filter) filtered characteristics can be displayed simultaneously.
- **Preset function**
The front panel settings, including vertical and horizontal positioning, can be stored in memory, and recalled from the front panel or via the remote control connector on the rear panel. You can reduce setup time by presetting frequently used measuring conditions.
- **Clamp position setting**
The clamp point can be set at any position, with the position being highlighted on the waveform.
- **RGB/YRGB display function**
- **Y/C input connectors**
- **Bright CRT, accelerating potential of 16.5 kV**
- **Universal AC power supply, 90 to 250 V**

| | | |
|---|--|---------------------------|
| CRT Type Accelerating Potential Effective Display Area Graticule | 150 mm rectangular (P4) 16.5 kV 100 (H) × 80 (V) mm Illuminated internal graticule | |
| Input Input Channel | (625) CHA: 1, 2, 3, 4 CHB: 1, 2, 3, 4 | (525) CH1, 2, 3 |
| Input Impedance Maximum Input Voltage Return Loss Isolation between Channels Gain Difference Between Channels Loop Through Isolation | ≥15 kΩ, 75 Ω loop-through ±2 V (DC+peak AC) ≥40 dB, 50 kHz to 6 MHz ≥60 dB, (Fsc) ≤0.5% CH1 to CH4 ≥70 dB (Fsc) | |
| Measurement Signal | NTSC/PAL/SECAM video signal (625/50) | |
| Vertical Axis Deflection Factor | ±1%: 1 Vp-p full scale (140 IRE ref) ±3%: ×5 ±0.5%: Cursor measurement | |
| Variable Range | 0.5 Vp-p to 1.45 Vp-p: ×1 full scale 0.1 Vp-p to 0.29 Vp-p: ×5 | |
| Filter FLAT | Within ±2% (25 Hz to 6 MHz) Within +2 to -5% (6 MHz to 8 MHz) (50 kHz ref.) | |
| LUM Attenuation | ≥35 dB (Fsc) | |
| CHROMA Band-Pass Filter | (625) Fac ±2.4 MHz (525) Fac ±2.2 MHz | |
| Bandwidth Bandwidth error Amplitude error | 2.4 MHz ±200 kHz ≤1% (Fsc) 2.2 MHz ±200 kHz | |
| DIF'D STEP Gain | 400 kHz band-pass filter ×5 ±10% (FLAT ref.) | |
| Attenuation Attenuation | ≥20 dB (14 kHz, 2 MHz) 400 kHz ref. ≥40 dB (Fsc) 400 kHz ref. | |
| Step Response Overshoot Preshoot Ringing Pulse/Bar Ratio Vertical Tilt DG | For 1 V full scale, FLAT, 2T pulse, 2T bar ±2% or less ±1% or less ±2% or less Within ±1% (0.99: 1 to 1.01: 1) Within 1% ≤1% | |
| DC Restoration Frequency Response Slow Mode | ≤20% (absolute attenuation value for 60 Hz input) | |
| Fast Mode | ≥80% (absolute attenuation value for 60 Hz input) | |
| Clamp Point Variable Range | Back porch 5 to 7 μs or more (with respect to sync pulse leading edge) | |
| Blanking Level Shift | ≤1% (With 10 to 90% APL or color burst on/off) | |
| Video Output Frequency Response Input /Output Gain Ratio Return Loss DG, DP | Within ±3% (25 Hz to 6 MHz) 1.1 ±3% (75 Ω term.) ≥30 dB (50 kHz to 6 MHz) ≤1%, ≤1° | |
| Horizontal Axis Time Accuracy | Within ±3% (1 μs/div) Within ±3% (0.2 μs/div) | |
| Sweep Length Linearity Position Control Range | 12.5 div ±0.7 div Within ±3% Anywhere in the screen | |
| RGB/YRGB Selectable Staircase Input Maximum Input Voltage | Factory setting: RGB 10 V ±15%, 9 divisions display ±12 V (DC+peak AC) | |
| CAL Amplitude | 1 V ±0.5% | |
| EXT REF Input Impedance Return Loss Maximum Input Voltage | ≥15 kΩ, 75 Ω loop-through ≥40 dB (50 kHz to 6 MHz) ±12 V (DC+peak AC) | |

| | | |
|--|--|---|
| Synchronization Sync Amplitude | 5222: CH1A, 4A, 1B, 4B (625) 0.3 Vp-p ±6 dB (525) 0.286 Vp-p ±6 dB | |
| INT EXT | 0.3 Vp-p ±6 dB 0.286 Vp-p ±6 dB | |
| Remote Sync Sensitivity | 143 mV to 4 V composite sync amplitude 2.0 to 5.0 V square wave or 4.0 V composite sync (activates at sync leading edge) | |
| Line Selector Field 1, 3 Field 2, 4 ALL | (625) Line 1 to 313 Line 314 to 625 Line 1 to 312 | (525) Line 1 to 263 Line 1 to 262 Line 1 to 262 |
| Preset Function Controllable Functions | Up to 10 panel settings, Recallable All front panel controls (except REMOTE, INTEN, ROTATION, FOCUS, GAIN VAR, POWER) | |
| Remote Control Combinations Controllable Functions | 5222 → 5212 (NTSC/PAL/SECAM) All front panel controls (except INTEN, ROTATION, FOCUS, GAIN VAR, POWER) | |
| Control Input | Rear panel D-sub, 15-pin (REMOTE A) D-sub, 9-pin (REMOTE B) | |
| Cursors Configuration | Horizontal cursors (REF, Δ) Vertical cursors (REF, Δ) | |
| Amplitude Measurement Measurement Range | Voltage between the REF and Δ cursors Unit: V, IRE, % (625) 0 to 2000.0 mV (525) 0 to 2000.0 mV 0 to 286.0% 0 to 280.0 IRE | |
| Calibration Accuracy Resolution | 0.5%, vertical 0.5 mV, 0.1 IRE, or 0.1% | |
| Time Measurement Measurement Range Calibration Accuracy Resolution | Time between the REF and Δ cursors ±6 div or more from center ±3% 1/80 div | |
| Frequency Measurement | Frequency between the REF and Δ cursors those apart 1 cycle | |
| Environmental Conditions Operating | Temperature: 0 to 40°C Humidity: ≤ 90% RH (without condensation) | |
| Spec-Guaranteed | Temperature: 10 to 35°C Humidity: ≤ 80% RH (without condensation) | |
| Power Requirements Power Consumption | 90 to 250 VAC, 48 to 440 Hz 50 Wmax. | |
| Dimensions and Weight | 215 (W) × 132 (H) × 429 (D) mm, 4.2 kg 8 1/2 (W) × 5 1/4 (H) × 16 3/4 (D) in., 9.3 lbs | |
| Supplied Accessories | Illumination lamp5 Screw, rack mounting (inch size)2 15-pin D-sub connector1 Metal case, 15-pin D-sub connector1 Power cord1 Cover, inlet stopper1 Screw lock2 E-ring1 Instruction manual1 | |
| Optional Accessories | LR 2427B (Cabinet, with handle) LR 2404A (Cabinet, without handle) LR 2700A-I (Rack-Mount Adapter, inch size) | |

■5222 REAR PANEL





Measurements of Composite Video Signal Amplitude, Timing, and Frequency Response

The 5861V and 5860V Waveform Monitors are oscilloscopes that are capable of quick monitoring amplitude, time and frequency response, etc. of composite TV signals, which are hard for ordinary oscilloscopes to measure. The waveform monitor is equipped with various modes and trigger functions that are optimum to video signal monitoring. Such various modes as 2H, 1H, 1 μ s/div, 2V, 1V, and 2V MAG can be selected by the horizontal axis sweep. As FLAT, LUM (5861V), IRE (5860V), CHROMA, DIF GAIN and DIF'D STEP can be switched, it is possible to observe various characteristics of video signals. Furthermore, the line selector function is provided for observing VITS and VIR signals which are inserted during the vertical blanking period. In addition, the blanking output connector for blanking other periods that lines selected by the line selector, video output connector and other functions necessary for video signal monitoring are provided.

■5860V FRONT PANEL



FEATURES

- Depending on synchronization system and subcarrier frequency, the 5860V is compatible with the M system, and 5861V is compatible with the B, C, D, G, H, I, and K systems.
- Differentiated-step methods are used to display the differential of staircase signals to make measuring the linearity of transmission system luminance components easier.
- Built-in line selector function for monitoring VITS and VIR signals, a blanking output and a video output.
- Horizontal sweep mode selection from 2H, 1H, 1 μ s/div, 2V, 1V, and 2V MAG. The frequency response of the vertical axis is switchable among FLAT, LUM (5861V), IRE (5860V), CHROMA, DIF GAIN, and DIF'D STEP.
- K factor scale provided for checking of frequency characteristics.

■5861V REAR PANEL

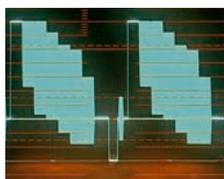


| Model | 5861V | 5860V |
|--|---|---|
| CRT Type | 150 mm rectangular, internal graticule with scale illumination | |
| Accelerating Potential | 12 kV | |
| Effective Display Area | 80 (V) × 100 (H) mm | |
| Beam Rotator | Adjustable from the front panel | |
| Input Section | A and B on the rear panel (loop-through, BNC connector) | |
| Input Connector | A and B on the rear panel (loop-through, BNC connector) | |
| Input Impedance | 1 Vp-p full scale range: 15 kΩ, 50 pF 4 Vp-p full scale range: 60 kΩ, 50 pF | |
| Maximum Input | ±5 V (DC+peak AC), AC coupled | |
| Full Scale Graticule | | |
| Full Scale | 1.0 scale | 140 IRE |
| SYNC | 0.3 scale | 40 IRE |
| VIDEO | 0.7 scale | 100 IRE |
| Deflection Accuracy | | |
| 1 V Full-scale Range | Within ±2% of 1.0 scale at 1 V input | Within ±2% of 140 IRE at 1 V input |
| 4 V Full-scale Range | Within ±4% of 1.0 scale at 4 V input | Within ±4% of 140 IRE at 4 V input |
| Frequency Characteristics | | |
| FLAT | 25 Hz to 3.6 MHz ±2%, 3.6 MHz to 5 MHz+2%, -5% at 50 kHz reference | |
| LUM | More than 35 dB of attenuation at 4.43 Mz | — |
| IRE | — | Conforms to IRE STD23S-1 (1958); more than 22 dB of attenuation at 4.43 MHz |
| CHROMA | 4.43 MHz bandpass filter | 3.58 MHz bandpass filter |
| DIF GAIN | 4.43 MHz bandpass filter | 3.58 MHz bandpass filter |
| DIF'D STEP | 3 to 5.5 times of CHROMA amplitude For measuring the linearity of luminance 450 kHz bandpass filter Response at filter "FLAT" 400 kHz: Within ±2% 500 kHz: Within +0, -20% 14 kHz, 2 MHz: Within -90% 3.58 MHz (5861V), 4.43 MHz (5860V): -99% | |
| Transient Response | ±1.5% or less in overshoot, preshoot, and ringing using the sin ² pulse & bar signal at FLAT with 1 V full scale range. | ±2 IRE or less in overshoot, preshoot, and ringing using the sin ² pulse & bar signal at FLAT with 1 V full scale range. |
| Sag (Vertical window signal) Variable Range | 2% or less Input voltage of 1.0 full scale | Input voltage of 140 IRE full scale |
| 1 V Full-scale Range | 0.25 V or less to 1 V | |
| 4 V Full-scale Range | 1 V or less to 4 V | |
| DC Regeneration | Clamped at the back porch | |

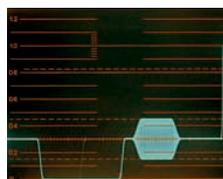
| Model | 5861V | 5860V |
|----------------------------------|--|---|
| Video Output | | |
| Output Connector | BNC connector on the rear panel | |
| Output Voltage | 1 V ±15% at full scale input | |
| Output Impedance | 75 Ω ±10% | |
| Frequency Characteristics | 25 Hz to 5 MHz ±5% | |
| Sweep | | |
| 1H Sweep | Display of 1H waveform | |
| 2H Sweep | Display of 2H waveform | |
| 1 μs/div | 10 times magnification of 2H sweep, 1 μs/div ±3% | |
| 1V Sweep | Display of 1 V waveform | |
| 2V Sweep | Display of 2 V waveform | |
| 2V MAG Sweep | Approx. 20 times magnification of 2V sweep ±3% | |
| Linearity | RGB is standard. (YRGB is optional.) | |
| RGB/YRGB Display | 10 V ±15%/9 div | |
| Staircase | ±12 V (DC+peak AC) | |
| Maximum Input Voltage | 1H display at 2H sweep 1V display at 2V sweep | |
| Sweep Line Length | RGB: 30% × 3 or composite display YRGB: 22% × 4 of composite display | |
| Composite to YRGB | Remote control from external or internal control signal | |
| Control Signal | 12 to 15 V (negative or positive), 15 mA | |
| Control Signal | 9-pin MT socket on the rear panel | |
| RGB and YRGB Input | 9-pin D-sub connector (option) | |
| External Synchronization | | |
| Input Connector | 2 terminals, BNC, loop-through type on the rear panel | |
| Input Impedance | 15 kΩ | |
| Input Sensitivity | 0.143 to 5 Vp-p (Level of sync signal in composite video signal) | |
| Maximum Input Voltage | ±8 Vp-p | |
| Line Selector | | |
| Display Line | 13 to 22 and 325 to 334 lines | 14 to 21 lines of first and second fields |
| Blanking Output | | |
| Output Connector | BNC connector on the rear panel | |
| Voltage Level | 0 V: selected by line selector -2 V: for other duration | |
| Calibrator | | |
| Waveform | Square waveform | |
| Amplitude | 1 Vp-p ±1% | |
| Frequency | 32 kHz | |
| Environmental Conditions | | |
| Operating | Temperature: 0 to 40°C | |
| Power Requirements | 100, 120, 200, 240 VAC, 50/60 Hz, 50 Wmax. | |
| Dimensions and Weight | 215 (W) × 132 (H) × 429 (D) mm, 7.4 kg 8 1/2 (W) × 5 1/4 (H) × 16 3/4 (D) in., 16.3 lbs | |
| Accessories | Scale illumination lamp5 9-pin MT plug1 Cover/Inlet stopper1 Screw, rack mounting(inch size)2 Power cord1 Instruction manual1 | |

■5861V WAVEFORMS DISPLAY

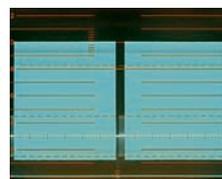
•Sweep Range



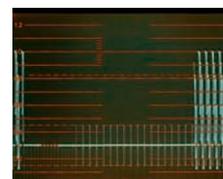
2H



1 μs/div

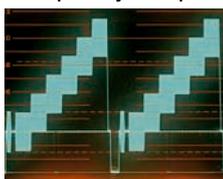


2V



2V MAG

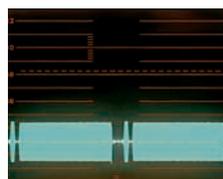
•Frequency Response Range



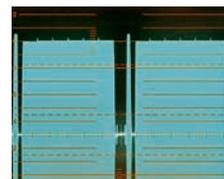
FLAT



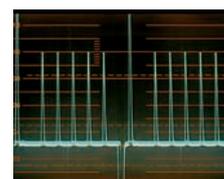
LUM



CHROMA



DIF GAIN



DIF'D STEP



PAT. PEND.
The cabinet is sold separately.

Precise DG/DP Measurements with CRT Readout Three Video Inputs, One External Reference Input X-Y Display Capability, Auto Phase & Mag Burst

The Model 5212 is precision Vectorscope designed to monitor video signals. The 5212 with its bright CRT features a vector display, DG/DP function to measure differential gain and differential phase with a line display, X-Y display mode for stereo audio signals, and menu screen for setting functions. These instruments have three video inputs and one external reference input channel. Up to four waveforms, including the external reference, can be displayed. The newly developed digital phase control ensures a phase measurement accuracy of within 1%. These instruments can also be remotely controlled when combined with the 5222 Waveform Monitor.

FEATURES

- **Three video inputs and one external reference input channel**
Up to four waveforms, including the external reference, can be displayed simultaneously.
- **Digital phase control**
The newly developed digital phase control ensures a phase measurement accuracy of within 1% and display resolution of within 0.1° with alphanumeric readout.
- **DG/DP measuring function**
These instruments enable accurate measurement of differential gain (DG) and differential phase (DP) with alphanumeric readout.

- **X-Y display function**

The level and phase of stereo audio signals can be measured.

- **Menu function**

For user-friendly front panel control, a menu controller is provided for various functions.

- **Preset function**

The front panel settings, including vertical and horizontal positioning, can be stored in memory, and recalled from the front panel or via the remote control connector on the rear panel. You can reduce setup time by presetting frequently used measuring conditions.

- **Automatic NTSC/PAL system discriminator**

The 5212 automatically selects the NTSC or PAL color system.

- **Y/C input**

The C signal vector can be displayed by respectively applying the Y signal and C-signal to the CH1 and CH2 input connectors.

- **Remote control**

These instruments can also be remotely controlled when combined with the 5222 Waveform Monitor. The line selected by the waveform monitor is displayed automatically.

- **Bright CRT, accelerating potential of 16.5 kV**

- **Universal AC power supply, 90 to 250 V**

| | | |
|---|---|---|
| CRT Type Accelerating Potential Effective Display Area Graticule | 150 mm rectangular (P4) 16.5 kV 100 (H) × 80 (V) mm Illuminated internal graticule | |
| Input Input Channel Input Impedance Maximum Input Voltage Return Loss Isolation Between Channels Gain Difference Between Channels Phase Difference Between Channels Loop-Through Isolation | CH1, CH2, CH3, EXT ≥15 kΩ, 75 Ω loop-through ±12 V (DC+peak AC) ≥40 dB (50 kHz to 6 MHz) ≥70 dB (Fsc) ≤±0.5% ≤±0.5% (Fsc) ≥70 dB (Fsc) | |
| Synchronization Sync Amplitude CH1, 2, 3 Video Signal EXT Video Signal Subcarrier Signal Selection | PAL Burst, sync amplitude 0.3 Vp-p ±6 dB Burst, sync amplitude 0.3 Vp-p ±6 dB 2 Vp-p ±6 dB Video or subcarrier, selectable | NTSC Burst, sync amplitude 0.286 Vp-p ±6 dB Burst, sync amplitude 0.286 Vp-p ±6 dB |
| Vector Mode Bandwidth Upper -3 dB Point Lower -3 dB Point Center Frequency (Fsc) Display Phase Accuracy Amplitude Accuracy Digital Phase Control Phase Accuracy Subcarrier Regeneration Pull-In Range Pull-In Time Phase Control Range Phase Shift Phase Shift Burst Jitter Position Variable Range Vertical Position Horizontal Position | PAL Fsc+500 kHz ±100 kHz Fsc-500 kHz ±100 kHz 4.43361875 MHz Color bars 75%, 100% MAG mode setting OFF: Within ±1° BURST: Within ±2° ×5 MAG: Within ±2° OFF: Within ±3% BURST: Within ±3% ×5 MAG: Within ±5% Within ±0.5° Within ±150 Hz Within 1 sec 360° Within ±2° (Fsc ±50 Hz) Within ±2° (Burst amplitude ±6 dB) ≤±0.5° At least ±8 mm from center At least ±8 mm from center | NTSC Fsc+500 kHz ±100 kHz Fsc-500 kHz ±100 kHz 3.579545 MHz |
| DG/DP Mode Measurement Accuracy DG DP Position Control Range Vertical Position Horizontal Position Auto Setup DG Setup Accuracy DP Setup Accuracy | Within ±0.5% Within ±0.5% ±40 mm ±4 mm from center At least ±8 mm from center At CAL position Within ±2% Within ±2° | |
| X-Y Mode Input Input Impedance Calibration Accuracy Input Amplitude Maximum Input Voltage Frequency Response X-Y Phase Difference Input Connector V Position Control Range H Position Control Range | DC-coupled differential inputs (Balanced input) ≥20 kΩ Within ±3% 0 dBm to 12 dBm (600 Ω) (0.775 V to 3.1 Vrms) ±12 V (DC+peak AC) DC to 20 kHz, ≤3 dB ≤1° (20 kHz) 15-Pin D-sub connector (rear panel) At least ±8 mm from center At least ±8 mm from center | |

| | |
|---|---|
| GAIN GAIN Variable Range Phase Shift by GAIN | +3 dB to -14 dB or more Within ±1° (+3 dB to -6 dB) |
| Auto Phase Accuracy | Burst phase is set to -(B-Y) axis. Within ±2° |
| REF SET VECT Mode DG Mode DP Mode | PHASE display is set to 0.0° DG display is set to 0.00% DP display is set to 0.00° |
| Preset Function Controllable Functions | Up to 10 panel settings All front panel controls (except INTEN, FOCUS, ROTATION, ILLUM, GAIN, VAR, POWER), and Menu (SYSTEM, DISPLAY) |
| Remote Control Combinations Line Selection Recall Function Controllable Functions Control Signal Input Connector | 5222 → 5212 (NTSC/PAL) Full line selection capability Window display capability Available INPUT, REF, Y/C, RECALL TTL, low active D-sub, 9-pin (rear panel) |
| CRT Readout Color System Phase Display Resolution NTSC Setup REF Channel DG Display Resolution DP Display Resolution X-Y Display Recall Mode Y/C Display | NTSC/PAL (SYNC ABSENT) 0.0° to 359.9° 0.1° SETUP 7.5%/SETUP 0% CH1, CH2, CH3, EXT +10.00% to -10.00% (DG mode) 0.01% +10.00° to -10.00° (DP mode) 0.01° X-Y scale is displayed (X-Y mode). Address to be recalled Y/C is displayed (Y/C mode). |
| Environmental Conditions Operating Spec-Guaranteed | Temperature: 0 to 40°C Humidity: ≤ 90% RH (without condensation) Temperature: 10 to 35°C Humidity: ≤ 80% RH (without condensation) |
| Power Requirements Power Consumption | 90 to 250 VAC, 48 to 440 Hz 55 Wmax. |
| Dimensions and Weight | 215 (W) × 132 (H) × 429 (D) mm, 4 kg 8 1/2 (W) × 5 1/4 (H) × 16 3/4 (D) in., 8.8 lbs |
| Supplied Accessories | Illumination lamp5 Screw, rack mounting (inch size)2 15-pin D-sub connector1 Metal case, 15-pin D-sub connector1 9-pin to 9-pin D-sub connector cable1 Power cord1 Cover, inlet stopper1 Screw lock6 E-ring3 Instruction manual1 |
| Optional Accessories | LR 2427B (Cabinet, with handle) LR 2404A (Cabinet, without handle) LR 2700A-I (Rack-Mount Adapter, inch size) |

■ 5212 REAR PANEL





Vector Display for Composite Video Signal

The 5850V Vectorscope is designed to simultaneously measure the amplitude and phase of chrominance components contained in a composite video signal.

To measure phase (i.e., direction with respect to burst signal) and amplitude (i.e., length from center) in vector format, the chrominance components containing color information of the video signal are first demodulated, then displayed on the CRT. VITS and VTR can also be displayed in vector format by applying blanking signal output from the waveform monitor to Z INPUT of the vectorscope.

FEATURES

- The 150 mm rectangular CRT with internal graticule (with the scale illumination), it is possible to measure without parallax reading error.
- DP and DG measurements enable using the modulated staircase.
- Use with a waveform monitor to observe the vector VITS and VIR signals.
- The optional rackmount adapter enables a pattern generator, color monitor, and vectorscope to be integrated in a system.

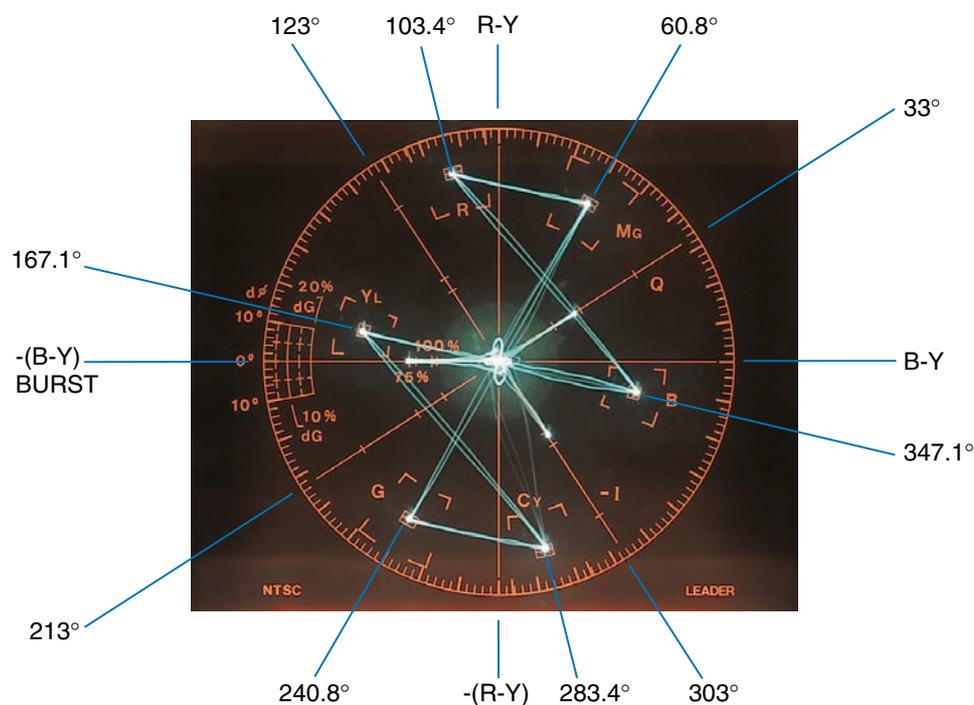
5850V REAR PANEL



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|---|---|
| CRT Type | 150 mm rectangular, internal graticule with scale illumination |
| Accelerating Potential | 12 kV |
| Effective Display Area | 80 (V) × 100 (H) mm |
| Beam Rotator | Adjustable from the front panel |
| Graticule | Internal scale Allowable frame: ±20%/ ±10° of standard color bar, circle, angle, R-Y axis, B-Y axis, I axis, Q axis, DG and DP, ±2.5 IRE/±2.5° of standard color bar, and ±20 %/ ±10° of burst signal |
| Composite Video Signal Input Input | A, B and EXT REF on the rear panel (loop-through, BNC connector) |
| Input Impedance | A, B: 2 MΩ, EXT REF: 10 kΩ |
| Max. Input Voltage | ±5 V (DC+peak AC) |
| Sensitivity | |
| Calibrated Value | Color Saturation: 75%, 100%, full scale Amplitude: 1 Vp-p, 1.24 Vp-p Variable Range: 0.5 to 5 times of the calibrated value |
| EXT REF | Subcarrier: 2 Vp-p ±6 dB Black Burst: 0.43 Vp-p ±6 dB |
| Blanking Input | DC ±1 V |
| Sensitivity | Brightens With positive voltage |
| Polarity | |
| Chrominance Bandwidth | Center: Fsc=3.579545 MHz High Freq.=Fsc +500 kHz Low Freq.=Fsc -500 kHz |
| Phase Accuracy | ±2° |
| Amplitude Accuracy | ±3% |
| Differential Phase | ±1° |
| Differential Gain | ±1% |
| Measurement Item | |
| Vector Measurement | Phase and amplitude of chrominance component in 75% or 100% saturation color bar signal |

| | |
|--|---|
| Horizontal Synchronization Input | Synchronization by the horizontal sync signal of composite video signal from input A or B. |
| Sync Polarity | Negative |
| Sync Level Range | 0.286 Vp-p ±6 dB |
| Subcarrier Signal Synchronization | |
| Synchronization by Burst Signal (of composite video signal) | |
| Sync Level Range | 0.286 Vp-p ±6 dB |
| Synchronization by External Subcarrier Signal (which is applied to the EXT REF input) | |
| Subcarrier Signal Sync Level Range | 2 Vp-p ±6 dB |
| Synchronization by Black Burst Signal (which is applied to the EXT REF input) | |
| Black Burst Sync Level Range | 0.43 Vp-p ±6 dB |
| | Note: The external subcarrier signal is switched to and from the black burst signal internally. (set in black burst mode at shipment) |
| Subcarrier Frequency | 3.579545 MHz |
| Sync Capture Range | ±50 Hz (0°C to 40°C) |
| Phase Adjustment Range | 360°, continuously variable |
| Calibration | |
| Test Circle | Set the chrominance signal applied from the input connector in asynchronous mode. |
| Power Requirements | 100, 120, 200, 240 VAC, selectable by internal wiring 50/60 Hz, 40 Wmax. |
| Dimensions and Weight | 215 (W) × 132 (H) × 429 (D) mm, 7.3 kg 8 1/2 (W) × 5 1/4 (H) × 16 3/4 (D) in, 16.1 lbs |
| Accessories | Illumination lamp5 Cover/Inlet stopper1 Screw, rack mounting (inch size)2 Power cord1 Instruction manual1 |

THE ANGLES FOR EACH HUE 5850V





Various plug-in units expand the capability of the Multiformal Signal Generator.

The LT 443D Signal Generator can be flexibly used for the multiformal digital broadcast systems. Various plug-in units enable the output of SDI signals (i.e., HDTV, SDTV), sync signals, and analog signals. By using these signals and genlock functions, users can customize this signal generator as desired.

FEATURES

• Plug-in units provide various functions

Since up to four plug-in units can be installed in the mainframe (consisting of a power supply, main signal generator, and controller), users can customize this signal generator as desired.

*1 The plug-in unit is installed at the factory; user cannot replace the unit.

• Applicable to multiformal HDTV

For the SDI signals, 14 HDTV format unit and 525 line/625 line SDTV unit are provided. The NTSC/PAL analog video signal unit is also available.

Since each unit can output the signal simultaneously, a multiformal system can be constructed to satisfy user's requirements.

• Various sync output

Two units can simultaneously output HD signals with 74.25 MHz clock and 74.25/1.001 MHz clock.

• Easy-to-use sync signals

For today's modern age of digital TV systems, BB signal (for NTSC/PAL) and HDTV tri-level sync signals can be generated from the Analog BB Unit.

• Ethernet provided

Since the ethernet capability is provided as standard. This feature can remotely control various functions and monitor the genlock status.

• User-friendly operability

Leader's traditional design and operability concepts are also reflected in this instrument. User-friendly operation includes significantly reduced power-on initialization time is advantageous to a high-performance instrument.

• Reading logo mark data

■ OPTION

LT 443D-70 (NATURAL Picture Memory: Option 70)

This option adds the NATURAL picture pattern output capability to the LT 443D mainframe.

A compact flash memory card is used as an additional memory to store the NATURAL picture pattern.

LT 443D SPECIFICATIONS

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|--|--|
| Compartment Number of compartments ID Function | 4 Automatically identifies the unit installed. *2 Refer to specifications of each unit. |
| LCD Panel Number of Characters | 20 characters x 2 lines can be displayed (W/backlight) |
| Internal Clock Internal Reference Frequency | 27 MHz |
| Memory Card Slot Applicable Card Function | Compact flash memory card (CFA TYPE-1) *3 Storing/reading preset data Reading logo mark data Reading NATURAL PICTURE data *4 *3 No compact flash memory card is supplied as standard accessory. Memory cards produced by following manufacturers should be procured (as of August 2002):SanDisk *4 The NATURAL picture function is only usable when the LT 443D-70 Option is installed in the mainframe. |
| External Interface Ethernet USB (Universal Serial Bus) | 10Base-T/100 Base-T (Automatic selection) Applicable to USB 1.1 This function will be supported. |
| General Specifications Environmental Conditions Operating Temperature Range Operating Humidity Range Spec-Guaranteed Temperature Range Spec-Guaranteed Humidity Range Operating Environment Operating Altitude Overvoltage Category Pollution Degree Power Requirements Power Consumption Dimensions and Weight | 0 to 40 °C ≤ 90% RH (without condensation) 10 to 35 °C ≤ 85% RH (without condensation) Indoor use Up to 2000 m II 2 90 to 250 VAC, 50/60 Hz Approx. 150 W max. (Approx. 75 W max. *5) 426 (W) x 44 (H) x 560 (D) mm, Approx. 7 kg *5 *5 When four plug-in units (i.e., LT 443D-HD, LT 443D-SD, LT 443D-BL, LT 443D-GL) are installed. 16 3/4 (W) x 1 3/4 (H) x 22 (D) in., 15.4 lbs |
| Accessories | Power cord.....1 Cover/Inlet stopper1 Rack Support (right and Left)1 Screw (for rack support)4 Rubber Feet.....5 Logo Mark Software CD-R.....1 Instruction manual1 |

LT 443D-GLA GENLOCK UNIT

Plug-In Unit For LT 443D



RoHS

This unit provides genlock capability to lock the LT 443D mainframe with the external reference signal, and three independent black signal generators.

The NTSC/PAL black burst signals, principal 20 types of HDTV analog tri-level sync signal formats, and 525p/625p analog sync signals can be used as an external reference signal.

The following black burst signal formats can be selected.

For NTSC/PAL system, black burst signal with field reference pulse is provided. For NTSC system, black burst with 10-field sequence identification conforming to the SMPTE 318M standards is provided.

The instrument continues operation since the flywheel mode is provided even if the external reference signal is accidentally removed in genlock mode. By logging the genlock status, the time can be obtained when the external reference signal is removed. The log information can be stored on

the CF CARD.

The genlock timing can be adjusted for the entire color frame range when the NTSC/PAL black burst signal is applied; entire frame range when the HDTV analog tri-level sync signal is applied.

Three black burst signal output systems with selectable formats are available as follows:

For NTSC/PAL system, standard black burst signal and black burst signal with field reference pulse are provided. For NTSC system, 10-field black burst signal with ID conforming to the SMPTE 318M standards, 525p/625p analog sync signal, and HDTV analog tri-level sync signal are provided.

The format and output signal timing of each output can be respectively set. The black signal timing can be adjusted for the entire color frame range when the NTSC/PAL black burst signal is applied; entire frame range when the HDTV analog tri-level sync signal is applied.

| | | | |
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| <p>Genlock Function</p> <p>Loop-Through Input</p> <p>Input Configuration</p> <p>Return Loss</p> <p>Reference Input Signal</p> <p>Reference Input Signal Level</p> <ul style="list-style-type: none"> • HDTV • 525p/625p • NTSC • PAL <p>Operation Modes</p> <ul style="list-style-type: none"> • AUTO • MANUAL <p>Genlock Timing Variable Range</p> <ul style="list-style-type: none"> • H-PHASE (FINE) • H-PHASE (COARSE) • V-PHASE • F-PHASE | <p>BNC connector, 75 Ω loop-through</p> <p>≥ 30 dB (0.3 MHz to 30 MHz)</p> <p>HDTV tri-level sync signal conforming to SMPTE 240M/274M/296M standards</p> <p>525p/625p analog sync signal conforming to SMPTE 293M/ITU-R BT 1358 standards</p> <p>NTSC black burst signal conforming to EBU N14/SMPTE RP-154/SMPTE 170M/SMPTE 318M standards</p> <p>PAL black burst signal conforming to ITU-R BT. 470-6 standards</p> <p>Positive polarity: 300 mV</p> <p>Negative polarity: -300 mV</p> <p>-300 mV</p> <p>-286 mV</p> <p>-300 mV</p> <p>AUTO and MANUAL modes are provided for selecting INT or EXT mode.</p> <p>Fine adjustment between the H-PHASE (COARSE) steps.</p> <p>±1/2 line with respect to the input signal</p> <p>±1 frame with respect to the input signal</p> <p>Up to ±5 frames with respect to the input signal.</p> <p>(Variable range depends on the input signal format.)</p> | <p>Sync Level (into 75 Ω)</p> <ul style="list-style-type: none"> • HDTV • 525p • 625p • NTSC • PAL <p>Rise and fall times</p> <ul style="list-style-type: none"> • HDTV • 525p • 625p • NTSC • PAL <p>Horizontal Sync Width</p> <ul style="list-style-type: none"> • 1125-Line Format • 750-Line Format <ul style="list-style-type: none"> • 525p • 625p • NTSC/PAL <p>Vertical Sync Width</p> <p>Output Connector</p> <p>Number of Outputs</p> <p>Timing Variable Range</p> <ul style="list-style-type: none"> • H-PHASE • V-PHASE • F-PHASE | <p>N14/SMPTE RP-154/SMPTE 170M/SMPTE 318M standards</p> <p>PAL black burst signal conforming to ITU-R BT. 470-6 standards</p> <p>Positive polarity: 300 mV ±6 mV</p> <p>Negative polarity: -300 mV ±6 mV</p> <p>-300 mV ±6 mV</p> <p>-300 mV ±6 mV</p> <p>40 IRE ±1 IRE</p> <p>-300 mV ±6 mV</p> <p>54 ns ±20 ns</p> <p>70 ns ±10 ns</p> <p>100 ns ±10 ns</p> <p>140 ns ±10 ns</p> <p>200 ns ±10 ns</p> <p>Positive polarity: 593 ns ±40 ns</p> <p>Negative polarity: 593 ns ±40 ns</p> <p>Positive polarity: 539 ns ±40 ns</p> <p>Negative polarity: 539 ns ±40 ns</p> <p>2.35 μs ±0.05 μs</p> <p>2.35 μs ±0.1 μs</p> <p>4.7 μs ±0.1 μs</p> <p>5H (HDTV) / 6H (525p) / 5H (625p) / 3H (NTSC) / 2.5H (PAL)</p> <p>BNC</p> <p>1 each</p> <p>Up to ±1 line-1 dot</p> <p>Up to ±1 frame-1 line</p> <p>Up to ±5 frames (depends on the input signal format.)</p> |
| <p>Analog Sync Signal Output</p> <p>BLACK 1/BLACK 2/BLACK 3 Output Format</p> | <p>HDTV tri-level sync signal conforming to SMPTE 240M/274M/296M standards</p> <p>525p/625p analog sync signal conforming to SMPTE 293M/ITU-R BT 1358 standards</p> <p>NTSC black burst signal conforming to EBU</p> | | |

LT 443D-HD HD-SDI UNIT/LT 443D-HDB (HD-SDI Out x 2, HD-SDI Black Out x 2) UNIT

Plug-In Unit For LT 443D



RoHS

The LT 443D-HD HD-SDI Unit adds the 14 format HD-SDI signal output capability to the LT 443D mainframe. Various functions (e.g., ID character, simple motion pictures, embedded audio, NATURAL picture pattern*) are provided.

*The NATURAL picture function is only usable when the LT 443D-70 Option is installed in the mainframe.

| | | | |
|---|---|--|--|
| <p>Output</p> <ul style="list-style-type: none"> • HD-SDI Video Output <p>Specifications</p> <ul style="list-style-type: none"> • Specifications <p>SDI Characteristics</p> <ul style="list-style-type: none"> • Bit Rate • Output Amplitude • Overshoot • Rise and Fall Time • Return Loss <p>Function</p> <ul style="list-style-type: none"> • Applicable Format <ul style="list-style-type: none"> • Test Patterns | <p>1 system, 2 outputs (75 Ω, BNC)</p> <p>Conforms to SMPTE 240M(Except for Return Loss) /274M/296M standards</p> <p>1.485 Gbps, 1.485/1.001 Gbps</p> <p>800 mVp-p ±10%</p> <p>≤ 10 %</p> <p>≥ 270 ps (20 % to 80 %)</p> <p>≥ 15 dB (5 MHz to 742.5 MHz)</p> <p>≥ 10 dB (742.5 MHz to 1.485 GHz)</p> <p>1035i/60, 1035i/59.94, 1080i/60, 1080i/59.94, 1080i/50, 1080p/30, 1080p/29.97, 1080p/25, 1080p/24, 1080p/23.98, 1080PsF/24, 1080PsF/23.98, 720p/60, 720p/59.94</p> <p>The following formats will be supported: 720p/29.97, 720p/24, 720p/23.98, 720p/50, 720p/30, 720p/25</p> <p>COLOR BAR 100 %, COLOR BAR 75 %, MULTIFOR-MAT COLOR BAR (ARIB STD-B28) FLAT FIELD 100 %,</p> | <ul style="list-style-type: none"> • Variable Timing • Variable Range • Variable In V • H • Simple Motion Picture Mode (Scroll) • Direction • Speed (Range, Resolution) • Field Frame Interlace • V Interlace • H Common • ID Character • Embedded Audio • Number of Channels Embedded • Sampling Frequency • Resolution • Preemphasis • Frame Number • Frequency • Level | <p>FLAT FIELD 50 %, FLAT FIELD 0 %, LINE SWEEP 100 %, MULTI BURST 100 %, BOWTIE 100 %, RAMP, SHAL-LOW RAMP, 10 STEP, PULSE & BAR, CHECK FIELD, RED RASTER 100 %, CROSS & DOT, MONOSCOPE</p> <p>Entire frame range</p> <p>Line steps</p> <p>Clock steps (74.25 MHz or 74.25/1.001 MHz)</p> <p>8 directions (vertical, horizontal, diagonal)</p> <p>Variable in field steps</p> <p>0 to 256 lines in 2 line steps</p> <p>0 to 256 dots in 4 dot steps</p> <p>ID characters can be displayed at the arbitrary position on the screen.</p> <p>8 channels (4 channels x 2 groups)</p> <p>Each group can be set ON/OFF</p> <p>48 kHz (sync to video signal)</p> <p>20 bits, 24 bits, selectable</p> <p>OFF, 50/15 μs, CCITT, selectable (CS bit is only selected.)</p> <p>None</p> <p>50, 100, 150, 200, 250, 300, 400, 500, 600, 750, 800, 1.0 k, 1.2 k, 1.5 k, 1.6 k, 2.0 k, 2.4 k, 3.0 k, 3.2 k, 4.0 k, 4.8 k, 5.0 k, 6.0 k, 8.0 k, 9.6 k, 10 k, 12 k, 15 k, 16 k, 20 kHz, silence</p> <p>-60 to 0 dBFS (settable in 1 dB steps)</p> <p>*Frequency, level, and audio click can be set to each channel.</p> <p>*When the CHECK FIELD pattern is selected, no audio signal is embedded.</p> |
|---|---|--|--|

LT 443D-BL ANALOG BLACK UNIT

Plug-In Unit For LT 443D



The LT 443D-BL Analog Black Signal Unit adds the 20 HDTV format analog tri-level sync signal, 525p/625p analog sync signals, and NTSC/PAL black burst signals output capability to the LT 443D mainframe.

Three independent output systems (six outputs, two outputs per system) are provided to output multiformat black sync signal. The format and output signal timing can be respectively set each output.

The ten-field black signal with ID conforming to the SMPTE 318M standards is also available.

The entire range of timing can be set for the 525p/625p analog sync signals and NTSC/PAL black burst signals in 54 MHz clock steps. The entire range of timing can also be set for the HDTV analog tri-level sync signal in 74.25 MHz or 74.25/1.001 MHz clock steps.

RoHS

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| <p>Analog Sync Signal Output BLACK 1, 2/BLACK 3, 4/BLACK 5, 6 Format</p> <p>Sync Level (into 75 Ω)</p> <ul style="list-style-type: none"> • HDTV • 525p • 625p • NTSC • PAL <p>Rise and fall times</p> <ul style="list-style-type: none"> • HDTV • 525p | <p>HDTV tri-level sync signal conforming to SMPTE 240M/274M/296M standards 525p/625p analog sync signal conforming to SMPTE 293M/ITU-R BT 1358 standards NTSC black burst signal conforming to SMPTE RP-154/SMPTE 170M/SMPTE 318M standards PAL black burst signal conforming to ITU-R BT. 470-6 standards</p> <p>Positive polarity: 300 mV ±6 mV Negative polarity: -300 mV ±6 mV -300 mV ±6 mV 40 IRE ±1 IRE -300 mV ±6 mV</p> <p>54 ns ±20 ns 70 ns ±10 ns</p> | <ul style="list-style-type: none"> • 625p • NTSC • PAL <p>Horizontal Sync Width</p> <ul style="list-style-type: none"> • 1125-Line • 750-Line <ul style="list-style-type: none"> • 525p • 625p • NTSC/PAL <p>Vertical Sync Width</p> <p>Output Connector</p> <p>Number of Outputs</p> <p>Timing Variable Range</p> <ul style="list-style-type: none"> • H-PHASE • V-PHASE • F-PHASE | <p>100 ns ±10 ns 140 ns ±10 ns 200 ns ±10 ns</p> <p>Positive polarity: 593 ns ±40 ns Negative polarity: 593 ns ±40 ns Positive polarity: 539 ns ±40 ns Negative polarity: 539 ns ±40 ns 2.35 μs ±0.05 μs 2.35 μs ±0.05 μs 4.7 μs ±0.1 μs 5H (HDTV) / 6H (525p) / 5H (625p) / 3H (NTSC) / 2.5H (PAL) BNC (BLACK 1, 2/BLACK 3, 4/BLACK 5, 6) 2 each</p> <p>Up to ±1 line-1 dot Up to ±1 frame-1 line Up to ±5 frames (depends on the input signal format.)</p> |
|---|---|---|--|

LT 443D-SD SD-SDI UNIT/LT 443D-SDB (SD-SDI Out x 2, SD-SDI Black Out x 2) UNIT

Plug-In Unit For LT 443D



The LT 443D-SD SD-SDI Unit adds the 525/625 line format SD-SDI signal (4:2:2 component signal) output capability to the LT 443D mainframe. Various functions (e.g., ID character, simple motion pictures, embedded audio, NATURAL picture pattern*) are provided.

*1: The NATURAL picture function is only usable when the LT 443D-70 Option is installed in the mainframe.

RoHS

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| <p>Output</p> <ul style="list-style-type: none"> • SD-SDI Video Output <p>Specifications</p> <ul style="list-style-type: none"> • Specifications <p>SDI Characteristics</p> <ul style="list-style-type: none"> • Bit Rate • Output Amplitude • Overshoot • Rise and Fall Time • Return Loss <p>Function</p> <ul style="list-style-type: none"> • Applicable Format • Test Patterns | <p>1 system, 2 outputs (75 Ω, BNC)</p> <p>Conforms to ITU-R BT. 601, SMPTE 125M standards Conforms to ITU-R BT. 656, SMPTE 259M standards</p> <p>270 Mbps 800 mVp-p ±10 % ≤ 10 % 0.4 to 1.5 ns (20 % to 80 %) ≥ 15 dB (5 MHz to 270 MHz)</p> <p>525i/59.94-270 MHz, 625i/50-270 MHz COLOR BAR 100%, COLOR BAR 75%, EBU COLOR BAR, BBC COLOR BAR, SMPTE COLOR BAR, RAMP & COLOR, FLAT FIELD 100%, FLAT FIELD 50%, FLAT FIELD 0%, FIELD ID, CROSSHATCH, LINE SWEEP 100%, LINE SWEEP 60%, MULTIBURST 100%, MULTIBURST 60%, OVER SIZE RAMP, DIGITAL LIMIT RAMP, SHALLOW RAMP, 10 STEP, CHECK FIELD, MONOSCOPE, BOWTIE 100%, PULSE & BAR, RED RASTER, MULTIPULSE</p> | <ul style="list-style-type: none"> • Variable Timing • Simple Motion Picture Mode (Scroll) • ID Characters • Embedded Audio • Sampling Frequency • Resolution • Preemphasis • Frame Number • Frequency <p>Level</p> | <p>Entire frame range Line steps Clock steps (27 MHz)</p> <p>8 directions (vertical, horizontal, diagonal)</p> <p>Variable in field steps 0 to 256 lines in 2 line steps 0 to 256 dots in 4 dot steps</p> <p>Up to 20 32 x 32 dots, 64 x 64 dots, selectable</p> <p>8 channels (4 channels x 2 groups) Each group can be set ON/OFF respectively. 48 kHz (sync to video signal) 20 bits, 24 bits, selectable OFF, 50/15 μs, CCITT, selectable(CS bit is only selected.) ON/OFF, selectable 50, 100, 150, 200, 250, 300, 400, 500, 600, 750, 800, 1.0 k, 1.2 k, 1.5 k, 1.6 k, 2.0 k, 2.4 k, 3.0 k, 3.2 k, 4.0 k, 4.8 k, 5.0 k, 6.0 k, 8.0 k, 9.6 k, 10 k, 12 k, 15 k, 16 k, 20 kHz, silence -60 to 0 dBFS (settable in 1 dB steps) *Frequency, level, and audio click can be set to each channel. *When the CHECK FIELD pattern is selected, no audio signal is embedded.</p> |
|---|---|---|--|

LT 443D-AA ANALOG AUDIO UNIT

Plug-In Unit For LT 443D



Installing the LT 443D-AA Analog Audio Unit in the LT 443D mainframe can output analog audio signal (two systems).

Output characteristics (e.g., output level, frequency) can be independently set for each output system.

The sound sampling frequency is synchronized with the video signal of plug-in unit installed in the mainframe.

RoHS

| | | | |
|--|--|---|---|
| <p>Output</p> <ul style="list-style-type: none"> • Number of Outputs • Output Impedance • Output Amplitude • Output Amplitude Accuracy • Output Amplitude Flatness • Output Connector | <p>2 600 Ω, balanced 0.775 Vrms (into 600 Ω at 0 dBm) ±0.5 dB (at 1 kHz) ±0.5 dB (1 kHz ref.) XLR-3P x 2</p> | <p>Function</p> <ul style="list-style-type: none"> • Sampling Frequency • Frequency • Level | <p>48 kHz (Sync to video signal) 50, 100, 150, 200, 250, 300, 400, 500, 600, 750, 800, 1.0 k, 1.2 k, 1.5 k, 1.6 k, 2.0 k, 2.4 k, 3.0 k, 3.2 k, 4.0 k, 4.8 k, 5.0 k, 6.0 k, 8.0 k, 9.6 k, 10 k, 12 k, 15 k, 16 k, 20 kHz, silence -40 to 4 dBm (settable in 1 dBm steps)</p> |
|--|--|---|---|

LT 443D-DA DIGITAL AUDIO UNIT

Plug-In Unit For LT 443D



RoHS

Installing the LT 443D-DA Digital Audio Unit in the LT 443D mainframe can output AES/EBU digital audio signals (four systems), silence signals (one system), and 48 kHz word clock signals. The AES/EBU signal characteristics (e.g., output level, frequency) can be independently set for each output system. The sampling frequency is synchronized with the video signal of plug-in unit installed in the mainframe.

| | | | |
|--|--|---|---|
| <p>Output</p> <ul style="list-style-type: none"> • AES/EBU Digital Audio Output <ul style="list-style-type: none"> Number of Outputs Output Amplitude Output Connector • Silence Signal (DARS grade 2) Output <ul style="list-style-type: none"> Number of Outputs Output Amplitude Output Connector • 48 kHz Word Clock <ul style="list-style-type: none"> Number of Outputs Output Amplitude Output Connector <p>Signal Specifications</p> <ul style="list-style-type: none"> • Specifications | <p>4 (2-channel output) 1 Vp-p ±0.1 V (into 75 Ω) BNC</p> <p>1 (2-channel output) 1 Vp-p ±0.1 V (into 75 Ω) BNC</p> <p>1 1 Vp-p ±0.1 V (into 75 Ω), 5 V CMOS, selectable BNC</p> <p>ANSI S4.40 (AES3-1992), AES 11-1997 SMPTE 276M, AES-3id-2001</p> | <p>Function</p> <ul style="list-style-type: none"> • Sampling Frequency • Resolution • Preemphasis • Frequency <ul style="list-style-type: none"> • Level • Audio Click • Output ON/OFF • Timing Variable Range | <p>48 kHz (sync to video signal) 20 bits, 24 bits, selectable OFF, 50/15 μs, CCITT, selectable (CS bit can only be selected.) 50, 100, 150, 200, 250, 300, 400, 500, 600, 750, 800, 1.0 k, 1.2 k, 1.5 k, 1.6 k, 2.0 k, 2.4 k, 3.0 k, 3.2 k, 4.0 k, 4.8 k, 5.0 k, 6.0 k, 8.0 k, 9.6 k, 10 k, 12 k, 15 k, 16 k, 20 kHz, silence -60 to 0 dBFS (settable in 1 dB steps) 1, 2, 3, 4 sec, none Selectable</p> <p>±1 AES/EBU frame Settable in 512 fs (24.576 MHz) steps *The timing can be varied with respect to the Video Unit installed in the LT 443D mainframe. The settings are common to the digital audio, silence and word clock signals. *Frequency, level, and audio click can be set to each channel. Other items (except timing) can be respectively set to the 2-channel output.</p> |
|--|--|---|---|

LT 443D-CS ANALOG COMPOSITE UNIT

Plug-In Unit For LT 443D



RoHS

The LT 443D-CS Analog Composite Unit adds the NTSC/PAL analog composite signal output capability to the LT 443D mainframe. Various functions (e.g., ID character, simple motion pictures, embedded audio, NATURAL picture pattern *1) are provided. *1: The NATURAL picture function is only usable when the Option LT 443D-70 is installed in the mainframe.

| | | | |
|---|--|--|--|
| <p>Test Signal Output</p> <ul style="list-style-type: none"> • Format <ul style="list-style-type: none"> • Pattern <ul style="list-style-type: none"> • NATURAL Picture *5 <ul style="list-style-type: none"> • APL MODE <ul style="list-style-type: none"> • Time Interval • ID Character • Number of Characters • Size • Display Position • Blinking | <p>NTSC, NTSC+REFERENCE *2, NTSC+ID *3, NTSC+REFERENCE+ID *2 *3, NTSC+SETUP, NTSC+SETUP+REF *2, NTSC+SETUP+ID *3, NTSC+SETUP+REF+ID *2 *3, PAL *4, PAL+REFERENCE *4 *2</p> <p>*2 REFERENCE and REF denote Field Reference. *3 ID denotes 10 field ID. *4 The 25-Hz offset subcarrier is used for the PAL system. COLOR BAR 100%, COLOR BAR 75%, EBU COLOR BAR, BBC COLOR BAR, SMPTE COLOR BAR, FLAT FIELD 100%, FLAT FIELD 50%, FLAT FIELD 0%, CROSSHATCH 1, CROSSHATCH 2, LINE SWEEP 100%, LINE SWEEP 60%, MULTIBURST 100%, MULTIBURST 60%, SHALLOW RAMP, 10 STEP, MOD 10 STEP, RAMP, MOD RAMP, MONOSCOPE, RED RASTER, WINDOW, PULSE & BAR Up to five screens of 24-bit full color BMP file can be simultaneously switched.</p> <p>APL OFF, APL HIGH, APL LOW, APL(BOUNCE), BOUNCE APL (BOUNCE) is switched at a preset time interval for APL HIGH and APL LOW. BOUNCE is switched at a preset time interval for FLAT FIELD 100 % and FLAT FIELD 0 %.</p> <p>1 to 20 seconds (settable in one second steps)</p> <p>Up to 20 32 x 32 dots, 64 x64 dots, selectable Arbitrary position on the screen. OFF, 1 to 10 seconds (settable in one second steps)</p> | <ul style="list-style-type: none"> • Simple Motion Picture Function <ul style="list-style-type: none"> Direction Speed • Timing Variable <ul style="list-style-type: none"> H-PHASE V-PHASE F-PHASE • Number of Outputs <ul style="list-style-type: none"> Black Signal Output format • Output Signal <ul style="list-style-type: none"> Format Timing Variable <ul style="list-style-type: none"> H-PHASE V-PHASE F-PHASE • Number of Outputs <ul style="list-style-type: none"> Signal Level Horizontal Drive Pluse Output <ul style="list-style-type: none"> Format Signal Level Signal Polarity Timing Variable <ul style="list-style-type: none"> H-PHASE • Number of Outputs <ul style="list-style-type: none"> Vertical Drive Pluse Output <ul style="list-style-type: none"> Format Signal Level Signal Polarity Timing Variable <ul style="list-style-type: none"> V-PHASE • Number of Outputs | <p>8 directions (up, down, left, right, and combinations) H: 0 to 256 dots in 4 dot steps V: 0 to 256 lines in 2 line steps (Pattern can be scrolled in field time steps.) *5 The Option LT 443D-70 should be installed in the mainframe to enable this function. The timing of OUTPUT 1 and 2 can be varied simultaneously. Up to ±1 line-1 dot Up to ±1 frame-1 line NTSC:Up to ±5 frames PAL: UP to ±2 frames 2</p> <p>Depends on the test signal format. (Supports the field Reference and 10 field ID) Analog black burst The timing of OUTPUT 1 and 2 can be varied simultaneously.</p> <p>Up to ±1 line-1 dot Up to ±1 frame-1 line NTSC:Up to ±5 frames PAL: UP to ±2 frames 2 Systems (one each) 1 Vp-p (into 75 Ω)</p> <p>Depends on the test signal format. 2 Vp-p (into 75 Ω) Negative</p> <p>Up to ±1 line-1 dot 1</p> <p>Depends on the test signal format. 2 Vp-p (into 75 Ω) Negative</p> <p>Up to ±1 frame-1 line 1</p> |
|---|--|--|--|



Upon request

RoHS



Applicable to both HD-SDI and SD-SDI systems, 1U half-rack size

The compact, 1U half-rack sized, LT 4400 Multiformat Video Generator is applicable to both HD-SDI and SD-SDI systems. The various output capabilities are provided: color bar, SDI check field test pattern, ID characters, logomark in QVGA size, safety-area marker, superimposing embedded audio, genlock mode to synchronize external reference signal, and three independent analog black signal systems.

FEATURES

• Applicable to both HD-SDI and SD-SDI systems

Applicable to both HDTV (18 types of HDTV formats) and SDTV (525i/59.94, 625i/50) systems. The HDTV or SDTV can be selected.

• Superimposing ID characters

The ID characters can be superimposed at the arbitrary position on the screen. The character blinks to indicate the freeze status.

• Superimposing logomark

A logomark up to 320 (pixel) x 240 (line) in QVGA size can be superimposed at an arbitrary position on the screen. The logomark is converted from the bit map to four-grade monochrome data.

• Safety-area marker

The 90 % and 80 % safety-area markers can be superimposed on the screen. The 4:3 aspect-ratio marker can also be superimposed in HDTV format.

• Superimposing embedded audio

The 16 channels of embedded audio signals (4 channels x 4 groups) can be superimposed. The frequency and level can be respectively set for each channel.

• Genlock mode

This instrument can be locked by a NTSC/PAL black burst or HDTV tri-level sync signals for variable timing. The NTSC/PAL black burst signals with field reference pulse signal, and NTSC/PAL black burst signal with 10-field ID are also applicable.

• Stay-in sync function

This function ensures the stable operation in genlock mode even when the external reference signal is accidentally intermittent.

• Analog black signal output

Three independent analog black signal output systems are provided. The black burst signal with the same format as the SDI output, or HDTV tri-level sync signal with the same format of clock frequency can be selected for variable timing. The NTSC/PAL black burst signals with field reference pulse signal, and NTSC black burst signal with 10-field ID are also applicable.

• Pattern scroll (Simple motion picture mode)

The simple motion picture mode is provided to scroll the pattern.

• Word clock output

The 48 kHz word clock output is provided to synchronize the audio signal.

• Applicable to SNMP

The network system can easily be constructed since this instrument supports SNMP. (Not available currently)

■ OPTION

• OP70:FULL SIZE LOGO Option

Applicable to the LOGO MARK of a full screen
The Logo Mark of full screen size (up to 1920 x 1080 pixels) can be displayed.

| | |
|--|---|
| SDI Output | 1 system, 2 outputs (75 Ω, BNC) HD-SDI/SD-SDI, selectable |
| Number of Outputs Conform To | SMPT 274M, SMPT 296M, SMPT 292M (except return loss) ITU-R BT 601, SMPT 125M ITU-R BT 656, SMPT 259M |
| Applicable Format | 1080i/60, 1080i/59.94, 1080i/50, 1080p/30, 1080p/29.97, 1080p/25, 1080p/24, 1080p/23.98, 1080PsF/24, 1080PsF/23.98, 720p/60, 720p/59.94, 720p/50, 720p/30, 720p/29.97, 720p/25, 720p/24, 720p/23.98 |
| SDTV Timing Variable | 525i/59.94-270 MHz, 625i/50-270 MHz |
| Variable Range Resolution | Entire frame range V: Settable in line steps H: Settable in clock steps (74.25 MHz, 74.25/1.001 MHz, 27 MHz) |
| Test Patterns | COLOR BAR 100 %, COLOR BAR 75 %, MULTIFORMAT COLOR BAR (ARIB STD-B28:75 % White, 100 % White, and + I signal, selectable), CHECK FIELD |
| SDTV | COLOR BAR 100 % (applicable to both 525i/59.94, 625i/50), COLOR BAR 75 %, SMPTE COLOR BAR (applicable to 525i/59.94), EBU COLOR BAR/BBC COLOR BAR (applicable to 625i/50), CHECK FIELD (applicable to both 525i/59.94, 625i/50) |
| Safety Area Marker | Action safety area (90 %), Title safety area (80 %) 4:3 aspect ratio |
| SDTV | Selectable ON/OFF individually Action safety area (90 %), Title safety area (80 %) Selectable ON/OFF individually |
| ID Characters | Up to 20 characters |
| Number of Characters Size | 32x32/64x64/128x128 dots selectable |
| SDTV | 32x32/64x64 dots selectable |
| Display Position | Displays at an arbitrary position on the screen. |
| Freeze Confirmation Display | Blinking OFF, 1 to 10 seconds |
| Logo Mark | 4-level monochrome data between 0 and 3 320(dot) x 240(line) (QVGA size) |
| Logo Mark Data | Displays at an arbitrary position on the screen |
| Maximum Size | Set arbitrary levels for levels 0 to 3 |
| Display Position | Simultaneous display with the ID character |
| Display Level | 24-bit full-color bitmap data (.bmp) format LT 4400/LT 443D dedicated (.lg) format $Y = 0.212^*R + 0.701^*G + 0.087^*B$ Converts 256-level monochrome data(Y) to four levels (level 0 to 3) using arbitrary threshold values. Converted using the logo mark conversion application. |
| Display Method | Saves the data to a commercially sold Compact Flash card and inserts it to the LT 4400. *The data loaded from CF card to the LT 4400 cannot be held when the power is turned OFF. |
| File Format | |
| Before Conversion | |
| After Conversion | |
| Conversion Color Matrix | |
| Conversion Method | |
| Transferring the Logo Mark Data | |
| Pattern Scroll (Simple Motion Picture Mode) | 8 directions (vertical, horizontal, diagonal) |
| Direction | |
| Speed (Range, Resolution) | Variable in field steps |
| Field and Frame | Variable in frame steps |
| Interface | 0 to 256 lines in 2 line steps |
| Others | 0 to 256 lines in 1 line steps |
| V Interface | 0 to 256 dots in 4 line steps |
| Others | |
| H Common | |
| Embedded Audio | 16 Channels (4ch x 4group). Each group can be set ON/OFF |
| Number of Channels Embedded | 48 kHz (sync to video signal) 20 bits, 24 bits, selectable OFF, 50/15 ms, CCITT, selectable (CS bit can only be selected) ON, OFF, selectable 400 Hz /800 Hz /1 kHz, selectable (sets to each channel) Can be selected including silence (sets to each channel) -60 to 0 dBFS (settable in 1 dBFS steps) 1 sec/2 sec/3 sec/4 sec/OFF (sets to each channel) * When the CHECK FIELD pattern is selected, no audio signal is embedded. * In the SDTV format, resolution becomes 20 bits when the 16ch is output. |
| Sampling Frequency | |
| Resolution | |
| Preemphasis | |
| Frame Number | |
| Frequency | |
| Level | |
| Audio Click | |
| Genlock Function | |
| Reference Input Signal | BNC (75 Ω, loop through) |
| Input Configuration | |
| Input Signal | EBU N14/SMPTE RP154/SMPTE 170M/SMPTE 318M ITU-R BT.470-6 SMPT 274M, SMPT 296M |
| NTSC black burst signal | |
| PAL black burst signal | |
| HDTV tri-level sync signal | |
| Sync Level | -286 mV -300 mV ±300 mV ± 4.5 V (DC + peak AC) |
| NTSC black burst signal | |
| PAL black burst signal | |
| HDTV tri-level sync signal | |
| Maximum Input Level | ± 6 dB |
| Operating Input Level Range | ± 10 ppm |
| External Lock Range | |
| Jitter | ≤ 0.5 ° |
| Burst Lock Mode | ≤ 1 ns |
| Sync Lock Mode | |
| Operation Modes | Internal reference signal is used for operation. (INT mode) |
| INTERNAL | |

| | |
|---|---|
| AUTO (GO INTERNAL) | The EXT is automatically selected when the external reference signal is applied to the GENLOCK input. The INT mode is automatically selected when the external reference signal is removed. |
| MANUAL (GO INT) | The EXT mode is automatically selected when the external reference signal with the same format specified to the GENLOCK input is applied after power is turned on. The INT mode is automatically selected when no external reference signal is applied to the GENLOCK input or signal format does not match the specified format. |
| AUTO (STAYinSYNC) | The EXT mode is automatically selected when the external reference signal is applied to the GENLOCK input after power is turned on. If the external reference signal is accidentally removed during operation, the instrument continues operation under the conditions immediately before the signal is removed since STAYinSYNC mode is provided. After the external reference signal is recovered, the system is automatically locked. |
| MANUAL (STAYinSYNC) | The EXT mode is automatically selected when the external reference signal with the same format specified to the GENLOCK input is applied after power is turned on. If the external reference signal is accidentally removed during operation, the instrument continues operation under the conditions immediately before the signal is removed since STAYinSYNC mode is provided. The STAYinSYNC mode will be held until the reset operation is performed via the front panel even after the external reference signal is recovered. |
| Genlock Timing | |
| Variable Range | NTSC black burst signal ± 5 frames PAL black burst signal ± 2 frames HDTV tri-level sync signal 1 frame (entire frame range) |
| Resolution | H 0.0741 μs steps (13.5 MHz clock steps) V 1 line steps F 1 frame steps |
| Reference Point (at the time of the black burst input) | NTSC The phase coincident point of line 4 of the NTSC and line 1 of the HDTV PAL The phase coincident point of line 1 of the PAL and line 1 of the HDTV |
| Analog Sync Signal Output Format | EBU N14, SMPTE RP154, SMPTE 170M, SMPTE 318M SMPTE 274M, SMPTE 296M |
| NTSC black burst signal | |
| HDTV tri-level sync | |
| Output Signal | 6 Outputs (three output systems which equip with two connectors each) Settable |
| Number of Outputs | |
| Setting Output Format | |
| Output Connector | 75 Ω BNC |
| Output Impedance | |
| Output Connector | |
| Output Timing | Three systems can be set individually. |
| Setting | |
| Variable Range | NTSC black burst signal ± 5 frames PAL black burst signal ± 2 frames HDTV tri-level sync 1 frame (entire frame range) |
| Setting Resolution | NTSC black burst signal 0.0185 μs steps (54 MHz in clock steps) HDTV tri-level sync 0.0135 μs steps (74.25/1.001 MHz in clock steps, or 74.25 MHz in clock steps) |
| Word Clock Output | |
| Frequency | 48 kHz |
| Output Impedance | 75 Ω unbalanced ("1 Vp-p" output) |
| Output Amplitude | 1 Vp-p ± 0.1 V (into 75 Ω), or 5 V CMOS, selectable |
| Output Connector | BNC |
| Number of Outputs | 1 |
| Timing Variable | |
| Variable Range | ± 1 AES/EBU frame |
| Setting Resolution | 512 fs (24.576 MHz) steps |
| Memory Card Slot | |
| Function | Storing/reading preset data Reading logo data |
| Ethernet Connector | |
| Type | 10BASE-T/100BASE-TX, auto switching |
| Function | Transferring operation status (e.g., genlock status) Remote control (e.g., pattern switching) SNMP supported (to be supported in the future) |
| LCD Panel | |
| Number of Characters | 20 characters x 2 lines can be displayed (w/backlight) |
| Environmental Conditions | |
| Operating Temperature Range | 0 to 40 °C |
| Operating Humidity Range | ≤ 85 % RH (without condensation) |
| Spec-Guaranteed Temperature | 10 to 30 °C |
| Spec-Guaranteed Humidity | ≤ 85 % RH (without condensation) |
| Operating Environment | Indoor use |
| Operating Altitude | Up to 2000 m |
| Overvoltage Category | 1 |
| Pollution Degree | 2 |
| Power Requirements | DC12 V (10 to 18 V) 20 W |
| Dimensions and Weight | 213(W) x 44(H) x 400(D) mm (excluding projections), 1.8 kg 8 3/8(W) x 1 3/4(H) x 15 4/5(D) in., 4 lbs |
| Accessories | AC adapter 1 Instruction manual 1 |



The LT 444/LT 4440 is a changeover unit that switches to the backup system when failures occur.

The LT 444/LT 4440 is a changeover unit that automatically switches the signal from the primary signal to the backup signal when problems are detected in the primary signal. If a switch occurs from the primary signal to the backup signal, the LT 444/LT 4440 indicates the channel that caused the problem on the LED front panel.

FEATURES

• Input/Output

Provides 11 channels (a single channel consists of PRIMARY input, BACKUP input, and OUTPUT output) on a single LT 444.

• Delay for Starting the Monitor

The delay for starting the error monitor at power up can be set to FAST or SLOW depending on the rise time of the system signal source being connected.

• Determination Criteria of the Signal Level

The internal preset switch allows level detection switching among SD-SDI, AES/EBU digital audio, NTSC or PAL analog black burst, HD analog tri-level sync, HD-SDI (only supported on channels 1 to 6), and other signals.

• Error Display

When a signal level error is detected, the LT 444 illuminates the error LED on the front panel as well as the LED panel that indicates the channel causing the problem. This feature allows quick investigation of the problem.

• Dimension

- LT 444 is a Deeper Cabinet

SPECIFICATIONS

| | |
|---|---|
| Inputs PRIMARY inputs | 1 input each for 11 channels (75 Ω BNC connector) |
| BACKUP input | 1 input each for 11 channels (75 Ω BNC connector) |
| Outputs OUTPUT outputs | 1 output each for 11 channels (75 Ω BNC connector) |
| Input/Output Characteristics (CH1 to CH11) Return Loss | 30 dB 0 to 10 MHz 15 dB 10 MHz to 750 MHz 10 dB 750 MHz to 1.5 GHz |
| Input Signal Type Signal Type | Set the type of input signal applied to the LT 444 using the internal dip switch. HD-SDI (CH1 to CH6 only) SD-SDI (270 Mb/s) SD-SDI (143 Mb/s) AES/EBU digital audio Tri-level sync signal NTSC black burst PAL black burst |
| Determination Criteria of the Signal Level Detection Level | Detects an error when the amplitude of the input signal drops by 2 to 5 dB from the defined level and makes the switch. The detection level can be set to LOW or HIGH for each signal type. |
| Error Display Total Error LED | Notifies errors by illuminating the error LED on the panel. |
| Error Channel LED | Detects the channel causing the error and shows the channel by illuminating the corresponding LED. |
| Panel Key Lock Time to Key Lock | The key lock is automatically enabled when key operation is not detected for 60 s. |
| External Control (REMOTE) Connector Application Connector Type | For external remote control. 9-pin Dsub connector |
| Dimensions and Weight | 426 (W) x 44 (H) x 560 (D) mm (LT 444) 426 (W) x 44 (H) x 400 (D) mm (LT 4440) (excluding protrusions), 4 kg 16 3/4 (W) x 1 3/4 (H) x 22 (D) in. (LT 444) 16 3/4 (W) x 1 3/4 (H) x 15 4/5 (D) in. (LT 4440) (excluding protrusions), 8.8 lbs |
| Accessories | Rack supports2 Rack support attachment screws4 Power cord1 Instruction manual1 |

LT 444 is a Deeper Cabinet



LT 4440 is a Short Cabinet



REAR PANEL





Provides six black burst outputs

The 410BB is an NTSC Sync Generator that provides sync generator signals for other video equipment.

FEATURES

- Provides six black outputs
- Provides composite sync and subcarrier outputs
- Provides SMPTE color bars output
- Digital waveform generation provides highly accurate and stable signals.
- Supplies two 1 kHz outputs of audio tone
- The low-profile rackmount size easily fits into system configuration

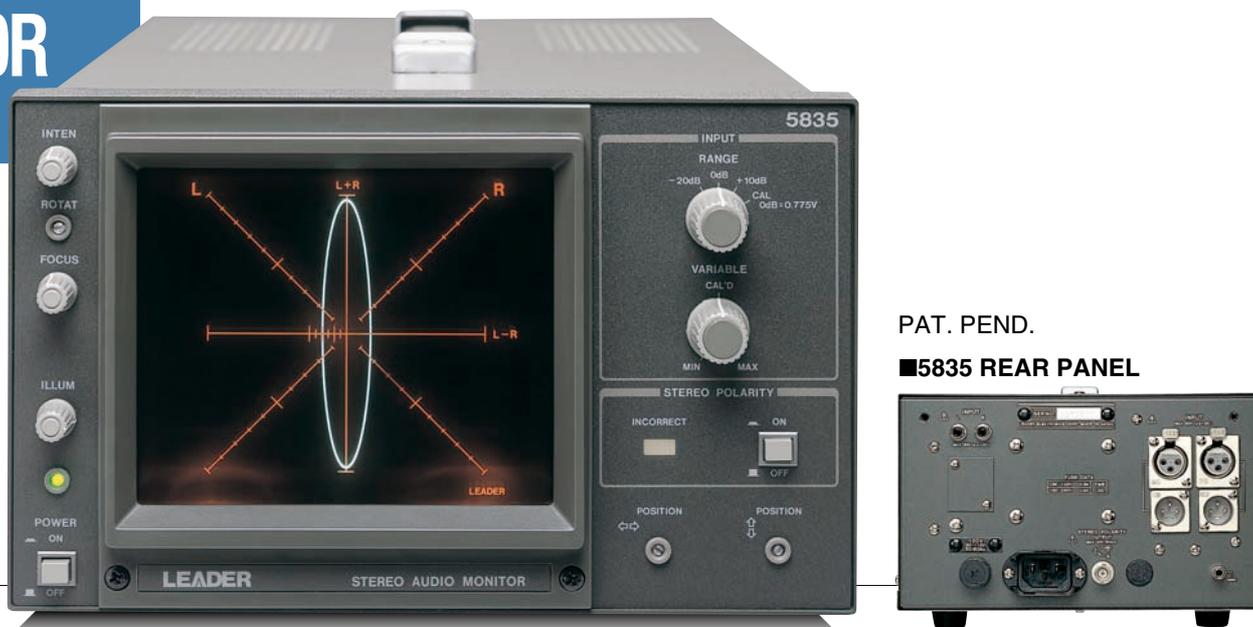
410BB SPECIFICATIONS

| | |
|---------------------------------|--|
| Black Burst | |
| (1) System and other System | NTSC-M, conforms to SMPTE 170M standards |
| Number of Scanning Lines | 525, interlaced |
| Field Frequency | 59.94 Hz |
| Line Frequency | 15.73426 kHz |
| Subcarrier Frequency | 3.579545 MHz \pm 10 Hz |
| Output Impedance | 75 Ω |
| Number of Outputs | 6 |
| (2) Sync Signal and Color Burst | |
| Sync Signal | |
| Amplitude | 286 \pm 14.3 mV |
| Blanking Level | 0 \pm 20 mV |
| Rise/Fall Times | 140 \pm 20 ns |
| Horizontal Sync Pluse Width | 4.7 μ s \pm 100 ns |
| Vertical Sync Pluse Width | 3H |
| Equalizing Pluse Width | 2.3 μ s \pm 100 ns |
| Vertical Serration Pluse Width | 4.7 μ s \pm 100 ns |
| Vertical Blanking Period | 20H + 1.5 μ s |
| Color Burst | |
| Amplitude | 286 \pm 14.3 mVp-p |
| Number of Cycles | 9 |
| Rise/Fall Times | 300+200 ns, or 300-100 ns |
| SCH Phase | \pm 10 $^\circ$ |

| | |
|---------------------------------------|--|
| Composite Sync | |
| Amplitude | 4 \pm 0.2 V into 75 Ω |
| Output Impedance | 75 Ω |
| Polarity | Negative |
| Timing | \pm 100 ns, compared with black burst |
| Rise/Fall Times | 140 \pm 20 ns |
| Number of Outputs | 1 |
| Subcarrier | |
| Amplitude | 2 \pm 0.2 Vp-p into 75 Ω |
| Output Impedance | 75 Ω |
| Frequency | 3.579545 MHz \pm 10 Hz |
| Phase | \pm 10 $^\circ$, compared with black burst |
| Number of Outputs | 1 |
| SMPTE Color Bar Specifications | |
| Full Amplitude | Conforms to SMPTE ECR1-1978 standards. |
| Number of Outputs | 1 Vp-p \pm 20 mVp-p into 75 Ω |
| Analog Audio Tone | |
| Frequency | 1 kHz \pm 100 Hz |
| Output Waveform | Sine Wave |
| Output Amplitude | 0 \pm 0.5 dBm, or 4 \pm 0.5 dBm, selectable by internal switching |
| Output Impedance | 600 Ω , balanced |
| Output Connector | XLR type (3-pin), cannon |
| Number of Outputs | 2 |
| Others | |
| Power Requirements | 100, 120, 220, 240 VAC, 50/60 Hz, 20 Wmax. selectable by internal wiring |
| Size and Weight | 426 (W) \times 44 (H) \times 400 (D) mm, 6 kg 16 3/4(W) \times 1 3/4(H) \times 15 4/5(D) in., 13.3 lbs |
| Environmental Conditions | |
| Spec-Guaranteed Accuracy | Temperature: 0 to 35 $^\circ$ C Humidity: \leq 85 % RH (without condensation) Temperature: 0 to 40 $^\circ$ C Humidity: \leq 85 % RH (without condensation) |
| Operating | |
| Storage | Temperature: -10 to 50 $^\circ$ C |
| Accessories | |
| | Rack support1 set Power cord1 Instruction manual1 |

410BB REAR PANEL





PAT. PEND.

■5835 REAR PANEL

Lissajous Display of Stereo Audio Signals Display with LED of Stereo Polarity Discrimination

The 5835 is a Stereo Audio Monitor that provides a lissajous pattern display of stereo audio signal on a CRT screen, enabling monitoring of the phase and level of the signal.

The lissajous pattern display of the stereo signal is provided with the left and right axes inclined at 45 degrees, enabling a good visual presentation of audio effects such as broadening and apparent position.

The 5835 features a stereo polarity discrimination function, a spot killer, and two Cannon-type inputs, making it ideal for use in not only program editing, but in checking of transmission equipment as well. All this makes the 5835 a useful stereo audio monitor for broadcast, production, and recording studios or remote pickup applications as well.

FEATURES

- Parallel-connected male and female type XLR Cannon connectors are provided as standard for the balanced input configuration, enabling direct monitoring the lines required in broadcasting, production, and recording studios, or remote pickup applications.
- A stereo polarity discrimination function (patent pending) enables easy extraction and screen display of the audio signal during editing of commercial tapes, and when monitoring the output waveform from a broadcast stereo signal, thereby greatly simplifying the task of checking the phase of the stereo signal.
- The 5835 is housed in an standard EIA half-rack size cabinet, simplifying rack mounting and use in systems in combination with other equipment.
- A 150 mm post-acceleration (12 kV) type CRT ensures a bright display.
- The scale-illumination lamp can be replaced easily from the front panel.
- A spot killer blanks the trace with no signal applied to prevent burn-in of the CRT phosphor.

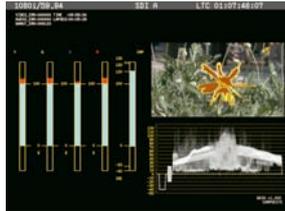
5835 SPECIFICATIONS

| | |
|-------------------------------|---|
| CRT | |
| Type | Rectangular, 150 mm |
| Accelerating Potential | Post acceleration 12 kV |
| Effective Display Area | 100 (H) × 75 (V) mm |
| Scale Illumination | Adjustable on the front panel |
| Beam Rotator | Adjustable on the front panel |
| Graticule | External graticule with phase graticule |
| X, Y-Axis | |
| Input Connector | Two types input. L and R Rear cannon connector XLR-3-31, XLR-3-32 (First earth, second hot, third cold) |
| Input Impedance | Balanced input. more than 20 kΩ, changing to 600 Ω in internal |
| Full Scale Input | At 775 mVrms input for L and R Full scale display in CRT (Y axis: L=R) (At CAL'D, RANGE 0 dB) |
| Bandwidth | 20 Hz to 20 kHz ±0.5 dB |
| Phase Difference | 20 Hz to 20 kHz ±1° |
| Gain Adjustment | RANGE (-20 dB, 0 dB, +10 dB) VARIABLE (approx. ±10 dB) |
| Stereo Polarity | An LED display lights yellow when stereo signal is in reversed phase (L-R). The LED hold time is a minimum of approximately 5 seconds. |
| Calibration | When the range is calibrated, a 1 kHz sine signal is input to the left and right channels enabling rotation adjustment and checking of gain. |
| Z Axis | |
| Spot-Killer | The trace is blanked in the no-signal condition. |
| Front Panel Operation | POWER, INTEN, FOCUS, ILLUM, ROTAT, X-POSITION, Y-POSITION, RANGE, VARIABLE, STEREO POLARITY |
| Power Requirements | 100, 120, 220, 240, VAC, 50/60 Hz Approx. 35 Wmax. (set at the factory before shipping) |
| Dimensions and Weight | 215 (W) × 132 (H) × 429 (D) mm, Approx. 7 kg 8 1/2 (W) × 5 1/4 (H) × 16 3/4 (D) in., Approx. 15.4 lbs |
| Accessories | Power cord1 Spare illumination lamp2 Scale filter (for X-Y)1 Screw, rack mounting (inch size)2 Cover/Inlet stopper1 |

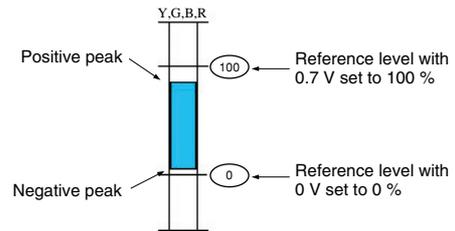
Overview of the 5 Bar Display

5 Bar Display Enables the Simultaneous Observation of Digital Broadcasts and Composite Levels

In the 5 bar display, video signal peak levels can be displayed instead of vectors. Five different bars are used to simultaneously display five different levels: luminance (Y), green (G), blue (B), red (R), and composite (COMP). The 5 bar display functions as a mode of the vector display. It is viewable as an alternate display under the vectorscope menu. The G, B, R, and COMP bars are converted from the SDI Y, C_B, and C_R signals using matrix calculation.

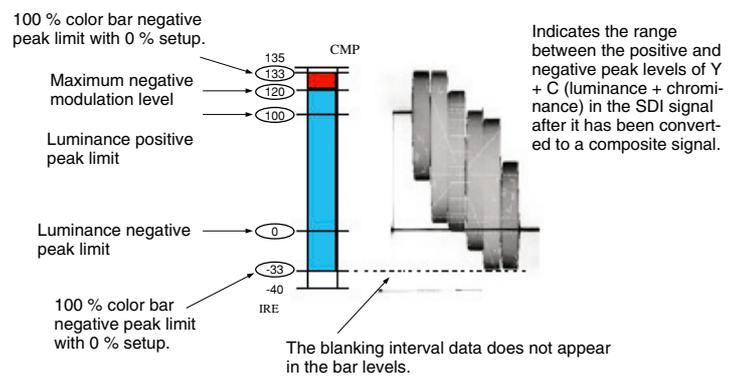


Contents of the Component Bar Display



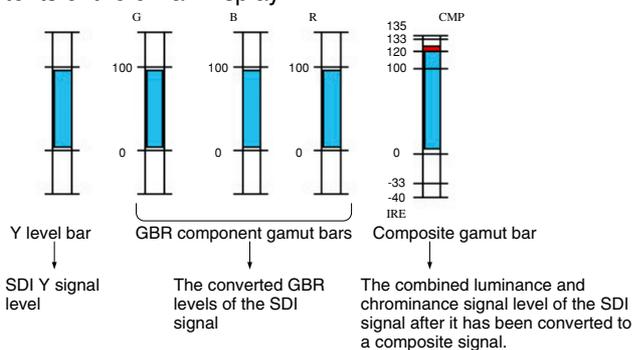
Indicates the range between the negative and positive peak levels

Contents of the Composite Bar Display



Bar Display Details

Contents of the 5 Bar Display



Overview of the SDI-EXT REF Phase Difference Display

SDI-EXT REF Phase Difference Display

Overview

The SDI-EXT REF phase difference display shows the phase differences between an SDI signal and an external sync signal (EXT REF).

Features

Graphic and Numeric Displays of SDI and External Sync Signal (EXT REF) Phase Differences

Traditionally, the most common SDI phase adjustment method was to determine the phase difference by switching between an internal and external sync signal and observing the waveform

shift. However, you can view phase differences and adjust phases more easily by using the SDI-EXT REF phase difference display.

Relative SDI Signal Phase Differences Are Displayable
By setting a particular SDI-EXT REF phase difference to zero, you can display relative SDI signal phase differences.

Store Up to Eight Different Phase Differences
You can store up to eight different phase differences. This allows you to store up to eight different switcher SDI signal phases.

SDI-EXT REF Phase Difference Display

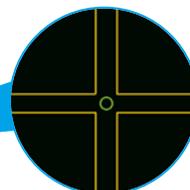
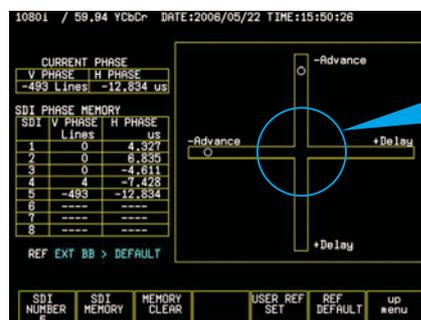
● A feature that shows the phase differences between SDI and external sync (EXT REF) signals.

Numeric Display

The current phase differences between the applied SDI and EXT REF signals are indicated numerically under CURRENT PHASE.

Phase Difference Log

You can store up to eight sets of measured values. This is useful in cases such as when you use a device such as a switcher to change inputs and match phases.



Graphic Center

The V marker turns from white to green when it is in the center. The H marker turns from white to green when it is within ± 3 clocks of the center.

● You can readily determine the phase difference between an SDI and external sync (EXT REF) signal through graphic and numeric phase difference representations. You can also determine the phase differences between different SDI signals by setting the difference for one signal to zero.

● You can record up to eight phase differences. You can quickly determine the phase differences between multiple inputs.

CiNELiTE II (option) LEADER ELECTRONICS Brings You a New Way of Monitoring Waveforms Patent pending

CINELITE

A feature that allows you to put the cross bars on any location of the picture display and view the luminance, RGB levels, and relative exposure at that point.

■ **F-Stop Display Mode (relative exposure)**

You can easily and accurately measure exposure values directly from the camera signal. This feature is fundamentally different from conventional spot measurement. It is especially useful for making lighting arrangements when filming.

F-stop display based on the active measured position and the 18 % reference set

Active Measured

Reference position

F-stop value display based on the reference position and the 18 % reference set

F-stop value display based on the difference between the reference position and the active measured position

| | | | |
|--------------|----------------|------------------|------------|
| LINE No: 805 | SAMPLE No: 458 | F.StopREF.: -4.3 | Diff.: 6.0 |
| F.D | REF_POS | REF_POS | 18% |
| SAMPLE | DISPLAY | SET | REF_SET |
| | | | GAMMA |
| | | | 0.45 |
| | | | up |
| | | | menu |

■ **RGB 255 Display**

R: 219 G: 83 B: 89

| | |
|--------------|-----------------|
| LINE No: 449 | SAMPLE No: 1208 |
| F.D | REF_POS |
| SAMPLE | DISPLAY |
| | %/RGB |
| | SELECT |
| | RGB 255 |
| | up |
| | menu |

■ **RGB % Display Mode**

R: 86.2% G: 32.9% B: 35.3%

| | |
|--------------|-----------------|
| LINE No: 449 | SAMPLE No: 1208 |
| F.D | REF_POS |
| SAMPLE | DISPLAY |
| | %/RGB |
| | SELECT |
| | RGB% |
| | up |
| | menu |

■ **LUMINANCE % Display Mode**

44.4%

| | |
|--------------|-----------------|
| LINE No: 449 | SAMPLE No: 1208 |
| F.D | REF_POS |
| SAMPLE | DISPLAY |
| | %/RGB |
| | SELECT |
| | LEVEL% |
| | up |
| | menu |

CINEZONE

You can achieve a flawless picture when filming. This feature is especially useful for making lighting arrangements. You can easily and accurately confirm dark areas with approximately 5 % luminance, areas with approximately 45 % of the luminance of the film subject, and bright areas with luminances of 80 % or more.

■ **CINEZONE Display**

UPPER% 99.0 LOWER% 5.0

■ **Normal Display**

OPTIONAL ACCESSORIES

Useful for incorporating video equipment system

LR 2404A
Cabinet

without handle ⚠

LR 2427B
Cabinet

with handle ⚠

LR 2751-I
Rackmount adapter

For LV 5380

LC 2126
Metal Cabinet

For LV 5750

LH 2139
Viewing Hood

A must for outdoor use

For LV 5750

LC 2127
Tripod Mounting Plate

For LV 5750

LC 2128
Front cover

LP 1960
AC Adapter

For LV 5380, LV 5330, LT 4400, LV 5750, LV 7700, LV 7720

LI 2306 (A set of 5 pcs.)
Illumination lamp

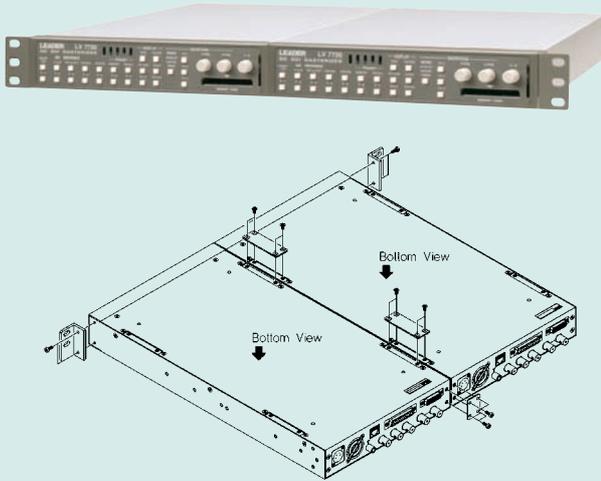
LI 2307 (A set of 2 pcs.)
Illumination lamp

LI-2308 (LED)
Illumination lamp

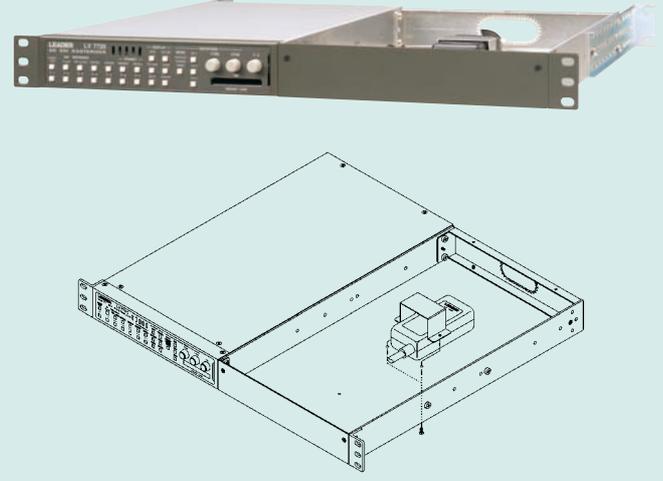
OPTIONAL ACCESSORIES

Dedicated Rack Mount Adapter (Sold Separately)

LR 2477
Rackmount adapter



LR 2480
Rackmount adapter



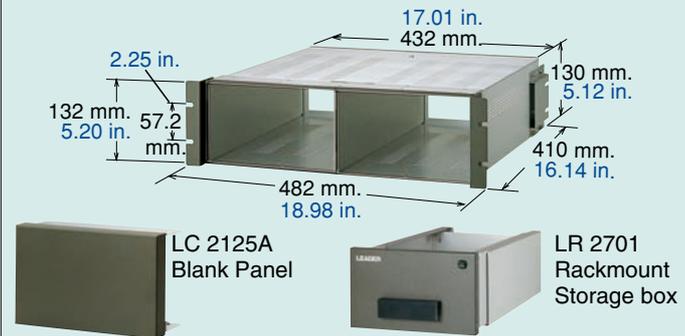
LR 2750-I
Rackmount adapter



For LV 5750

LR 2700A-I
Rackmount adapter

EIA standard, inch size



| Model | Product Name | Applicable Model |
|------------|--------------------------|---|
| LR 2700A-I | Rackmount adapter | LV 5800, LV 5152, 5212, 5222, LV 5700A, LV 5750, 5835, 5850V, 5860V, 5861V |
| LR 2701 | Rackmount Storage Box | LR 2701 is designed to be appropriated for the storage box LR 2700I/AI, Rackmount Adaptor |
| LR 2750-I | Rackmount adapter | LV 5750 only |
| LR 2751-I | Rackmount adapter | LV 5380 only |
| LR 2404A | Cabinet (without handle) | LV 5800, LV 5700A, LV 5152, 5212, 5222 |
| LR 2427B | Cabinet (with handle) | |
| LR 2477 | Rackmount adapter | 2 units of LV 7700/LT 4400 fit in LR 2477 |
| LR 2480 | Rackmount adapter | One unit of LV 7700 or LT 4400 fit in LR 2480 (Not for 2 units) |
| LI 2306 | Illumination lamp | Replacing with a lamp for 5222, 5850V, 5860V, etc. |
| LI 2307 | Illumination lamp | Replacing with a lamp for 5835 |
| LI 2308 | Illumination lamp (LED) | Replacing with a lamp for 5850V, 5860V |
| LC 2128 | Front cover | LV 5700A, LV 5750 |
| LR 2125A | Blank Panel | LR 2700A-I, LR 2750-I |

* White CRT is standard.

* Description and specifications in this catalog are subject to change without previous notice.

* ⚠ Caution: Use a cabinet with the specified model number. If you use a cabinet that has not been specified, ventilation will not take place properly, and damage to the instrument, smoke emission, or fire may result.

LEADER



SPECIFICATION CHANGES:

LEADER ELECTRONICS CORP. reserves the right to discontinue the sale of instruments and/or change the specifications of instruments at any time without responsibility for the incorporation of new features in the instruments already sold.

ORDERING INSTRUCTIONS:

When inquiries or orders are made, please specify operating voltage and AC frequency of the instrument the VOLTAGE of the power supply etc. of the instruments to be used. The instruments can be furnished for AC line voltages of 100, 120, 220, or 240 volts and designed to operate at the voltages which are within $\pm 8\%$ of the rated line voltage.

ENVIRONMENTAL CONDITIONS:

Our products can be used under the following conditions unless stated otherwise.

<Operating range>

1. Temperature: 0 to 40 °C

2. Humidity: $\leq 85\%$ RH (without condensation)

POWER REQUIREMENTS:

"VA" in the "Power Consumption" indicates the apparent power.



About Green-Leaf Mark

Models marked with "Green Leaf" meet the Restriction of the Use of Certain Hazardous Substances in Electrical and Electronic Equipment (Directive 2002/95/EC RoHS).



EU WEEE Directive

The EU WEEE Directive applies to this product and its accessories. When disposing of this product or its accessories, follow the regulations in your country or region. (WEEE Directive: Waste Electrical and Electronic Equipment)

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AGENT